

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: East Spring Street Historic District Boundary Increase, Amendment, and Additional Documentation

Other names/site number: _____

Name of related multiple property listing: N/A

 (Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by the alley north/northwest of Elm Street, the west curb line of Vincennes Street, the alley south/southeast of Market Street, and the east curb line of Fifth Street (as herein amended)

City or town: New Albany State: IN County: Floyd

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

<p>Signature of certifying official/Title: <u>Indiana DNR-Division of Historic Preservation and Archaeology</u> State or Federal agency/bureau or Tribal Government</p>	<p>Date</p>
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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

**State or Federal agency/bureau
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

District

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Site

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>293</u>	<u>93</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>2</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>295</u>	<u>93</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/SINGLE DWELLING/RESIDENTIAL

DOMESTIC/MULTIPLE DWELLING/RESIDENTIAL

COMMERCE/TRADE/BUSINESS

SOCIAL/MEETING HALL/FRATERNAL

EDUCATION/SCHOOL

RELIGION/RELIGIOUS FACILITY

TRANSPORTATION/RAIL-RELATED

INDUSTRY/MANUFACTURING FACILITY

Current Functions

(Enter categories from instructions.)

DOMESTIC/SINGLE DWELLING/RESIDENTIAL

DOMESTIC/MULTIPLE DWELLING/RESIDENTIAL

COMMERCE/TRADE/BUSINESS

SOCIAL/MEETING HALL/FRATERNAL

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TRANSPORTATION/RAIL-RELATED
INDUSTRY/MANUFACTURING FACILITY

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Italianate
LATE VICTORIAN/Queen Anne
LATE VICTORIAN/Richardsonian Romanesque
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival
OTHER/Free Classic
OTHER/Late Classical Revival
LATE 19TH AND 20TH CENTURY REVIVALS/Tudor Revival
LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Craftsman/Bungalow
OTHER/American Four Square
MODERN MOVEMENT_
OTHER/ Shotgun
OTHER/Gable Front
OTHER/Gabled Ell
OTHER/T-plan
OTHER /I-House

Materials: (enter categories from instructions.)

foundation: Brick
Stone
Concrete
walls: Brick
Wood
Synthetics: Vinyl
roof: Asphalt
Metal
other: Stone/Limestone

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The East Spring Street Historic District is located in New Albany, Floyd County, Indiana – a 19th century river town located along the north shore of the Ohio River in Southern Indiana. The East Spring Street Historic District was listed in the National Register of Historic Places in December of 2002 and the area included approximately 32 acres between East 5th Street and East 11th Street, East Spring and East Market Streets in downtown New Albany.

This nomination adds to the district properties located between East 11th Street and Vincennes Street, as well as north to East Elm and south to East Market. Further, it adds properties located along East Elm Street between East 11th and East 5th. Finally, several properties along the south side of East Market between East 7th and East 5th are also included. For the most part, this boundary increase represents the originally intended boundary for the East Spring Street Historic District as recommended in the *City of New Albany Interim Report* and reviewed by the State Historic Preservation Office.

The enlarged district is characterized by late nineteenth and early twentieth century residential properties, with a few commercial and professional buildings interspersed. In addition, there are several churches, schools and an industrial building, along with the route of a railroad included. According to the earliest Sanborn Maps, the district once included industrial activity, but after the turn of the twentieth century, the character became more residential. During the latter part of the twentieth century, many of the houses were converted to rental units and professional offices were built. Today, many of the more stately homes are being converted back to single family use or adaptively used as offices, but the area still retains the qualities of mixed use.

The land in this area of New Albany is reasonably flat, with only slight rises. Many of the streets are tree-lined and gracious. The main arteries, Market and Spring Streets, are heavy with traffic, especially during the rush hours.

Most of the buildings in the East Spring Street Historic District reflect architectural styles which were popular during the latter part of the nineteenth century and the first quarter of the twentieth. There are many middle class and workers' residences in the district, interspersed with some striking high-style homes which belonged to leaders of local commerce and industry.

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The district has a good degree of integrity, with contributing resources outnumbering non-contributing three to one. In addition, the relatively consistent pattern of streetscapes, road widths and other landscape elements is appropriate for the period of the district's significance. Thus, design, location, setting, feeling and association, all qualities of integrity, are good within the district. Overall, the district boundary expansion exhibits a high enough degree of integrity and an intrinsic link to the previously listed area, enough so to qualify for the National Register of Historic Places.

Individual resources within the district were evaluated for contributing/non-contributing status based on the type of resource, since the district includes residential, commercial, and even a few industrial buildings. Contributing residences are expected to retain massing, pattern of fenestration, porches, and other elements that provide historic character to the building. The range of residences – from vernacular to high style – provided guidance to the evaluation of resources. For example, a good number of shotgun-type houses stand in the district. For the most part, these were designed with key elements: linear, one-bay wide plan; transomed front doors; tall windows; overhanging cornices with returns; and (for many) a secondary side entrance with small porch. Where the majority of these elements remain, the houses are contributing, despite installation of artificial siding. For all houses in the district, porches were typical after 1860. Missing, permanently enclosed, or totally rebuilt porches will likely make a house non-contributing. Conversely, older houses that lacked them originally often have Craftsman-era porches; these add a layer of history to these properties, since the early 1900s were a high point for the district. For commercial properties, the changing nature of neighborhood shopping means that many have altered storefronts. Commercial properties that have characteristic placement, addressing the sidewalk or corner, contribute to the district if they retain massing, window placement, and other traces of commercial use. For example, many retain secondary entrances for the shopkeeper's family or for a side business. Others have diagonal windows or similar treatments that, along with siting directly on a sidewalk, mark them as former businesses. Others are nearly indistinguishable from residential units; perhaps only internal arrangements set them aside from neighboring houses. Light industry/commercial uses, such as auto repair, or, in some cases, small factories, have the character one might expect for such uses: masonry walls, flat roofs, vehicular bays, and upper floor windows for offices. These contribute to the district if they retain their pattern of openings and primary exterior masonry.

At time of listing, the previously listed district had 100 buildings in all, 84 contributing, 16 non-contributing. The current resource count in the previously listed area is 85 contributing buildings, and 9 non-contributing buildings. Four buildings have been demolished, their locations are now vacant lots, not included in this count. Several buildings have changed in rating (see below).

The boundary increase area includes 295 contributing resources, 2 of which are structures: the rail line running diagonal to street grid between Vincennes and 15th streets and a brick street, 6th Street between Spring and Elm streets. The boundary increase includes 93 non-contributing buildings.

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Narrative Description

Listing of individual resources. New resources within the expanded boundary.

E. Elm Street North Side

Map 1 (Properties listed on this map follow below)

- 1) 507 E. Elm Street - Bliss-Knobloch House, Shotgun, 1868 C Photo 0002
This is a one-story rectangular plan cottage with a full open front porch set on concrete block foundation and piers of rock faced cast block. The porch was rebuilt or replaced with Craftsman-era features c.1925. The two-bay façade has a main entry door at right with a classically inspired cornice/hood supported by consoles. The long window at left also has the same surround, it is a modern, double hung window with six-over-six lights. The roof is half-hipped with projecting eaves. There is an ell to the east at the rear; it has a small porch similar to the front porch.
- 2) 509 E. Elm Street - Godfrey-Sappenfield House, Cross-plan, c. 1865 C
This two story T-plan house is vinyl covered and has replacement one-over-one light windows. There is a full, open, front porch, c. 1920 with brick piers and wall and stone water table and rock-faced foundation.
- 3) 511 E. Elm Street Gable Front, c.1880 C
A two-story home with a front gabled roof, wide returns at the eave line and decorative cornice. The two-bay front façade contains six-over-six light windows on the second floor and a similar window on the first floor. All have projecting cornices. The main door at left is a replacement, steel paneled with a plain surround, obviously not original. The foundation is brick.
- 4) 515 E. Elm Street Italianate/Cross-Gabled, c.1885 C
This is a two-story home with a rectangular plan. The main facade contains two bays, but the easternmost is extended. On the second story there is a double window at the left, with a pediment at the head, marked by decorative moldings and a single, one-over-one window at right with a projecting cornice. The first floor contains a c.1925 porch with brick piers, wall and a half-hipped roof. There are two main entry doors, both modern replacements and a central, tripartite window with a wide surround.
- 5) 519 E. Elm Street Gable Front, c.1885 N/C

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This is a one and a half story house with wide cornices at the roof line and wide returns at the eaves. There is a second-story window in the gable end with six-over-six lights and a round arched head. While the building has been over sided with vinyl, the Sanborn Fire Insurance map of 1886 shows its brick construction, and there are some wood surrounds and cornice trim evident. The front porch has been enclosed with plastic and screens and has a wide overhanging roof with projecting eaves and is half-hipped. The porch foundation has been parged and the lower floor is of concrete.

6) 523 E. Elm Street Neo-Victorian, 2019

A new house was built in 2018-2019 on the site of a historic shotgun house that had been demolished in about 2014.

7) 601 E. Elm Street Gable Front, c. 1940

C

This is a one and a half story cottage with a medium high gable front roof and medium wide fascia. The siding is vinyl. There is a replacement window in the central gable end one-over-one and two main doors, both replacements, steel with upper multi-lights. The windows on the first floor alternate with the doors and are of vinyl. The front open porch has rock faced concrete block foundation concrete walls and Tuscan fluted columns at the outer corners.

8) 603 E. Elm Street Gable Front, c. 1920

C

This is a vinyl sided cottage, one and a half story with a three-bay façade. The main door is at right and is a replacement as are the two windows at left. There is a concrete floored porch with modern columns at the outer corners supporting a half-hipped roof. This house has minimal degree of integrity required for a contributing house.

9) 605 E. Elm Street Gable front cottage, c. 1920

C

This building is similar to the one previously described, except that it has shiplap modern vinyl siding and the door is slightly off-center left, with windows left and right and another door. The porch foundation is of rock-faced cast concrete block. The porch railing is wood and there are two square wood support posts at the left and right extremities.

10) 607 E. Elm Street Neo-~~eclectic~~Eclectic, -c. 2012

N/C

A one and a half story building sited high upon a concrete foundation and on a slight rise, this gabled home has three bays, with the main door at left, containing a transom and full light. Two evenly spaced one-over-one large windows comprise the balance of the first floor façade. The porch has four square support posts and a modern wood railing. There is a modern block planter at front. This is a modern infill building that has been designed to be compatible with the district.

11) 609 E. Elm Street Neo-Victorian, c. 2012

N/C Photo 0004

This two-story home has a set back main entry. The front wing, at right projects slightly and the main entry and porch at left are set within the crutch of the wings. The windows are one-over-

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one modern windows and the siding is aluminum. The double front gables have wide cornices and wide returns at the eave line. This is a modern infill building that has been designed to be compatible with the district.

12) 611 E. Elm Street Gabled Ell, c. 1890 C Photo 0004
This is a one story, brick cottage with an ell plan. The main façade has two windows at front, and a small, round arched attic vent with louvers. The windows have stone heads and sills, and are one-over-one replacements with aluminum storms. The porch at right has wood posts, rails, and floor as well as half-fan decorative woodwork. There are two entry doors off the porch, both new replacements.

13) 613 E. Elm Street Gabled Ell, c. 1890 N/C Photo 0004
This home was once a twin to the one west of it. It is a one-story building, set high upon a rock faced cast block foundation with a c.1925 verandah which wraps around the house from front and along the east side. The verandah has brick piers and walls. The main house had been sided in permastone in an irregular pattern, but the stone was replaced by horizontal vinyl siding recently.

14) 615 E. Elm Street - Endris-Knable House, Gabled-Ell/Italianate, c. 1890 C Photo 0004
This two-story brick home has an ell plan, with a bay window on the west wide and a front, open porch, c. 1920. The projecting wing has a double window on the second floor with a segmental arch at the head, and a double row of headers. The porch wraps around the east side of the house and encloses both a tripartite window in the front bay, with a large, segmental arched head and double row of brick voissours. The porch steps down at the right with brick piers and the foundation of the porch is of rock-faced stone as is the retaining wall which encloses a plant area. There is a second window in the set back wing on the second floor with a similar segmental arched treatment, but it is blocked with modern siding. Two doors off the side porch also have similar heads but are modern replacements.

15) 617 E. Elm Street - Owen Kehoe House, Gabled-Ell/Italianate/Craftsman, c. 1890 C
This home is the same style, plan and layout as the one to the west, previously described, except that the details of the porch are different. The roofline is also different, having no front gable. The building has the same segmental arched windows as its neighbor. However, the upper window in the recessed wing is intact and appears to be an original two-over-two from the period. Decorative cornices project from the building, although they are partially covered by aluminum. The main floor porch wraps along the east side of the building and has interesting posts of brick, topped with Craftsman-era short wood posts, with crossbars. The porch foundation and walls are of brick with stone caps as is the retaining wall containing planters. The doors off the porch contain their transoms.

16) 619 E. Elm Street T-plan/Queen Anne, c. 1895 C
A T-plan, two-story building, this home has been sided with vinyl, which is falling off in sections on the west side. The projecting wing of the building contains replacement windows

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and a stone clad, chamfered bay with windows on the first story with cut-out roundel frieze. Brackets are retained at the mitered corners. There is a small decorative wood porch on the east side with a door in the crutch of the side ell. A rear addition, two stories, somewhat mars the east side, on Seventh Street, but overall this building contributes to the district.

17) 715 E. Elm Street Gabled ell/Queen Anne, c. 1900 C

This is a two-story, rectangular plan home with a two-bay front façade and front-gabled roof. This building has vinyl siding and replacement windows. However, the wide return at the eave line and the porch, as well as the basic form, provide a sense of the original building.

18) 717 E. Elm Street Queen Anne, c. 1905 C

This is a two and a half story, T-plan building with a front projecting central wing. The windows have been replaced with vinyl and the siding is now vinyl, shiplap. The front porch is open with two modern square posts. The wide returns at the eaves speak of the past design elements. The building is set upon a plinth and the front porch is accessed by a wooden stair.

19) 719 E. Elm Street - Frank H. Gohmann, Sr. House, Double-pile/Gothic Revival, 1867 C

This building has a rectangular plan and is cross-gabled. Wide cornices mark the front gable. There is a pointed arched window in the central front gable. The building has been sided with vinyl and has some replacement windows. However, it appears that there are original six-over-six light windows on the front facade. The ground floor is marked by a verandah which sweeps around the south and east facades. The posts are modern. The building sits upon a reasonably high plinth.

Map 2 (Properties listed on this map follow below)

20) 805 E. Elm Street Neo-Colonial c. 1990 N/C

This is a rectangular plan, two-story building of multi-color brick with a five-bay façade. The building houses apartments and is set back from the road to allow for parking. It has an octagonal window above the main entry on the second floor.

21) 809 E. Elm Street Craftsman/Bungalow, c. 1920 C Photo 0010

A one and a half story house, with a front, open full porch which is inset with the side gabled roof, this house demonstrates most of the elements which make the bungalow a popular and charming style. It has a central dormer in the main roof, wide returns at the side gabled eaves, three over one windows flanking a central, tripartite door, with geometric sidelights and a porch, with brick walls and battered side posts. The foundation is of rock-faced cast block and the walls are vinyl sided, although that siding has been removed under the porch roof and on the bay window on the east elevation, revealing the clapboard below.

22) 813 E. Elm Street - George Newbanks House, Gabled-Ell/Queen Anne, c.1870 C Photo 0010

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This building has an ell plan with a front gable in the left wing and wide returns at the eave line. There is a decorative porch with scroll cut patterns in the arches and a recessed main entry with a wide cornice above. The window heads all have wide cornices. The building has been oversided with vinyl and all of the windows replaced, except for one within the porch area. The main door, recessed within a small vestibule, has double, round-arched upper lights.

23) 817 E. Elm Street Craftsman/Bungalow, c. 1925 C

This is a one and a half story bungalow, side gabled (with jerkinheads) with a metal roof and a double-windowed dormer on the main front roof. The porch is inset with brick walls and battered piers. The walls are topped by stone caps. There are urns atop the piers at the front entry. Fenestration consists of a set of double, five-over-one vertical windows flanking the central wood paneled door.

24) 821 E. Elm Street - Milton C. Pritchett House, T-plan, c.1885 C

A T-plan, one story building with a rock-faced foundation, this building's front wing has wide returns on a decorative cornice. The windows have been replaced and vinyl siding has been installed, but the porch remains open although the posts have been replaced. The foundation of the porch is rock-faced cast block. This house minimally contributes to the district, retaining its overall massing and placement of openings.

25 & 26) 905 E. Elm Street Colonial Gardens, c. 1960 Modern N/C

This property consists of two, brick, two-story apartment buildings with low-pitched roofs, narrow windows and vinyl infill below the window openings.

27) 907 E. Elm Street Gable Front, c. 1980 N/C

A two-story brick faced residence with a gable front. This building is faced with modern brick, has all modern windows and aluminum over siding at the eaves.

28) 913 E. Elm Street - Charles J. Widman House, T-Plan, c.1900 C

This one and a half story residence has a side porch and a window in the gable end. The front-facing gabled wing has a wide, plain frieze. The windows are replacements, and the building is sided in aluminum siding, but retains its form and original transom openings. There are two original door openings on the side porch and a modest, single stave iron fence with a decorative gate.

29) 917 E. Elm Street - Conner-Moser-Ricke House, Italianate, 1856 C Photo 0012

This is a two-story brick home, rectangular in plan with two one-story side wings on the east and west of the central wing and extensive historic and modern additions at the rear. The central part of the house has three bays with a low-pitched hipped roof, wide frieze and modest brackets under the projecting cornice. The fenestration consists of three sets of smaller, paired multi-light windows on the second floor, each with stone sills. The central window is truncated and has a balconet of wrought iron. The first floor is also symmetrical, with a central entry, surrounded by side lights and upper fan light (a modern replacement) and enclosed by a round arched porch

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with dentils in the cornice, supported by classically inspired Doric, fluted columns and wide cornice and lintels. The porch is a c.1925 installation. The windows flanking the porch on the first floor have stone sills and lintels and are narrow, paired multi-lights (later replacements, but sensitive.) The side wings have similar windows, cornices and flat roofs. The lot is enclosed with a decorative, historic Victorian wrought iron fence on a stone plinth. This is one of the city's finest examples of cast iron fencing, probably installed c. 1858 and extended c. 1924. There is a stone hitching post at the front.

30) 1003 E. Elm Street - Andrew Terstegge House, Queen Anne, c. 1895 C
This is an ell plan residence, with a one-story porch inset in the west side of the ell and a two and a half story tower with an octagonal roof above it. The house closely resembles design #42 by Palliser, Palliser & Company and may be an example of one of that firm's pattern-book architectural designs. The tower has fish scale shingles on the above-roof portion and a central, single light window. A finial tops the composition. The bays each have windows at the attic level, with front gables and two windows on the second floor, one-over-one lights and a central, enlarged window with an upper panel and decorative wood work above the lower one. All of the upper windows have modern storms and the house has been sided in modern vinyl, retaining original openings and window frames. The enclosed porch has a ramp at front, and c. 1920s brick posts and walls with glass windows and modern storm windows. The foundation is of brick. There is a two-story addition at the rear, which appears to date to the original building.

31) 1005 E. Elm Street – Helfrick-Dietrich House, Shotgun, c.1890 C
A one and a half story shotgun house with a high front gable, with returns at the eave line and wide frieze. The front, open porch has rug-faced brick walls and side posts with a limestone water table. The entry is at the east side of the porch and leads to the two bay front which contains a main door at right, with a transom and a two-over-two light window at left.

32) 1007 E. Elm Street Gable Front, c.1890 C
This two-story frame residence has been oversided and windows replaced, but it retains the form, the decorative returns and cornice at the eave line and a c. 1925 side porch. It minimally contributes to the district. The building façade has a modern bay window and the porch has been enclosed with a new upper three-light door and wide window, the sides are enclosed with large windows. The porch is of rug-faced brick. The building is sited on a slight rise, with a concrete retaining wall and is located at the SW corner of E. Elm and 11th Street.

33) 1103 E. Elm Street - David Zoeller House, Colonial Revival, c.1980 N/C
This one and a half story residence appears to have been built on a lot where a previous building stood. The lot is enclosed with a wrought iron fence and a gate supported at the central entrance by two tapered stone piers with scrolled wrought iron applied and a scrolled wrought iron gate. The home has a central entry, protected by an open front gabled porch with two modern fluted columns. There are bay windows with seamed copper roofs at left and right. The stretcher bond

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brick siding has block mock quoins at the left and right corners. The central entry has a full light door with modern wrought iron storm.

34) 1109 E. Elm Street - Henry Crawford House, Gable-front/Greek Revival, 1859 C

This one and a half story building has a front, open porch with a two-over-two light window above in the gable end. The flat roof has wide eaves, and a wide plain lintel and is supported by slightly tapered square posts. The front entry is at right and has sidelights and a modern, door with three square fixed lights centered. At the left are two one-over-one light windows with modern shutters. The west wing also contains a similar window, with slightly projecting cornice and a window box. The east wing contains a similar window but no window box. The building is cross-gabled and an original round arched window with decorative frame can be found in the attic floor of the east gable end. The front of the house contains a wrought iron fence similar to the one next door and on a similar base.

35) 1113 E. Elm Street - Harvey and Mary Scribner House, Gabled-El/Queen Anne, c. 1889 C

This two and a half story building has a front facing and side gable at the roof line, with a double window and a smaller, louvered opening in the attic area. The windows are one-over-one lights with interior shutters on the ground floor. There is a highly decorative front porch protecting the western wing, with scrolled bracketing and an open, fan-shaped feature built of turned spindles above the entrance. Turned posts support the porch which has a front gabled roof with wide, decorative fascia. The main entry has a full upper light and transom.

36) 1117 E. Elm Street Craftsman/Bungalow, c.1920 C

This is a one and a half story, side-gabled residence with a high, pitched roof containing a central, front gabled dormer with a tripartite window (one-over-one lights) and a wide cornice with a segmental arched opening below the gable. The lower porch is enclosed by one-over-one windows and framed with brick posts with stone capitals and a stone water table. The central entry is multi-light with a modern upper light storm door. The building is on a raised base with concrete steps leading to the central entry.

37) 1121 E. Elm Street Craftsman/Bungalow, c. 1920 C

A one and a half story rectangular plan bungalow, set on a raised base. The hipped roof has a central dormer with a hipped roof. Modern siding has obscured the windows on the dormer. The main entry is located on a wide open porch with three slightly tapered, square wood posts which support a plain, wide lintel and which have modest plain capitals. The main entry has a central door and wood side lights with upper windows. A modern wrought iron metal door has a period inspired pattern in a side sunburst. At left on the porch is a tripartite window with medium surround and a central, wide light (two-over-two). The porch railings are of turned wood and a trimmed hedge is at front.

38) 1123 E. Elm Street Craftsman/ Bungalow, c. 1920 C

This is a one and a half story square plan house, with side gables, wide returns and wide overhanging eaves. The front part of the roof bells to accommodate the inset, sun porch and

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contains a single, hipped roof dormer with over siding at the center. The walls of the porch are of rug-finish brick which contains jalousie-type glass windows, and a central entry with wrought iron storm door. The porch roof is supported by a wide lintel.

39) 1203 E. Elm Street – Frederic Shrader House, Shotgun, c. 1900 C

This one story, hipped roof shotgun house has a rectangular plan, with an open front porch, inset within the roof and with painted brick walls and side posts. The main entry is at right and contains a single upper light door, transom and wood storm. The light at left is one-over-one with a medium surround. This simple building has been sided with modern siding.

40) 1207 E. Elm Street Neo-Colonial, c. 1959 N/C

A front gabled, one and a half story building, this home has tan brick walls, a low pitched roof with wide returns and irregular fenestration. There is a large, multi-light bow window at right and a six-over-six light window at left. The main door is approximately center with a modern steel door and wood surround. The overhanging eave is supported by modern wrought iron posts in a scroll and leaf pattern design.

41) 1209 E. Elm Street Ell-plan Shotgun, c. 1890 C

A one and a half story, frame building with rock-faced cast block foundation, gabled roof with wide cornice and plain frieze. The front gabled wing contains an open porch, with narrower, cast blocks as the walls and piers, atop which sit paneled, tapered square posts supporting the hipped roof and wide lintel. The main entry is right of center, off this porch and features a multi-light main door and wood screen with an upper transom. At left is a two-over-two full window with modern screens. A side entrance in the east wing also has a multi-light door and one-over-one light window, probably once an open side porch.

42) 1211 E. Elm Street – Strobel-Boersig House, Queen Anne, c. 1895 C

This is a two-story residence in a modified T-plan with one-over-one light windows throughout, except for the lower front window which is a tripartite modern replacement. The siding is aluminum and the lower front façade has had a brick facing applied. The main entrance to the house is at the left, off of a long narrow porch and features a door with oval light. The window off the porch has modern shutters and a second door is modern. The front wing features wide, decorative cornices, wide returns at the eave line and an octagonal attic vent. The wide projecting cornice on the front, double window in this wing has been retained. The house is contributing because it retains basic integrity, as seen in its massing, window opening placement, and intact porch.

43) 1215 E. Elm Street American Small House/Tudor Revival, c. 1930 C

This is a side gabled, nearly square plan residence, with walls of rough-finish tan brick and a double front gabled entry and bay. There is a projecting, enclosed sun porch at right whose roof is an extension of the main roof. The windows in this bay are one-over-one lights and there is a full light door at left, leading onto the stoop. The main door has an ornate wrought iron storm door and a stone sill. A small, double window is at left. The small window in the upper gable

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end has paneled shutters and a stone sill. There is a striped awning protecting the main entry door.

44) 1217 E. Elm Street – Neat-Wate-Clipp House, American Foursquare/ Free Classic, c. 1900
C

This is a square plan, two-story building with a bell-cast hipped roof and a hipped-roof dormer in the front of the roof. The dormer is sided in vinyl and has two windows and wide eaves. The second-floor façade contains at left a bay window with three facets, two of which contain full light windows and the center which is blocked with siding at the bottom. The first floor is protected by an open porch with yellow brick walls and piers, the latter with double, short, fluted Ionic columns supporting the plain, wide lintel. Above the side entry is a pedimented roof. The main door has a classically inspired wide surround with pilasters and a high, decorative cornice. The enlarged side window at left features an upper light reminiscent of a transom. There is a round, oriel window on the west side of the building.

45) 1219 E. Elm Street - Zollman-Colby House, American Foursquare/ Free Classic, 1902 C

This is a nearly square plan, two story frame residence with side gables at front and on the east side. The main façade has a hipped-roof porch with round, Tuscan columns supporting it. The siding is clapboard. At the main entrance, left of center, the main entry has an upper light wood door and a modern aluminum storm. At right a small multi light window provides interest and a wide, oversized window at left contains an upper panel and a wide surround. The building is on a slightly elevated base and set back from the street. (NW corner E. Elm and 13th Street.)

Map 4 (Properties listed on this map follow below)

46) 1307 E. Elm Street - St. Johns Presbyterian Church (Second Presbyterian Church).

Richardsonian Romanesque, c. 1890

C Photo 0025

Architect – C.A. Curtin, Louisville, KY Contractors – Craig & Gifford, New Albany, IN

This is a large, brick edifice with a high gabled roof and side gables, with ornate limestone trim. Providing a frame for the front gabled main entry at the left of the building is a square tower. The tower combines round arched windows with fan lights at the first floor. The main entry is supported by round rosy stone columns with Corinthian capitals. Above is a front facing gable roofed porch with a stone cornice and decorative finial with cross in the open work. Other decorative elements include stone belt courses, and battered setbacks with stone heads. Stone quoins on the upper tower enframe a louvered bell floor with a round, upper decorative window set within a round arch of limestone. The front gable has a projecting, one-story narthex with linked arcade of lancet windows. Above this are two tiers of massive, stone-arched windows. The stones are rock-faced on the inner arch and have a simple dressed band at the outer edge. This detail is repeated on the side gable, and the front entry as well as the lower window in the tower. The tower is topped by a square, pointed turret with a band of brackets at its base and a copper roof and finial. A rear addition of a later date matches the original building in style, on a more modest scale and a later, flat-topped addition at rear utilizes brick and stone with a matching rock faced foundation. An extensive brick addition is more modern and located at the

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eastern side of the lot, which encompasses three or more city lots. The additions leave the principal elevations plainly visible.

47) 1401 E. Elm Street Shotgun, c.1900 C
A one and a half story frame home with a rectangular plan and a rear side addition, this home has been sided in modern shiplap vinyl siding but retains much of its trim and its original openings. The front-gabled roof has a wide cornice, plain frieze and wide returns at the eave lines. The main door is at left, with a transom and geometric sash. A window at right has two-over-two lights. A triangular head vent decorates the gable end at the attic level.

48) 1411 E. Elm Street, Pole Barn c. 1980 N/C
This is a rectangular plan, metal-sided, one-story building with a front main entry and side window.

49) 1421 E. Elm Street Modern Movement, c. 1970 N/C
This one-story building is constructed of metal and glass with brick sided panels at the corners and front, center. There is a glass curtain wall along the front and the main entry, at center facing Elm is a double leaf aluminum and glass door with a glass upper light.

(RR Tracks begin here, see listing 392)

50) 1501 E. Elm Street – W.B. Dewees Grocery Building, L Plan, c.1890 C
This is a one and a half story frame house with a front-gabled roof, wide returns at the eave line, aluminum siding and rock-faced stone blocks at the foundation. Permastone facing has been added to this façade below the window. There is an oversized replacement window in the front façade and a shed roof addition on the east side which contains a new entry, small gabled porch and main door with two side doors. Sanborn Fire Insurance maps from 1891 and 1898 show the building's original use as a grocery, with a front porch roof that overhung a portion of the street. By the 1905 map, that porch had been removed and the structure was identified as a dwelling, with its current footprint. The building has a basic degree of integrity. It has its basic form, eaves detailing, and basic window arrangement.

51) 1505 E. Elm Street T-plan, c. 1890 C
A one and a half story residence with a front- and side-gabled roof, modern vinyl siding, but wide returns at the eave lines. The foundation is of rock-faced stone and there is an enclosed verandah/sun porch on the front and east side of the main projecting wing. It is screened, with a main entry at right on the front.

52) 1507 E. Elm Street Gabled Ell, c.1890 C Photo 0027
A residence, one and a half stories, with a front, gabled wing containing two narrow four-over-four light windows with projecting, decorative cornices and wide returns at the eave line, plain frieze and a small modern window in the attic. The building has been sided in vinyl. There is a shed roof porch at the crutch of the eastern ell which contains the main door, which has a wide

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surround. The porch has new posts and fan-shaped turned decorative elements. The foundation is of rock-faced stone.

53) 1509 E. Elm Street T-plan, c.1890 C Photo 0027
This building has a high pitched front wing with a one-over-one window with wide surround in the second or attic floor front. Below, a wood, wraparound porch with wood floor rests on rock-faced painted stone foundation. Its roof is supported on a wide lintel by round, slightly tapered Tuscan columns on the front and side. The main entry is at the rear of the porch and has a wide surround with upper light wood frame door and modern storm. Two one-over-one light windows decorate the front within the open porch.

54) 1511 E. Elm Street Shotgun, c.1890 C Photo 0027
This frame building is oversided with modern vinyl. It has a high-pitched front gable with wide frieze and a half-hipped front porch with modern replacement posts. The main entry is at right with a wrought iron storm door and an oversize one-over-one window at left. The foundation is of rock-faced stone. A short side wing to the right has a front-facing door with stoop and shed-roofed porch.

55) 1513 E. Elm Street - Cooley-Reynolds House, Craftsman Bungalow, c. 1920 C
Photo 0027
While two pine trees obscure most of the front of this home, it is a good example of a bungalow of the period with a front gabled roof, brick enclosed porch with side piers and walls. The building has its original wood clapboard siding and an oriel window on the west side.

56) 1515 E. Elm Street Gabled Ell, c.1890 C Photo 0027
A one and a half story frame cottage with wavy-edged asbestos shingle siding. This building has a front, gabled bay with a high pitched roof, wide returns at the eaves and plain frieze. The two front windows have projecting, molded hoods, and there is a wood porch on the east side which nestles into the crutch of the ell and shelter the main entrance. The porch has a decorative wood lintel, with small dentils below the cornice. The posts appear to be modern replacements. The main door, off the side bay, has an upper light and transom and a modern aluminum storm.

57) 1517 E. Elm Street Gabled Ell, c.1890 C Photo 0027
A one and a half story frame building with high pitched front wing, wide returns at the eave line and two windows in the gable end, one-over-one light replacements. There is a side porch within the ell which contains a modern main door with sidelights. The building has a brick foundation and is sided in modern vinyl.

58) 1519 E. Elm Street - William A. Rhodes House, Shotgun, c.1870 C
This is a brick, one and a half story home in a rectangular plan with a side wing on the east side to the rear. The high gable front roof has wide returns at the eave line and brick frieze. The main entry door has a segmental arched opening, as does a long narrow window at left, both with brick header voissours. The window and door are replacements. There are two similar windows

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on the east façade. All have stone sills and brick heads. The wing has a small porch and doorway.

59) 1523 E. Elm Street - Anson W. Banes House, Gabled Ell/Italianate, c.1880 C

A one and a half story ell-plan building with clapboard siding and a high pitched gables decorated by scrolled brackets in a plain frieze. There is a triangular headed vent in the attic on the front gable end. The main window in this elevation, below, is a double, one-over-one light with a projecting decorative cornice with corbels. The same upper treatment is found on the main door, located in the east wing, to the left of an additional window, the same configuration as the one in the front wing. The main door is wood, with large upper light and a modern, full-light storm. A wood picket fence surrounds the property atop a concrete block retaining wall. The house was likely constructed by Mr. Banes, a house carpenter.

60) 1601 E. Elm Street Modern Movement, c. 1960 N/C

This is a one story, rectangular plan building with a central door and two flanking windows. The roof is a low-pitched front gable and the building is sided in vinyl.

61) 1605 E. Elm Street - Joseph A. James House, Queen Anne/Gabled-Ell, c. 1880 C

This is a two-story, frame house with a front gabled wing with wide returns at the eave line. Windows have been replaced and it is vinyl sided. It retains a long side porch with a half-hipped roof, slightly tapered posts and wide lintel. Two doors on this porch provide entry to the building.

62) 1609 E. Elm Street – Mary and Albert Wilson House Gabled Ell, c. 1890 C

This one and a half story home has a medium high pitched roof with wide returns at the eave line on the east wing. The windows are replaced and the siding is vinyl. A c. 1925 porch wraps around the front and side of the building with massive tapered posts supporting the roof which has an extremely wide eave and a segmentally arched opening/beam in the front. The entry is off the side and the walls and foundation are of rock-faced cast block.

63) 1611 E. Elm Street - Calhoon-Wolfe House, Shotgun, c. 1870 C Photo 0028

This one story home has a rectangular plan with a small wing projecting from the east side. The main façade has clapboard siding and wide returns at the eaves with a wide flat frieze. The main door at right in the front wing has a transom, as does the side door in the east/rear wing. At left in the main façade is a one-over-one window. The back (east) wing of the home has two doors opening to a small porch, one from each wing. The property is surrounded with a modern vinyl vertical post fence atop a stone and concrete curb.

E. Elm Street South Side

Begins east of 5th street

Map 1 (Properties listed on this map follow below)

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64) 512 E. Elm Street Shotgun House, c.1890

N/C

This is a one and a half story house in a T-plan, set on a high rise in ground with a brick foundation. This house and the one next to it were probably built by the same or similar builders and are mates in plan. This house retains the wide porch cornice, although the porch posts have been replaced, the roof is standing seam modern metal. The front door is at left and is a replacement, the windows at right are also replacements, with nine-over-six lights. The siding is modern replacement vinyl in a shiplap pattern. Openings have been replaced or sided over, greatly affecting the ability of the house to contribute to the district.

65) 514 E. Elm Street Shotgun House, c.1910

N/C

This house is a twin to the one west of it, but has had different changes. The front porch retains its wide lintel, but the porch has been enclosed with lattice board and simple vertical railing. The brick foundation is visible below. The house has vinyl siding and the windows that are visible have been replaced.

66) 516 E. Elm Street Shotgun House, c. 1900

C Photo 0003

This one and a half story building is rectangular in plan, with the front gable end facing Elm Street. The plan includes a front wing, projecting toward the street and a rear wing set back which contains the main entrance. Also deviating from the typical shotgun type is the gable-on-hip arrangement of the main roof. The building has been oversided, but retains a wide cornice, frieze and the surround of an oversized window in the front façade. The porch, which projects front at left, has wrought iron posts and oversided upper panel. The front door, in the recessed wing, retains its surround, but has a new oval light door.

67) 518 E. Elm Street Shotgun House, c. 1900

C Photo 0003

This house has the exact plan of the house immediately to the west. It has been oversided and the front porch also is supported by modern wrought iron and the stoop is over concrete block. The window surround has been obscured or lost to the vinyl, but the window itself appears original. The cornice return and upper front gable end treatment is original as is the upper entablature/flat roof of the porch. The entry door surround has been obscured or lost but the main door is early.

68) 520 E. Elm Street Shotgun T-Plan house, c. 1900

C Photo 0003

This house, of the four remaining similar houses on this block has the most intact fabric and detailing. Like the first two, it is a t-plan with a rear wing which has a second story, Dutch gabled, a later addition, but coordinated with the rest of the house. The building is also slightly larger. The siding is wood clapboard, the fascia on the front gable end contains decorative molding and there is a wide plain frieze, as well as decorative returns at the eave line. The front porch, on the east side has been enlarged and extends out from the house and to the back wing. The main façade contains an overlarge window with an upper horizontal light and decorative molding. There is a window in the attic floor with intact upper molding. The porch is supported by brick piers and walls, probably dating to the 1920s. The entablature/flat roof on the porch is

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likely original, since it matches others on the street. The main door and a second door off the porch retain their surrounds and the door has a full upper light.

69) 602 E. Elm Street Shotgun House, c. 1910 C Photo 0003

This is a rectangular plan shotgun, with a modest rear addition, cross gabled. The front of the building, like the others on this block has wide returns at the eave. There is a porch, with wide eaves, full width of the house and with cast block foundation piers and walls. The house has a brick foundation and is over sided with vinyl. The main door, wood paneled, right at the front has a medium surround. There is a modern window at left.

70) 608 E. Elm Street Shotgun House, c. 1910 C

A rectangular plan house with a side addition probably completed c. 1925. The front, open porch has wide eaves, the frieze has a low arched opening and it is supported with brick piers and walls atop a rock-faced cast block foundation. The windows, at left in the main façade are tripartite, with four upper vertical lights and the main door is modern, with an oval light.

71) 610 E. Elm Street Gable Front, c. 1870 C

This is a two-story, vinyl sided building which has wide returns at the eaves and a pointed upper vent in the attic. It has retained two of the projecting window cornices, but other changes have been made - including the addition of a shed roof over the front first floor area - so that the original proportions and detailing of the building have been lost. All windows and doors are replacements and it is an apartment building. It appears to have been a store early in its history, but late 19th century city directories indicate its use as a boarding house. The building retains its placement, second floor windows, heavy cornice with returns, and an early side entrance.

72) 612 E. Elm Street – Tribbey-Miller-Widman House, Shotgun House, c. 1872 C

This shotgun has an addition, cross gabled to the east about midway, but retains the gable front wide returns and a wide, open porch with side eaves. The main door at right has a transom, although it is a replacement. The porch has a wooden handicap ramp.

73) 614 E. Elm Street Gable front c. 1915/1925 C

A two-story frame house with a wide, front gable, a double window in the attic floor, wide eaves and a front, enclosed full porch with half-hipped roof. The building has a rock-faced cast block foundation, and the enclosed porch has piers and walls of light tan brick, c. 1925.

74) 620 E. Elm Street Gable Front c. 1870 /1900 C

A two-story building, rectangular in plan with cross gables at half way back. This residence is vinyl sided, and presently contains two apartments. There is a large front gable dormer with two, two-over-two light windows and wide eaves with slight returns. The inset porch has brick piers and lattice work/screening infill which obscures the main door. The foundation is rock-faced cast block. The rear, two-story wing is a transverse gable. It and another rear wing extending back further both appear to date to c.1900.

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75) 720 E. Elm Street - St. Mary's Ministry Center (St. Mary's Convent), Modern Movement,
c. 1945 C

This is a two-story tan brick building with a three-bay façade facing Elm Street consisting of small square windows left and right with brick sills. Between the first and second story windows, a cross is laid in brick. At the center, on the second floor is a single, large window with geometric sash, below, a simple porch with wrought iron posts protect the main entry which has a modern, single light door. The east elevation contains rows of windows on first and second floors and at the south end, a similar entry as the one on Elm.

Map 2 (Properties listed on this map follow below)

76) 818 E. Elm Street Queen Anne, c. 1885 C

A two story, modified T-plan house with a prominent front bay. The front gable is framed by overhanging eaves and returns at the eave line. This wing has two bays, with two one-over-one light windows on both the first and second floors. The main entry is in the east wing and protected by a short, half-hipped roof porch with a wide lintel, supported by modern fluted columns. The main entry has its wide surround, transom and a full light door with modern storm decorated with wrought iron.

77) 822 E. Elm Street – Simon Haskell House, Queen Anne/ Free Classic c. 1904
C

This two and a half story, irregular plan residence exemplifies the styles that were emerging after the turn of the twentieth century. The northernmost wing has a front facing gable front with wide eaves, wide returns at the eave line and fish scale shingles in the gable end. A tripartite window in the attic level adds interest to the jerkinhead roof (also called hip on gable). The northeast corner of the building from the second floor down is mitered and at the first-floor level, a verandah that protects the front and east sides of the building has formal entry with a pedimented roof and returns at the roof line. A wide lintel is supported by simple, fluted Tuscan columns. There is an entry on Elm, with an upper multi-light door and, at the left, an oversized “picture” window with upper transom. A second entry can be found off the porch in the east wing of the house and consists of a door with upper light within a wide surround. The building has been sided with modern vinyl and a vinyl picket fence surrounds the lot.

78) 912 E. Elm Street - John and Catherine Vernia House, American Foursquare/Colonial
Revival, c. 1909 C

This massive two and a half story building is, in plan, basically rectangular, with side gabled bays . The main façade has a hipped roof dormer on the hipped roof, with wide eaves supported by modillions. There is a three-part bay window at the left in the second-floor elevation and a one-over-one light large window with fluted, classically inspired surround. The same surround, including mock pilasters, is featured on the ground floor, where the main entry, at right contains an upper light door with art glass in a bouquet design. At left an oversize “picture” window has an upper horizontal light, or transom, and the same ornate surround. The front, full open porch has a wide entablature, cornice with dentils, supported by three fluted Ionic columns and two

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half-column pilasters on the building front. There is a small railing with closely spaced, vertical, balusters. The foundation is of large dressed stone blocks, painted. On the west elevation, various windows complete the fenestration, including a round-arched feature. The side gable, at the attic level is pedimented and contains a small attic window. There is a shed roof rear addition. This house is of similar design to the Klosse-Leist House at 1006 E. Elm Street and was likely constructed by the same builder.

79) 916 E. Elm Street - Galbraith-Dishman-Hedden House, Gable-front/Greek Revival, 1865 C
Photo 0011

A two and a half story building, three-bay, with a high, wide gable front with decorated cornice, plain frieze and wide returns at the eave line. This building has highly decorated main entry with classical elements in the surround, including a slightly pedimented lintel, sidelights and upper transom light, finely-scaled dentils in a band above the door opening and a paneled door. The stoop has two wrought iron rails. A side entrance on the west side has a small, open porch with composite lintel and square, fluted posts. Windows are all six-over-six light with modern storms. The building has been sided in vinyl. The house was moved here in 1876 from its original location on Lower Second Street between Main and Water Streets, in the west end of New Albany.

80) 918 E. Elm Street – Lewis Thorn House, Queen Anne/Free Classic, c. 1903 C
Photo 0011

This two and a half story residence maintains much of its original fabric. The building is a large, square-plan frame house with a truncated pyramidal roof given interest by cross gabled wings at the side of each elevation. These wings have wide, decorated cornices, with wide returns at the eave line and a molded belt course connecting the returns to form a pediment. On the front elevation, a fanlight decorative wood panel tops a small square attic window with a projecting cornice, all in a background of scalloped wood shingles. The building retains its clapboard wood siding and generous corner board, each with a modified capital at the roof line. A curved verandah surrounds the first floor on the north and east sides. It is decorated by a molded cornice, below which is a row of dentils and a wide lintel all supported by fluted, flared Tuscan columns. The railing is comprised of wide, square, short columns at the entrances on the side and corner and square, vertical balusters. The main entrance on Elm Street has a transom, wide surround with cornice and a wood, multi-light storm. All windows have wide surrounds and a floral decorative wood detail applied at the center of the lintel. A large oversize window at right has an upper transom and fluted pilasters left and right in the surround. Other decorative details include a small oriel on the east side, in the projecting wing.

81) 1002 E. Elm/420 E. 10th Street - Arthur F. Hegewald House, Colonial Revival/ Free Classic,
1901 C Photo 0013

This building extends to front both streets on the corner of Elm and E. Tenth. It is a two and a half story building with a high hipped roof and a front, gabled dormer on the north side. The building has been sided in vinyl and many windows replaced. The north and west sides of the front part of the building contains a wraparound porch, with simple, square brick columns and

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porch walls, topped by rock-faced stone caps. The foundation on this feature as well as on the rest of the building is of rock-faced cast block. An interesting feature is an oversize two-part window to the right of the main door on the north side, which has a surround with scrolled brackets at the left and right. The front corners of the house are chamfered, and have windows on each floor. The large front dormer is filled with paired windows, with an overarching semi-elliptical fanlight. The rear, or side wing of the house, which may have been added c. 1925, has a gabled entry with tapered wood columns and a fanlight above the main door, as well as sidelights.

82) 1006 E. Elm Street - Klosse-Leist House, American Foursquare/ Free Classic, c.1903 C
Photo 0013

A stately two and a half story residence with wood clapboard siding, hipped roof with wide, decorated eaves, including a plain frieze and dentils at the roof line. There is a three-part oriel window on the second floor north elevation, with double hung windows left and right and an upper light and central panel in front. The panel is decorated with applied wreath and banner motif. A window on the right of the second floor is double hung with a classically inspired surround. The main floor contains a full enclosed porch with a shed roof, oversize plain entablature and dentils below the decorative cornice. At the main entry on the right, a pedimented roof is also decorated with a wreath and banner appliqué. The porch is supported by brick piers and walls and has a brick foundation, like the building. Fenestration on the porch includes modern screen/windows and door.

83) 1010 E. Elm Street -Neat-Hoffer House, Gabled Ell, c. 1885 C Photo 0013, left

A more modest home than the neighbors immediately to the west, this is a one and a half story building with an L-plan. With a wide plain frieze, decorated eaves and wide returns at the eave line, the building also retains its original clapboard siding. Early windows remain, one/over/one lights with wide surrounds and upper, projecting cornices. There are two main entries off a porch located in the crutch of the ell, each with transoms. The porch is supported by square posts with panels.

84) 1102 E. Elm Street - Wells-Holmes House, Craftsman Bungalow, c. 1926 C

This is an irregular-plan building with a front projecting wing, cross-gabled roof and a front-gabled porch with wide projecting eaves and open posts. The building and the porch are sided in pari-colored tan brick. There is a water table of brick soldiers at the basement line. Fenestration consists of multi-light windows singly or in groups of two and three, with stone sills. The basement lights also have stone sills. The building sits on slightly elevated ground with a concrete retaining wall and brick edged steps. The west side includes an original basement-level garage under the sunroom.

85) 1106 E. Elm Street - Murray-Gohmann House, Shotgun House, c. 1890 C

A small, rectangular plan house with a combination of aluminum and wood siding, a wide, front entablature supporting the porch roof, with dentils and decorative cornice. The porch supports, c. 1930, are of tan brick, as is the porch foundation and walls. The main door, at left in the front

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elevation has an upper transom, as does the oversize window at right, and wide surrounds. There is a transverse gable-roofed extension at the back of the building.

86) 1108 E. Elm Street Gabled-Ell/Queen Anne, c. 1890 C

This is a two and a half story residence with wide eaves, wide returns at the eave line, a slightly projecting ell, and a two-bay façade on the north side. The windows are replacements and the building is oversided with vinyl. There is a porch on the east side with wide eaves and an oval light door.

87) 1110 E. Elm Street American Foursquare, c. 1915 C Photo 0014

A two and a half story building with a hipped roof, wide overhanging eaves and a hipped-roof dormer on the front side of the roof. The windows in the second floor have medium wide surrounds, modern faux shutters and one-over-one windows. The ground floor has a full, open porch with a half-hipped roof, wide overhanging eaves, a wide lintel, all supported on rock faced cast bricks with three tapered posts at the right and left sides. The foundation is also of cast block in a rock-faced pattern. The main door has a transom and the oversized window at right is tripartite.

88) 1116 E. Elm Street - Vernia-Smith House, T-Plan, c. 1900 C Photo 0014

This one and a half story residence has a projecting front bay with two six-over-six windows in the front, under a gable end with narrow flat frieze and attic lunette vent. The main entry is at right, recessed back in the rear of the "T," and has a wide surround, multi-light door and a gabled roof with an elliptically arched opening supported on brackets. It is sided in modern shiplap vinyl.

89) 1118 E. Elm Street - Wells-Hawes House, T-Plan/Queen Anne, c. 1885 C Photo 0014

This one and a half story residence has a projecting bay with medium overhanging eaves and a large front window with decorative art glass in the upper transom area. There is an open porch wrapping the front and east side, with tapered, fluted columns. The main entry, at the left rear, contains a full light storm and paneled door.

90) 1120 E. Elm Street - John P. Maguire House, Ell plan shotgun house c. 1890 C
Photo 0014

This building and the one adjacent to the east have the same plan: rectangular with an extension to the west containing a secondary entry door. This one has a full, open front porch of brick with brick posts supporting a half-hipped roof and wide decorated lintel. The main entry door is at right on the front with a transom and multi-lights in a geometric pattern. There is a window at right with two-over-two lights and shutters. The siding is wide aluminum.

91) 1122 E. Elm Street - Newbanks-Ginther House Ell plan shotgun house, c. 1890 C

Like its neighbor to the west, this building is basically a rectangle with an extension on the west side containing a door and arched opening porch. The front of the building, however, has a gabled hood with brackets over the transomed door, and plain wood railings and posts around the

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balance of the porch. The window at left has a projecting cornice hood and two-over-two lights. The building retains its wide returns at the eave line. Other windows, like the building to the west also retain projecting cornices. The siding is clapboard.

92) 1124-1126 E. Elm Street Gable-Front Duplex, c. 1890 C
This is a double wide gable front building with modern vinyl siding, its typology, seemingly, of two adjoining shotgun houses. The doors are both modern metal paneled, the windows are all replacements and the porch is open with plain wood railing. The columns are square supporting the half-hipped roof. A rear, camel-backed type extension is two stories with small windows above.

93) 1206 E. Elm Street Gable Front, c. 1900 N/C
This is a one and a half story, rectangular plan building with narrow eaves and a shed-roofed porch on the first floor. The main door is at left with a slightly oversized window at right. Additions to the upper level and rear include a shed roof dormer on the west side and a gambrel-roofed two-story addition at rear.

94) 1208 E. Elm Street, Gable front, c. 1900 C
This is a two-story, two-bay building with vinyl siding and replacement windows. The front gabled roof has wide, overhanging eaves. The front open porch has a wide lintel and overhanging eaves. The main door is at left on the porch with sidelights and a one-over-one light window is at right.

95) 1214 E. Elm Street – Edward A. Riely House, American Four Square, c.1898 C
A two-story residence with a hipped roof, prominent, gable roofed dormers on the front face of the roof, wide overhanging eaves and prominent chimneys on the west side of the building. The fenestration consists of double windows on the front façade with medium wide surrounds and slightly projecting cornices. There is a two-story oriel on the west side with single windows. The main entry is a double leaf door with a wide transom and surround. At right is a double one-over-one light window. The porch is open, full, with half-hipped roof, overhanging eaves and Tuscan columns supporting it, with a plan frieze. The railings are wood with plain wood posts and balusters, and the porch floor is also wood.

96) 1216 E. Elm Street Craftsman Bungalow, c. 1920 C
This is a one and a half story rectangular plan building with a hipped and slightly bellcast roof with a hipped-roof dormer. An inset porch with massive tapered posts supports a lintel, whose lower opening is an elliptical arch. Dressed, articulated cast blocks support the porch. The opening at right features a double leaf panel door and the windows at right are tripartite. The main house is covered in narrow vinyl siding and there are scalloped shingles on the face of the porch lintel.

97) 1218 E. Elm Street - Smart-Elbert House, Pyramid-Roof Cottage/Queen Anne, c. 1880 C

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This nearly square plan residence has a pyramid roof, with cross gable at the front and hipped roof dormer on east and west sides. The front, full, open porch is supported by plain columns and the porch roof has a wide entablature with dentils below the eave line. The main door is wood panel with a full upper light and there is a tripartite replacement window at left.

98) 1220 E. Elm Street - Lynd-Wentzell-Mullineaux House, Shingle/Queen Anne, 1895 C
This nearly square plan cottage is side gabled with an inset porch at left. The overhanging eave is supported by modified brackets and the roof contains two hipped roof dormers with sliding windows. The main floor contains the main entry, nestled within the porch, which has faceted columns above the wood knee walls. The door is a modern replacement with a decorative central light set between partial side lights. At right on the front façade is a bay with three windows, all modern replacements. A wood picket fence protects the property. The house was built by prominent New Albany contracting firm S. Day & Son.

Map 4 (Properties listed on this map follow below)

99) 1306 E. Elm Street - Kesler-Farnsley House, Gabled Ell/Italianate, 1883 C Photo 0026
A one and a half story house with many original features. The front porch has wood applied panels and scroll cut decorations in two segmental arched openings. The posts are square with simple square capitals. The windows and doors have projecting cornice hoods supported by scrolled brackets and medium wide surrounds. The windows are two-over-two lights with wood sills. The main door is of wood, with a narrow upper panel and a second, rectangular panel at bottom. The wide eaves are decorated with molding and have wide returns and there is a wide frieze with decorative molding. The foundation is of brick.

100) 1310 E. Elm Street - Vernia-Hanafee House, Queen Anne, 1891 C Photo 0026, center
This two and a half story building has an ell plan with a front-facing wing containing a decorative pedimented gable end with wide cornice, decorative moldings and scroll work and wide returns at the eave line. The gable end has a large lunette window with keystone surround. The double window on the second floor, below the gable, has a high bracketed cornice and frieze panels. Below is a tripartite bay window containing three windows with segmental arched upper sashes. The porch at left is open and supported by brick piers and walls. Above it an extension has been built with a matching window.

101) 1316 E. Elm Street L-Plan, c. 1890 C Photo 0026, center-left
This two-story wood frame building displays some of the eclectic effects achieved by architects of this era after the turn of the twentieth century. The plan is an L with a two-story rear extension. The roof is hipped with wide, overhanging eaves and the windows are variously single or paired with upper sash vertical lights. The porch, which stretches across the entire front façade, has a half-hipped roof, brick piers and walls. The roof is supported, above the piers by double short round columns with oversize Scamozzi Ionic capitals. The main door is at left in the crutch of the ell and there is an oversized tripartite window at left in the projecting wing.

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102) 1318 E. Elm Street Shotgun House, c. 1890

C Photo 0026

A one and a half story house, rectangular in plan, with a cross gabled roof. This house has an open, full front porch with tan brick piers and walls. The main entry at left in the front façade has a transom and upper light wood door. A window at right has two-over-two lights and a medium surround. The house has been sided in vinyl.

103) 1320 E. Elm Street Gable Front/Shotgun, c. 2012

N/C

This two-story frame house has a medium pitched, front-gabled roof with a band course of wood at the second story ceiling line and a double, modern window at the second story level. The first floor is sheltered by a full, open porch with square wood capitals, a half-hipped roof and thin, square balusters as a railing. The main door is at left and a one-over-one light modern window is at right. The siding is modern metal.

104) 1324 E. Elm Street Craftsman Cottage, c. 1925

C Photo 0026

This is a one and a half story house, rectangular in plan with wide aluminum siding. The windows have modern shutters and there is a front, enclosed sun porch with a half-hipped roof. The porch has brick posts and walls, with modern windows as infill. The house conveys the minimal amount of integrity for a contributing building. Its porch still reads as an open, roofed space, and the flanks of the house retain window placement and size.

105) 1402 E. Elm Street Queen Anne/ Pyramid-Roof Cottage, c. 1900

C Photo 0026

A one and a half story house with a composite roof including hipped and cross-gabled. The front gable has wide returns at the eave line. At the left in this façade is a projecting porch with cornice and a wide lintel supported by c. 1950 wrought iron posts. The main door is under this porch at left and has an upper light and wrought iron storm door. A second door is in the western side gable. The building has been sided in wide aluminum and several windows replaced. This house exhibits period massing, open porch, and eaves treatment, enough so to contribute to the district.

106) 1406 E. Elm Street – Elm Street Coin Laundry, Modern Movement, c. 1965

N/C

This building is a composite of three buildings joined together. The central part is a gable front with a new, rubble stone facing. At right is a one story rectangular commercial building with large display windows flanking a double leaf entry door of aluminum and glass. At left is a building with large aluminum framed display windows and a double door at left. The left and right buildings have mansard, false fronts and the central building has a fabric awning.

107) 1418 E. Elm Street Gable front, c. 1890

C

A one and a half story, rectangular plan, three-bay frame residence with a full, open front porch with wide overhanging eaves and a wide lintel. The porch is supported by modern wrought iron and has a wrought iron and wood railing. The main door is at left, with a wrought iron storm

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door. Two windows at right are one-over-one light with small surrounds, the building is sided in vinyl. The foundation on the porch and the building is of rock-faced cast block.

108) 1420 E. Elm Street Shotgun House, c. 1910 C

This is a one-story rectangular plan house with a cross gabled rear addition. The front façade of the house has a plain frieze and an outsized front porch with a wide lintel and projecting cornice. The main door at right is a modern replacement with upper fan light. At left is a one-over-one window with modern shutters. The porch roof is supported by modern wrought iron posts.

109) 1422 E. Elm Street – C.W. McFall Grocery Building, Italianate/Commercial Building
c. 1887 C

A two-story building which has been sided on the first floor with wide aluminum and on the second floor with vertical, metal barn siding. A mitered corner remains on the second floor with a remnant of scrolled work and the c. 1920 porch is made of rock-faced cast block. Otherwise, all windows and doors are replacements and the building has lost its character. McFall Grocery still easily reads as a neighborhood shop despite artificial and T1-11 siding applications. The store still has its diagonal corner, site placement close to the sidewalk, shallow pitch roof, and recessed porch.

110) 1500 E. Elm Street Shotgun House, c. 1890 C

This modest building has a rectangular plan and two-bay front. The gabled roof has wide returns at the eave line. The main door at left is a modern replacement, as is the window at right. A shadow of the transom appears above. The brick foundation has been parged and the house is sided in vinyl. The house retains a basic degree of integrity; its form and pattern of openings on the front remain intact.

111) 1502 E. Elm Street Shotgun House, c. 1890 C

This building is a twin to the one above, in plan. It has the same roof and gable end treatment, but it sided in aluminum and retains what is probably an original-size window opening. The main door has a blocked transom above a modern replacement.

112) 1504 E. Elm Street Shotgun House, c. 1900 C

This is the third in a trio of shotgun houses. This one has had a large, open front porch added, c. 1915, with a half-hipped roof, wide overhanging eaves, square posts and plain wood railing. The house is sided in vinyl and the door and windows are replacements.

113) 1506 E. Elm Street Gable Front c. 1890 N/C

A two-story frame house with a narrow fascia, this building is oversided in vinyl and has modern replacement windows. The full, open porch is supported by brick posts and has a low brick wall. The main door is a replacement but the ornate surround and blocked transom appear to be original. The house has a basic degree of integrity. Likely, cornice returns and any gable end treatment are no longer in place or have been covered, the window placement is likely original, but downsized units and general loss of historic feeling make the house non-contributing.

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- 114) 1508 E. Elm Street Shotgun House, c. 1890 C
This is the first in a row of shotguns. It is one and a half story with aluminum siding, brick foundation, narrow fascia and plain frieze. The front open porch is supported by wrought iron posts and there is a cross gabled addition at the midpoint, rear.
- 115) 1512 E. Elm Street Shotgun House, c. 1890 C
A one and a half story building, this has plain fascia, a medium wide frieze and a front, open porch c. 1925 with brick piers topped by a composition of three short square posts joined midway with a cross post. The main door at left is a replacement, the transom is blocked, but the window at right is two-over-two lights with medium surround. The building is sided in aluminum and has a large two-story addition at rear, similar to a camelback shotgun.
- 116) 1514 E. Elm Street Shotgun House, c. 1890 C
This is probably the most pristine of the shotguns in this row and has a slightly higher-pitch front-gabled roof and wide returns at the eave line, a style which is common in New Albany. The original door opening has been maintained with a transom, decorative cornice supported by modified brackets and two-over-two light window at right with the same detailing. The building has been sided in aluminum and modern shutters added. A rear addition on the east side also contains another door and a rear porch with ornate woodwork in the wide lintel and turned posts.
- 117) 1516 E. Elm Street Shotgun House, c. 1890 C
This house has the same plan as its neighbor to the west, but has lost much of its decorative woodwork. However, the wide returns at the eave line are visible. It has a wide, open porch, c. 1925, with a rock-faced cast block foundation and walls and simple square posts. The main door is a c. 1970 replacement and the transom is blocked. The window at right is a replacement. The house is sided in modern vinyl.
- 118) 1518 E. Elm Street Shotgun/Craftsman, c. 1890/1925 N/C
This one and half story house started life with the same plan and possible the same decorative elements as the one at 1514, but the rear addition has been extended forward to add room, the window has been replaced with a tiny modern one and others have been panned over entirely. Although a Craftsman porch is present, it has been obscured. A remnant of the front eave line return is visible.
- 119) 1520 E. Elm Street Shotgun House, c. 1890/1920 N/C
Another example of a shotgun expanded, this time with the expansion to the east, a new, high hipped monolithic roof was added with wide eaves and an open porch supported by posts at either side of cast block bricks, on a case block foundation. The main entry is slightly off center and a small, multilight window is at left. Other windows have been panned over entirely.
- 120) 1522 E. Elm Street Shotgun House, c. 1916 C

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This version of the shotgun retains a considerable amount of detail, including cornices at the windows and doors and transoms above the two doors. A more modest hipped roof has been added to accommodate the inset front porch which is open with square posts. An ornate modern picket fence surrounds the property and is featured as the porch rail.

121) 1524 E. Elm Street Shotgun House, c. 1916 N/C

This is another similar in plan to the others on this street, however in this case, the entire front has been obscured by a vinyl-sided enclosure, leaving only the rear door at back which is a replacement. The only remaining feature is the rock-faced block foundation.

122) 1602 E. Elm Street Shotgun House, c. 1916 C

This one and a half story shotgun also shares the same plan as its neighbor and features the cast block foundation, however it retains the upper, projecting cornices on the main door and window on the front façade as well as the upper transom. The porch is a later replacement, with a high, wide lintel and modern wrought iron posts.

East Spring Street north side.

Begins east of East 5th Street.

Map 1 (Properties listed on this map follow below)

123) 517 E. Spring Street – The Breakwater, 2016 Modern Movement N/C Photo 0001

This is a four story building with eight projecting wings, each having one or two window bays. The projecting bays alternate with recessed ones with similar fenestration. The windows are various forms of single light, double hung in double or triplicate patterns. The base of the building is tan stone over concrete and the upper roofline projects out at the south west corner. Also on the corners of the building and in the recessed bays are small patios, protected with black wrought iron railings. Note: This building and its parking lots takes up the entire block on the north side of Spring Street between Fifth and Sixth.

End eastern section of No. Side of Spring at 6th.

Begin section east of existing district at NE corner of E. Spring and 11th Street

Map 2 (Properties listed on this map follow below)

124) 1101 E. Spring Street – Joseph Fougerousse Grocery Building, Gable-Front, c. 1888
N/C Photo 0015

This two and a half story building has a roughly ell plan. The front of the building on the upper floor has been obscured by a covering of vertical modern boards containing a modern double window. The details of the store front have been changed or obscured with vinyl siding and multi-light metal windows.

125) 1105 E. Spring Street - Katherine and Anna Guthrie House, Craftsman/Bungalow, 1933
C Photo 0015

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This bungalow is side gabled with an open front porch inset into the front, bellcast roof. There is a gabled dormer in the front roof. The porch is supported by tapered brick posts and has a brick wall and piers. The brick is a light yellow and there is a chimney on the west side of the same material. Otherwise the building is sided with clapboard. The main entry door has sidelights.

126) 1109 E. Spring Street - James and Mina Forman House, Colonial Revival, c. 1925

C Photo 0015

This unusual building is an eclectic mix of motifs from various styles. A square plan, scant two-story tan brick building, is has a one story sun room on the west side. The jerkin head roof is covered in red clay tiles and has a shed roof dormer on either side. There is a tall chimney of brick on the east side. The front of the building has a central entry reached up a slightly curved stair of limestone with low carved posts at the sidewalk level. Tripartite windows flank the main door (the one on the left has a converted door at the center). The main door surround is very wide with a broken pediment and urn motif at the top. Above a tripartite window is supported by a window box with modified brackets. At left and right in the second floor, round arched windows with stone sills decorate the façade.

127) 1117 E. Spring Street - DuPaquier-Schwartzel House, Queen Anne, 1910 C Photo 0015

A two and a half story rectangular plan residence with a high pitched hipped roof and cross gables at the front and side. This building has a wide verandah across the front and east side of the first floor. It has foundation and walls of rock-faced cast block, stone coping, massive square posts supporting the wide lintel and roof. The building has been vinyl-sided and windows replaced.

128) 1119 E. Spring Street - Rutherford-Huff House, Queen Anne/Free Classic, 1905 C

This building has a similar plan to its western neighbor, but has original wood clapboard, windows and woodwork. The two and a half story residence has a combination hipped-cross gabled roof, and wide eaves with entablature molding. The verandah has a half-hipped roof, wide overhanging eave, dentils and a decorated wide entablature/lintel, all of which is supported by fluted Doric columns on low piers of rock-faced cast block. The same materials form the foundation of the porch, its walls and the house foundation. The main entry is at right off the verandah and contains a double leaf door in a wide surround with slightly projecting cornice. A tripartite window at left has a similar surround. The low retaining wall at the front of the property is of rock faced stone.

129) 1201 E. Spring Street - Mann-Baxter House, Gable-Front/Greek Revival, c. 1860 C

This is a two and a half story rectangular plan building with a pediment in the front gable, multiple brackets decorating the frieze and two double windows in the second-floor front façade. The siding is clapboard. A main feature of the front façade is the wide, open porch with round spooled columns, stone caps, cast stone piers, foundation and low walls, all of cast concrete. The main door has a fluted, decorative surround including roundels and an upper transom.

130) 1203 E. Spring Street - Conner-Cannon House, Queen Anne. 1901 C Photo 0016

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This two and a half story residence has a combination hipped and cross-gabled roof, wide overhanging eaves, decorated with molding and returns at the eave lines. Decorative turnings embellish several elements of the building. The siding is clapboard and the main, open front porch has a rounded section on the east side. The porch is a glorious example of the era's decorative spirit, with banded, round columns, decorated lintel including dentils and moldings, rock faced cast stone piers and turned balusters.

131) 1207 E. Spring Street - Ehrhart-Schefold House, 2/3 I-House/Gothic Revival/ Italianate.
c. 1865 C

Although this two and a half story residence has been sided with aluminum, it retains much of its woodwork, including molded cornice, wide returns at the eave lines, and window hoods on the second floor feature projecting arched cornices and brackets. The open porch on the first floor is decorated with scrolled brackets, and other typical woodwork. Square posts rest upon low brick piers and walls. The main entry is recessed behind an ornate surround with two doors set at an angle to each other, possibly to accommodate two apartments. There is a modern display window at left.

132) 1217 E. Spring Street - Judge Alexander Dowling House/Mullineaux Funeral Home,
Italianate 1870 C

This is a two and a half story frame residence with round-arched double windows on the second story and a highly decorated projecting cornice including double scrolled brackets. The plan is ell shaped with a prominent gable end on the Spring Street side, including ornate brackets, paricolored fish scale shingles and a round arched window in the pedimented gable. A one-story modern brick building has been appended to the front of this building, possibly as an office which detracts from its integrity. The 13th Street elevation is largely unchanged. It includes cornice-hooded windows and a two-story bay window, along with Italianate bracketed eaves. This building is stylistically linked to the work of architect/builders William and James Banes.

Map 4 (Properties listed on this map follow below)

133) 1301 – 1323 E. Spring Street, Central Christian Church-Disciples of Christ
Gothic Revival 1908/ Modern Movement c. 1962 C Photo 0024

This brick church, built by New Albany contractor Isaac Craig, combines elements in brick and limestone for a unique composition. The building is an oversized two and a half stories with a front bay, pointed tower and tall narrow stained glass windows. The foundation is of rock-faced coursed stone. The main entry has a pointed arched double leaf door with art glass lights set within step-splayed brick archivolt and surrounded by a stone arch with ancones at the springing line. The tower section has an arcade of three pointed arch louvers over the door, above which is a slit louver surrounded by applied stone tracery ornament. The spire rises behind the gabled parapet. The gabled bay to the right is also defined by buttresses and has three lancet windows on each level.

A large addition, set well back from the street and connected to the building, is composed of brick and concrete, two stories with a flat roof and stone coping. An interesting Modern style

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screened fenestration fills the second floor while aluminum framed doors and windows are on the first floor.

134) 1403 E. Spring Street – A & P Food Store Building, Commercial Style/ Modern Movement
c. 1950/2013 N/C

This large rectangular one and a half story building may have had an earlier building at the back with new, modern storefront windows in the facade. The present façade consists of a raised pedimented upper false front, a series of aluminum display windows separated by tan brick and a lower brick bulwark. In the southwest corner a massive square pier supports an inset entry. Much of the exterior has been rebuilt in recent years.

135) 1413 E. Spring Street - Drs. Wolfe-Briscoe Home & Office, Craftsman/Bungalow 1922 C
A brick bungalow, with high side gables and a front gabled dormer on the front roof. The inset porch has tall brick posts and walls with stone coping. A tripartite door at left on the porch has geometric sash. A tripartite window at left contains three-over-one upper lights. An extension on the east side of the building matches the details of the main building.

136) 1417 E. Spring Street - Bruno Knoefel Residence & Drugstore, Queen Anne/Free Classic
1892 C

This is a two and a half story commercial building/residence with a store front at the eastern half of the lower floor. The roof is a combination gable with standing seam metal finish. Wide, decorated metal cornices feature moldings and flower designs. A central feature is a round, conical-roofed metal clad turret with balconette at the center of the roof over the commercial half. The windows are one-over-one with narrow surrounds. In the commercial section they are set on a limestone band supported by molded brick laid as stout, engaged piers. The cast iron store front below is ornate and features stars, floral designs and fluting. The cast iron within the high transom also has modified Corinthian columns. The lower part features a recessed entry and large bronze-framed display windows. At left the entrance to the two-story living quarters is protected by a porch with wide lintel decorated with alternating basket weave squares and above, a row of dentils. It is supported by fluted columns atop short brick piers.

137) 1421 E. Spring Street, Craftsman Bungalow c. 1920 C

A small, one story bungalow set close up against the building adjacent, this building has a front-facing gable, single door at the right with a wrought iron storm door and a tripartite window at left with six-over-six lights. Brick piers and walls as well as foundation support the porch and building.

138) 1423 E. Spring Street – Max Beust Drugstore Building, Italianate, c. 1875 C

A two-story building, sided with vinyl, has a hipped roof and wide decorative cornice with scrolled brackets. The three windows on the second floor have six-over-six lights and decorated upper, projecting cornice hoods atop scrolled brackets. The ground floor has been revised with four narrow, modern windows, paired with awnings above. The main entry also has an awning and a central door with wrought iron storm door.

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- 139) 1501 E. Spring Street, Modern Movement, c. 1945 C
This auto shop consists of a one-story office building, constructed of brick in a stretcher bond, with wide, overhanging sign and shed roof. The main façade, facing E. Fifteenth Street has a central, multi-light door, with two display windows flanking it. Also on the lot are two N/C rectangular, gable roofed garages constructed of modern block. Since the nomination considers only primary buildings, the garages are not included in the resource count.
- 140) 1505 E. Spring Street - Harmeling-Newhouse House, Gabled Ell, 1889 C
A one and a half story Victorian home in an ell plan with a front projecting gable end, with eaves and a porch which wraps the front and east side of the first floor to the ell. The main front window on the front elevation has an upper transom as do the two doors off the porch on the east side. The porch posts are tapered, square with capitals. The brick walls of the porch have weep holes.
- 141) 1507 E. Spring Street Craftsman Bungalow, c. 1920 C
This is a one and a half story residence with high side gables and a large gabled dormer on the front roof. The porch is inset beneath the main roof and open. There are two entrances, one at the left on the porch and one set back in an ell within the roof line. The porch has cast block piers with short square posts in sets of three with a cross brace, supporting the porch roof.
- 142) 1509 E. Spring Street - Foreman-Black House, Gabled Ell/Italianate, c. 1890 C
A one and a half story residence, this building has retained a number of decorative elements, including a front, projecting bay window with three one-over-one light windows and decorative scrollwork, labels and molding in the wide upper panels. The building is constructed in an ell plan, with a side gable. There is an open porch at the west side, with round, tapered columns.
- 143) 1515 E. Spring Street - Phelps-Day-Shrader House, Queen Anne/ Gabled Ell, . 1890 C
This is a two-story building constructed in an ell plan with a wide, open porch wrapping the front of the building and continuing to meet with the ell on the east side. The posts are square, slightly tapered and sit upon wood, paneled bases. The porch floor is of wood. The house has been oversided but a large upper light door remains on the recessed porch in the ell and window openings have been preserved.
- 144) 1517 E. Spring Street - J. Marshall English House, Shotgun c. 1890 C
A one and a half story building in a rectangular plan with a gabled extension at rear. The building has a front, enclosed porch, a triangular-hooded window in the front gable, wide frieze. The foundation is of rock-faced cast block. A large metal awning obscures much of the front porch.
- 145) 1519 E. Spring Street Shotgun House c. 1890 C
This is also a one and a half story home, with the same plan as the one adjacent to the west. The open, probably original porch remains, with a main door at right and transom. There is a large

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single light window at left. The porch has tapered posts atop a wood, shiplap sided wall and is supported by a brick foundation.

146) 1601 E. Spring Street Shotgun House c. 1890 C

This building is also a one and half story home, originally with the same plan as its neighbor to the west. However, the porch is later and an extension at the right infills the area from the porch back to the east wing. The porch has cast block posts with three short, square posts above, connected by a cross-piece. The main door has multi-lights and a transom and is located in the enlarged space at the right on the porch.

147) 1605 E. Spring Street - Brown-McCulloch House, 2/3 I-House/Italianate, c. 1875 C

A two and a half story home with a front, pedimented cross-gable on the roof containing fishscale shingles and a small square vent. The windows in the three bay second floor have projecting cornices supported by scrolled brackets. The T- plan structure has a small wing on the west side which contains a window with a projecting cornice on the second floor and a bay with three windows set into the crutch of the building. The front, open porch wraps from the front to the east side and features a wide lintel with molding trim and fluted Doric columns atop square bases with ovate panels. The balusters in the low porch railing are turned. The columns, railing and base of the c.1915 porch are of molded concrete.

148) 1613 E. Spring Street - East Spring Street School/M. L Reisz Extended Services Center
Art Deco, 1939 C Photo 0029

This is a one-story brick and limestone building with a portion behind the front façade at the approximate center, which is raised. The main plan of the building is a long rectangle with extensions at either end. A unifying horizontal course of limestone below the parapet connects the two outer wings. The central wing of the southern elevation facing Spring Street projects slightly and contains vertical brick pilasters which frame the main entry and the windows which flank it. Above, at the parapet level, stepped limestone capitals provide interest. Limestone plaques in the three divisions thus formed contain, respectively (left to right), a symbol of a book, the incised name of the school and a symbol of the sun. The entry is framed by a wide limestone surround. The door is a double leaf aluminum replacement and there is a large fixed window above. Other windows are replacement modern fixed, with a lower and large upper light, all in dark brown aluminum and with stone sills. The school was constructed as a project of the Public Works Administration, per a plaque in the vestibule.

East Spring Street South Side

Begin at 11th Street.

Map 3 (Properties listed on this map follow below)

149) 1100 E. Spring Street - Trinity ME Church Parsonage, Queen Anne, 1901 C

This three-story brick home is massive and features a hexagonal tower at the northwest corner which extends through all three floors. The windows all have dressed stone sills and a small window in the north side of the tower is framed by limestone capitals and contains art glass.

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Other windows have flat or round arches and some contain art glass. A second tower is at the southeast corner of the building. The main roof is high, hipped with bellcast extensions to wide projecting eaves containing brackets. The porch on the first floor also has a wide decorated lintel and doubled Tuscan columns support the porch. The main entry has an oversized upper light door with transom, both of which contain art glass. The building is currently home to a marketing company.

The house was designed by New Albany architect Arthur R. Smith, and built by contractor Phillip Kahl. The Methodist Episcopal Church was located up the street at 1212 East Spring Street, and has been demolished.

150) 1104 E. Spring Street, Gable Front Duplex, c. 1985 N/C
This is a two-story, wide front, brick building with a low pitched roof and wide open porch.

151) 1110 E. Spring Street, Gable Front, c. 1890 C Photo 0017
This two-story frame house has a medium pitched, front-gabled roof with wide returns at the eave line and a row of dentils as a course which forms the pediment. Above this are fishscale shingles. The wide, open porch has a half-hipped roof, wide lintel and overhanging eaves. The wall and piers (left and right in the front elevation) of the porch are rock-faced cast concrete bricks. Three short posts, connected by a cross bar support the roof above the piers. The foundation is of rock-faced cast block. Windows include six-over-six light replacements and four-over-one vertical lights. The main door is a replacement.

152) 1112 E. Spring Street, Craftsman, c. 1915 C Photo 0017
A two-story frame building, with a hipped roof, dormer in the front and a two story rug-finish brick porch. The building is oversided in vinyl but retains a transom over the front entry within the porch. A side entry is located at the rear in an extension to the east. Like its neighbors, the building is set on a slight rise.

153) 1114 E. Spring Street, no style, c. 1915/1980 N/C
This building probably began life as a Craftsman or Colonial Revival style, but a new, irregular roof, atop a front facing gable remnant and an enclosed entry door have seriously compromised the original.

154) 1116 E. Spring Street, Shotgun House c. 1900 C
A one and a half story, rectangular plan frame house with a rear extension on the east side, this home has been sided with aluminum. There is a front, open porch with cast concrete brick piers and three posts atop to support the roof which has wide overhanging eaves. The main door is multilight and there is a double window with a wide surround and projecting cornice hood at right on the porch.

155) 1118 E. Spring Street, T-Plan, c. 1890 C
This home has a t-plan, with a prominent gable front facing East Spring. The home has wide aluminum siding and cast block foundation. The main entry on the east side is protected by an

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open porch with wide lintel. Supports are now wrought iron. Windows in front are six-over-six lights (probably replacements). The shutters have crescent cut-outs.

156) 1120 E. Spring Street, Gabled Ell, c. 1890 N/C

This is a one and a half story home with a front facing gable end, within which is a tripartite window with mock diamond-pane sash. At left, the former porch has been infilled and now contains a modern door and two smaller windows. The house is sided in vinyl and has a brick foundation. Although fairly unchanged in other regards, the total encapsulation of the porch makes the house non-contributing.

157) 1202 E. Spring Street, Shotgun House, c. 1880 C

This home is a one and a half story, rectangular plan building with wide eaves, wide returns at the eave line, and a full front, open, flat-roofed porch with a wide entablature/lintel supported by fluted columns on the wood floor. A short railing is of wood with vertical, plain balusters. The main door has multilights and transom and there is an oversized window with a transom at right.

158) 1204 E. Spring Street, Gable Front, c. 1890 C

A two story frame house with a rectangular plan, and wide returns at the front. There are projecting cornices on the upper windows in the two bay façade. Below, a half-hipped porch protects the main entry which has a transom and a long window at right with a transom. The porch posts are turned.

159) 1206 E. Spring Street, Gabled-Ell/Craftsman, c. 1890 C Photo 0018

A two story, irregular plan building with a prominent front gable end, with wide cornice and a pent roof with cornice at the second-floor ceiling level. The front porch is open with tall brick piers atop of which three short posts, connected by a cross bar, support the wide lintel and projecting eaves of the porch roof. The main window at right has a central, large light and narrow windows flanking. The main door is recessed in the east wing at back and contains an oval light and blocked transom.

160) 1208 E. Spring Street, Gable Front, c. 1880 C

This is a one and a half story building with wide returns at the eaves. The front bay contains double windows with five-over-one lights, probably replacements, c. 1920. The main door is at left, in a rear extension to the basically rectangular plan.

161) 1210 E. Spring Street – Hale-Guthrie-Siltz House, Gable Front Shotgun House, c. 1885 C

This building has the same plan as its neighbor to the west, but contains a tripartite window on the front wing. There is an open wide porch, c. 1910 at front with cast concrete blocks for a foundation and side piers, atop which two square short posts support the wide lintel and roof. The main entry is at rear in the eastern extension with an upper transom, a deviation from the usual shotgun form.

162) 1212 E. Spring Street, Modern Vernacular, c. 1960 N/C

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This is a u-shaped collection of pole-barn type buildings connected together. They have metal roofs and siding and variously garage doors, plain display and smaller windows. There are several fabric awnings.

Map 4 (Properties listed on this map follow below)

163) 1302 E. Spring Street, Modern Movement, c. 2003 N/C

This is a large, three story apartment building, sided with vinyl, with rows of fixed light windows, air conditioners and two gables in the roof of the main elevation.

164) 1318 E. Spring Street, Craftsman, c. 1920 C

A modest, one and a half story cottage, with a hipped roof, hipped roof dormer on the front and a full, enclosed front porch with brick posts and low walls. The main entry door within the porch has geometric sash. There is a wood handicap ramp at front and a period cast block retaining wall with piers with ball tops in the front yard.

165) 1320 E. Spring Street, Gabled Ell, c. 1890/2019 N/C

A one-story building with returns at the eave line and an open but totally rebuilt, the plan is generally an ell. Windows at front are tripartite. The main entrance on the side porch has a transom. In 2019, the house was substantially rebuilt, new siding and new windows were installed.

166) 1322 E. Spring Street - Charles W. Inman House, Queen Anne, c. 1902 C Photo 0025

This is a two and a half story, irregular plan building with a composite roof containing a central, high pitched hipped roof with cross gables and a tower with octagonal spire at the northwest corner. The building has wide, decorated eaves and an entablature at the second floor ceiling line. There is a wide, open verandah on the north, east and west sides with a full entablature with dentils at the cornice line. It is supported by fluted Corinthian columns, tripled at the corners. The fenestration consists of one-over-one windows in groups of two or singles and the main door is centered on the front porch. The property is fronted by a low retaining wall of cast, rock-faced concrete block with short piers of the same material topped by balls.

167) 1404 E. Spring Street – Talbott-Inman House, Gabled Ell, 1889 C

A one and a half story ell plan residence with high pitched roof, wide returns at the eave line and an open porch set into the crutch of the ell. There is a hipped roof dormer on the side roof. The main door is at right on the porch with a wide surround and there is a double window at left. The building has been sided in aluminum.

168) 1406 E. Spring Street, Gabled-Ell/ Queen Anne, c. 1895 C

This is a two-story, rectangular plan building with wide returns at the eave line, an open front porch with square posts. The windows on the second floor consist of a tripartite window in the front wing with a projecting cornice. Windows on the side and rear have medium surrounds. The

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main door is set at an angle in the porch and contains a transom with a multilight modern door.
A large "picture" window is at right on the porch.

169) 1410 E. Spring Street – Dr. Charles P. Leuthart Home & Office, Craftsman Bungalow,
c. 1925 C

A one and a half story house with a flared hipped roof containing a hipped roof dormer, inset. The plan is composite, with a rectangular section and an extension to the east. The eaves are wide and overhanging with modified brackets at the front. A major feature of the building is the front, semi-enclosed porch which is constructed of tan brick and which contains two half-round openings, the one to the left is infilled with multi-light windows. The one to the right is open and contains the main entry.

170) 1418 E. Spring Street – Gulf Service Station, Modern Movement, 1926 N/C

This modern one and a half story metal building has two wings, set at an angle to the lot and each other. The windows and doors are modern and the siding is vinyl.

(RR Tracks, see listing 392)

171) 1502 E. Spring Street – Michael Thornton Grocery Building, Gable Front, c. 1890 C

This is a two-story frame building with a medium gable. The front wing has two windows on the second floor and a double window with medium surround on the first. All are one-over-one. The main entry is at the side and it is covered with modern shiplap siding. The foundation is of rock-faced cast stone. This store has the most degree of integrity. It maintains its commercial siting, up, on the sidewalk edge, its long plan that allowed frontage on both streets, and its front upper windows are the correct, historic placement.

172) 1504 E. Spring Street, Shotgun House/Queen Anne, c. 1910 C

A one and a half story rectangular plan residence, this building has a wide open side porch with round plain columns and vertical stave railing, as well as a wide entablature/lintel and projecting cornice. Other features include an oversized window with transom in the front bay, wide returns at the eave line and a half-round window in the attic. The building has been sided in vinyl, but original openings have been maintained.

173) 1512 E. Spring Street, Gable Front, c. 1890 C

This two-story building has wide returns and wide overhanging eaves with decorative fascia. The two-bay façade contains two windows on the second floor with six-over-one lights and a large, four-over-four window at left and the main door right, which contains a transom. A wide, open porch has two square pillars and a short one, with wrought iron railing between.

174) 1514 E. Spring Street, Queen Anne/ Gable front c. 1890/c. 2005 N/C

This building is a composite of an older, c. 1890 gabled ell structure and a modern, two-story gable-front. The front elevation of the original structure retains its clapboard siding, while the other elevations – and the upper gable of the façade – have been clad in vinyl, and the addition

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has cement-board siding. The original rock-faced cast block foundation remains, as does a tripartite window in the right half, with c. 1920 three-over-one lights, but the scale and placement of the addition overwhelm the original cottage.

175) 1602 E. Spring Street, Craftsman Bungalow, c. 1925

C

This is a side gabled residence with a front gabled, three-windowed dormer on the front roof. The wide, open porch has a central opening and brick pillars at left and right, with two, tapered wood posts above the brick wall supporting the decorative lintel above. The main entrance, at center has a multilight door and is flanked by tripartite windows each with three or five-over-one vertical lights. The foundation is of rock-faced cast block and the building has been sided in wide aluminum siding.

176) 1606 E. Spring Street, Craftsman Bungalow, c. 1925

C

This residence is similar to, but smaller than its neighbor to the west. It has high, side gables and a shed roof dormer with tripartite window. The porch is inset under the main roof and has brick pillars, like the low walls, capped in stone. The main opening is at left and has a modern wrought iron storm, the "picture" window at right is tripartite. A projecting wing on the west side is one-story, with a gabled roof.

177) 1610 E. Spring Street, Shotgun House, c. 1890

C

This modest, one and a half story building has a rectangular plan, enclosed front porch and high pitched front gabled roof. The main entry is at left within the enclosed porch, which has brick pillars and walls and modern four-over-four light windows. The house has minimal integrity, but its later (1920s) porch is still a glazed, open space, its linear plan is still intact, and it has the characteristic cornice and frieze board at the eaves line.

178) 1614 E. Spring Street - Calumet Club, Arts & Crafts, 1920

C

This is a stately two and a half story rectangular plan building with a high, hipped roof complete with terra cotta tile. The roof's wide, overhanging eaves are supported by curved brackets in pairs and there are small, modified square brackets at the eave line. The building is constructed of a rug-finish, deep red brick with limestone trim. The front porch also has a tile roof and a projecting front bay which denotes the main entrance. The foundation of the porch is of dressed limestone and painted brick. The entry also contains decorative light standards atop the stone plinths. The fenestration includes fixed pane vertical windows, double-hung one/over/one with upper transom on the second floor in a five-bay configuration. The first floor has a central opening with a modern three-part aluminum framed door and two tripartite "picture" windows flanking. There is a modern, brick one and a half story addition to the east, which accommodates a modern elevator.

179) 1632-1634-1636 E. Spring Street, Modern Movement, c. 1955/1980

N/C

This commercial building has three storefronts on the ground floor and at least one apartment on the second. It appears to have been built as an addition to a previous building at the rear. The store fronts all have aluminum doors and surrounds and the apartment has an inset balconet.

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180) 1638 E. Spring Street – Hannan Bros. Grocery Building, Italianate, c. 1875 C
A two-story commercial building with a hipped roof, wide, decorative eaves and a three bay façade containing flat head windows within segmental arched openings formed of two courses of header brick. The lintels are of stone and the windows are modern replacements. The first floor contains a storefront with large display windows and a recessed central opening, all surrounded by black carrera glass siding. The bay window on the east side to the rear marks the extent of the building.

North Side of Grant Street

Begin at 14th Street

Map 5 (Properties listed on this map follow below)

181) 1401 Grant Street, Shotgun house, c. 1885 C
This is a one-story rectangular plan house with a wide, decorated cornice, flat frieze and a wide, enclosed porch with brick pillars and walls. The porch is enclosed by screen/windows and a storm door. The main entry is at right with a modern door behind the porch entry and a large double hung window at left.

182) 1403 Grant Street, Shotgun House c. 1885 C
This is a gable front shotgun with later, enclosed sun porch of light tan brick in a stretcher bond, c. 1920. The eaves at the front are narrow, with a plain frieze. The main entry on the porch is an aluminum door flanked by short side windows, with stone sills and a larger double window left. The main entry has a geometric light storm and there is a large, oversized window at left.

183) 1405 Grant Street, Two-Bay Double-Pile, c. 1850 C
A two story, side gable home with a brick foundation, this building has been oversided, all windows changed and the main door replaced. The basic massing remains for this early vernacular house. Sanborn map evidence points to the possibility that the house was moved here from downtown in the 1890s. Though altered, the house is valuable because of its age and vernacular design. Both key characteristics are still evident enough for the house to contribute to the district.

184) 1409 Grant Street, Shotgun House, c. 1890 C
A one-story shotgun with a rear extension on the west side. The building has wide returns at the eave line and a window, at right of the main door which has a metal awning and a panel door. There is an open side porch with turned post at the side rear. The foundation is of rock-faced cast block.

185) 1411 Grant Street – George W. Peevey House, I-House, c. 1880 N/C
This two-story, side-gabled house has been oversided in aluminum at the front, and has replaced windows on both floors. It appears that the window placement has also changed. The wide porch

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has modern wrought iron posts and the main door is a 1970s replacement. The lower half of the front has been clad in narrow tan brick. The original siding which was wood is deteriorated and is visible on the west side.

Grant Street South Side

186) 1402 Grant Street, Shotgun House, c. 1880 C
This rectangular plan house has many of its original elements intact. The front-facing gable end has wide eaves with molded fascia, plan frieze and returns at the eave line. The two bay façade contains a door, at right with a transom and projecting cornice. At left a two/over/two light window has a projecting cornice. Modern shutters and replacement door along with modern turned posts on the stoop are new, but the building has a brick foundation and wood clapboard siding.

187) 1404 Grant Street, Craftsman/ Bungalow, c. 1920 C
This is a three-bay high side gabled home with a three-windowed shed roof dormer at front. The roof extends to form the front open porch with has a wide, lintel supported by three square short posts with cross bar, above pillars. The porch walls and the pillars have been covered in stucco. The fenestration consists of three or four-over-one upper light windows. The front door has geometric sash in the storm.

188) 1410 Grant Street, Shotgun House, c. 1890 C
A one -story, rectangular plan house with high, wide roof, plain frieze and molded cornice. The two-bay façade contains a main door with geometric sash and a two-over-two light double hung window. Both have metal awnings. The siding is modern vinyl.

189) 1412 Grant Street, L-Plan, c. 1885 C
This is a one and a half story rectangular plan house with a small extension at the rear. There is also a cross-gabled roof bay about midway. The plan is the same as the house next door to the east. This building has a wide, open porch that extends down the side of the building to the entrance, which is in the bay at mid-point. The front gable retains its wide returns at the eave line, but all windows have been replaced. The porch, with tapered posts, probably dates to c. 1920.

190) 1414 Grant Street, L-Plan, c. 1885 N/C
This home has had the side to the west enclosed to present a unified front. The front gable end has wide returns at the eave line. An extension to the east on the front of the building encloses a former porch with multi-light metal casement windows. There is a tripartite window at front. The accumulation of alterations renders the house non-contributing.

King Street North Side Begin East of the Tracks

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191) 1607 King Street - Joseph Hurst Auto Repair Building, Industrial, c. 1955 C

This brick one and a half story building has a round roof and a mitered corner with the main entrance door. There are two large garage doors, one on the south and one on the west side. Windows are metal framed and there is corrugated metal infill at the gable end and in some of the windows.

192) 1611 King Street, Shotgun House, c. 1890 C

A one-story, rectangular plan house with a two-bay façade, this home has been sided with vinyl siding and the windows and door are replacements. The returns at the eaves and the modeling on the upper fascia are retained and there is an extension with a bay window on the east side. Though its historic materials are enclosed in vinyl siding, the house still has its open porch, eaves treatment, transomed doorway, and narrow, tall front window.

193) 1613 King Street, Camelback Shotgun c. 1890 N/C

This modest house has been oversided in vinyl and windows replaced with small modern versions. The front of the house is one story but the rear has a two story addition. The characteristic eaves and return were removed at some point, and the front door was totally covered with siding.

194) 1615 King Street, Gabled Ell, c. 1890 C

A one and a half story ell plan house with a prominent front gable, side open porch with wide eaves and tapered, paneled square posts. The front façade contains a double window at left and the main door at right, both have metal awnings. The building is sided in vinyl.

195) 1621 King Street, Shotgun House, c. 1890 N/C

A one-story rectangular plan home which has been sided with wide aluminum siding. The front, open porch has modern turned posts and the wood floor is modern with lattice infill below. The siding has covered any windows at front and the door is a modern replacement. The house no longer has the typical shotgun house configuration.

196) 1627 King Street, Gable Front, c. 1890 C

This two-story building has an upper two-bay façade with one-over-one light windows and decorative cornices above. The first floor contains an enclosed porch with rock-faced cast block posts and wall. The main door is blocked with plywood and there is a tripartite window at left. The siding is vinyl.

**South Side King Street
Begin west of Tracks**

197) 1604 King Street, Shotgun House, c. 1890 N/C

This is a one and a half story, rectangular plan home with a rear extension on the west side where the main door is located. The building is oversided in vinyl with modern windows all around and modern door. Any eaves treatment has been removed.

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198) 1606 King Street, Gable Front, c. 1890 N/C

This two-story building has been sided in vinyl, windows and door replaced, and porch posts replaced. There is a c. 1950 concrete block porch wall with pierced design.

199) 1610 King Street, Shotgun House, c. 1900 C

This one-story home has a side extension with a lower gable roof, c. 1980, and the typical smaller wing. The foundation is of cast block and the front, open porch has a shed roof and square piers. The front bay has a double window at front. The house retains the most basic level of integrity.

North Side of East Market Street

Begin at E. 11th Street.

Map 3 (Properties listed on this map follow below)

200) 1101 E. Market Street, Craftsman Bungalow c. 1920 C

This is a one and a half story residence with a wide, side gabled roof and a front-gabled dormer with a tripartite window. The wide, open porch has a shallow, triangular-shaped lintel and is inset under the main roof. The main door is at center with sidelights, all of which have geometric patterned sash. The two windows flanking the door are one/over one lights. The building is sided in rug-finish brick with brick piers and walls on the porch.

201) 1103 E. Market Street, American Foursquare, c. 1920 C

This two and a half story residence has a hipped roof, with a hipped-roof dormer in the front. The roof has wide overhanging eaves, as does the full porch on the first floor. The windows are four-over-one vertical lights and the main door, like its neighbor to the west, has geometric patterned sash. The building is of rug-finish brick as is the front, open porch which features massive brick posts and brick walls.

202) 1119 E. Market Street, Queen Anne, c. 1885/1965 N/C

This irregular plan, two and a half story house has had a large, one story addition wrapped around the original building. The building has been sided in vinyl. The addition is of irregular coursed, rock-faced limestone and there is a projecting entry with square posts at front.

203) 1215 E. Market Street, Craftsman Cottage, c. 1925 C

This is a one and a half story, cross gabled home with a front facing gable end supported by brackets. The enclosed porch has a lintel with an upper elliptical opening. The porch walls and posts are of rug-finish brick and the posts are massive and tapered. The home has been sided in wide aluminum siding.

204) 1219 E. Market Street - Engine House No. 1 and 9, Art Deco, 1945 C

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This is an irregular plan, one-story building constructed of yellow brick in a stretcher bond with a two-story tower at the back side of the building. The front, west side of the building contains a three-part window at front and, on the side of the wing, the personnel entry under a small porch roof. The right side of this elevation contains two garage doors, one with modern horizontal lights and one with a paneled wood door, with a row of lights at the center. These are flanked by vertical, corbelled pilasters of yellow brick with designs at their bases in limestone, including stepped back courses. At the center of the pilasters, a vertical band of carved limestone leads the eye upward to the capitals, which also contain this element. The coping at the parapet is also of limestone. There is a limestone course above the doors. The rear of the engine bay area has a two-story hose tower.

Map 5 (Properties listed on this map follow below)

205) 1301 E. Market Street - Frank Petery Grocery Building, Italianate, c. 1875 C
A two-story brick building, three-bay with hipped roof, wide eaves and three, segmental arched windows on the second floor with brick heads and stone sills. The windows are two-over-two lights. The lower floor contains a wide sign frieze with cornice above, and a five bay row of transoms, painted black. The center door has a modern oval light and is flanked by display windows with wood frames and bulkheads. There is a large addition at the rear of the building.

206) 1305 E. Market Street, Shotgun house, c. 1885 C
This one-story shotgun has a rear extension to the west with a hipped roof. The building has been sided in aluminum and has a two-bay front façade with main door at left and one window right. The main door has a metal awning.

207) 1307 E. Market Street - James A. Trueman Drug Store, Gable Front, c. 1880 C
This is a two and a half story house with a high front gable and wide returns at the eave line. The main façade has two bays in the second floor, with one-over-one light windows with medium surrounds. The first floor has a wide, open porch with round columns supporting at either end. There are two main doors at left and right, with a single, oversized window at the center.

208) 1311 E. Market Street, Craftsman c. 1920 C
A one-story building with a high, hipped roof and wide overhanging eaves and a front, open porch which is inset within the main roof and supported by round Tuscan columns set on a brick foundation with concrete floor. The main elevation shows that it was built as a duplex, with two central doors and a window next to each. The building has clapboard siding.

209) 1315 E. Market Street –Dr. Bernhard Beust Office, Store and Residence, 2/3 I-House/Italianate, c. 1870 C
This house has been remodeled but still retains the form and a few features of the original design. The main door has a paneled door, with a full upper light and a transom. Above, there is a modern gabled hood. The windows are variously one-over-one or three-light in the three-bay

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façade. There are wide returns at the side gabled eave lines and there is a projecting bay window at the rear, west side.

210) 1319 E. Market Street - Dr. Augustus P. Hauss House, Gable-Front/Italianate/Greek Revival, c. 1865 C

A two and a half story, front-gabled brick residence, this house has excellent detailing to convey the Italianate style, including round arched windows in the three-bay façade and attic window, all of which are decorated with ornate, segmental pediment window hoods featuring scrollwork at top and scrolled corbels. The gable end has wide returns at the eave line with scrolled brackets and decorated fascia, the frieze is also similarly detailed. The first floor contains a full, open, flat-roofed porch with a full entablature as well as square posts with simple capitals. The main entry at right has similar pilasters surrounding, side panels, upper round transom and an upper light inner door behind a wood storm. The two windows at left have flat lintels of limestone. The retaining wall at front is of cast block with channeled pattern and there are two posts at the entry.

211) 1321 E. Market Street, Dr. Augustus Hauss Office, 1887 N/C

This modest house has had the entire front covered in permastone with various coursed patterns. The side entry porch is of brick. The side elevation of the house is covered in wide aluminum siding. The main door at right is paneled and there is a tripartite window at left.

212) 1401 E. Market Street, Craftsman Bungalow, c. 1920 C

This is a one and a half story brick house with a high, hipped roof and a hipped roof dormer on the front. The wide eaves have decorative rafter ends exposed. The main door is slightly left of center on the front porch and has a modern wrought iron storm. There are two one-over-one light windows flanking. The porch has two brick posts left and right and a brick wall. The house is set high above grade with concrete steps.

213) 1405 E. Market Street – Thomas Bittner Tailor Shop & Residence, Gable Front c. 1910 N/C

This two-story building has been completely over sided, and all windows replaced. The front porch has been enclosed and the main door replaced. There is a rock-faced cast block foundation.

214) 1407 E. Market Street, Gable Front/Italianate, c. 1870 C

This brick, two story residence has a three-bay façade with segmental arched windows, wide, front-facing gable with returns at the eave line and a wide, open front porch with fluted Corinthian columns supporting the wide lintel and half-hipped roof. The main entry is recessed behind a wide surround and the door has been replaced with a modern one and vertical siding placed in the opening. The porch foundation is of rock-faced cast stone block.

215) 1409 E. Market Street, Gabled-Ell, c. 1905 C

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This one and a half story, frame home has a rear wing and a front, open porch with brick post atop concrete piers. The windows on the front elevation are tripartite, three and four vertical lights above a single light.

216) 1413 E. Market Street, Gable Front, c. 1905

C

This is a one and a half story home with a front, projecting gabled wing and an open porch with brick posts at left. Brick facing has been continued to form the base of a three-part bay window on the right. The main door has a wide surround as does the oversize window at left. The building is sided in vinyl.

217) 1417 E. Market Street, Craftsman, c. 1900

C

A side gabled frame residence with a bay window in the left of the front façade and brick, enclosed porch on the right and surrounding the main opening which is behind, within the porch. The eaves are wide, overhanging and there is a gable roofed dormer on the front roof. Windows are primarily three or four vertical lights over one.

218) 1419 E. Market Street – Trinkle Motor Sales Building, Commercial Style/Craftsman, 1929

C

While this one-story building with elevated parapet has had considerable changes, it still has adequate integrity to convey its origins. The main part of the building is of pari-colored rug finish brick. It has a long façade, which is slightly canted back on the east side. The parapet caps are of limestone. Two of the columns which rise above the parapet have been faced in irregular coursed, rock-faced stone, but one remains at left. There is a half octagon bay at left with a foundation of the same brick as the rest of the building and the upper part has been stuccoed above the windows. The windows in the main façade are replacements within wide surrounds. The original opening was nestled between the columns and the stone sill remains. The main door is at right, a modern replacement. A fabric awning unifies the eastern portion of the façade. The 15th Street side includes two original garage bays and industrial steel sash windows toward the rear.

219) 1503 E. Market Street – George Trinler House, Craftsman Bungalow, c. 1925

C

A one and a half story building with a hipped roof and a hipped roof dormer at front, this home has a wide, open porch with square brick piers and brick walls. The main door at left on the porch has a modern wrought iron storm over a door with geometric sash. There is a tripartite window at right with a wide surround.

220) 1505 E. Market Street, Shotgun House, c. 1895

N/C

This one and a half story house, with a rectangular plan, has been oversided, the windows and door changed and the cornice wrapped in siding. Only the plain frieze remains.

221) 1507 E. Market Street - Hoover-Spencer House, Queen Anne/Pyramidal Roof Cottage,
c. 1895/c. 2016

N/C

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This one and a half story home has a combination high hipped and cross-gabled roof with wide decorated eaves and returns at the eave line. There is a porch at right, with a single square tapered post and wide lintel. The main entry has a new replacement door and two sidelights. There is a tripartite replacement window in the left gable end. The tall brick chimney at the center has chimney pots. In recent years, the owner substantially rebuilt the house, adding decorative gable shingles, new siding, and new windows.

222) 1511 E. Market Street, Gabled Ell, Queen Anne, c. 1885/c.1898 C

A two-story Victorian vernacular home with a high pitched gable roof, ell plan and wide returns at the eave line. The house has been sided in vinyl. The main two-bay façade has new windows but retain a symmetrical look. There is an ornate verandah on the west side of the house, with a combination of scrolled brackets, spindle frieze, turned posts and other details.

223) 1513 E. Market Street - Jacob Heyd Residence, Italianate, c. 1875 C Photo 0035

This is a two-story brick residence with a three-bay façade, set back slightly from the street, with a six-bay enclosed wood porch at front. The porch is of wood, with square columns and brick foundation. The main entry to the house is at left. The roof is side gabled and the upper windows have a row of gauged brick flat arch lintels.

224) 1515 E. Market Street - Jacob Heyd Grocery, Italianate, c. 1875 C Photo 0035

This is a two-story brick commercial building with a low, hipped roof with wide eaves. The brick is a common bond and there is a five bay façade on the second story consisting of round arched windows with ornate window hoods, containing a variety of motifs. The sills are of limestone. Below, the façade is of limestone, with chamfered piers containing floral motifs and a series of double doors between the piers. The lintels between are carved into shallow arches.

225) 1601 E. Market Street, Shotgun House, c. 1895 C

This is a small, one and a half story rectangular plan building with a front enclosed porch of rug-finish brick posts and walls with a row of brick soldiers at the upper portion of the post and on the front lower wall. The rear porch has been enclosed with windows and infilled with wood. The front door is a replacement within the porch and a single oversized window is at right. The foundation is of rock-faced cast block. The building is sided with wavy edged asbestos.

226) 1603 E. Market Street, Gabled Ell, c. 1905 C

This one and a half story house has vinyl siding, and a tripartite new window in the gable end. There are wide returns at the eave line. The front door is off a porch and contains an upper transom. At right a one-over-one light window has a medium surround. The porch is supported by a slightly tapered, square post with a capital.

227) 1607-1609 E. Market Street, Gable Front/Modern Movement, c. 1885/1930 N/C

This is a combination of two buildings, joined by a common mansard roofed element on the first floor. The original two-story gable front home is at left, but all ground floor elements have been

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re-worked. There is carrara glass on the right façade, the origins of which may date to the 1930s, before the roof was put on and permastone was affixed to the bulkheads.

228) 1611 E. Market Street, Gable Front/Modern Movement, c. 1885/1990 N/C

This two-story residence has been extended on the lower floor to accommodate a modern aluminum framed storefront with a high, metal sign frieze.

229) 1613 E. Market Street, Shotgun/commercial building, c. 1885 C

A one-story residence has been adapted into a store by enclosing the front porch with display windows and a recessed entry, with a metal, vertical board sign frieze. The gable end is visible above this with wide eaves and frieze. The change to a commercial use appears to have occurred around 1925.

230) 1615 E. Market Street Gable Front c. 1990 N/C

This building appears to have been built recently and has a wide front gable end, large display windows at left and right in the façade and two entry doors at center.

231) 1619 E. Market Street, Italianate/Commercial c. 1880/1990 N/C

A two-story Italianate house has had a one story, mansard roofed addition at front and side. The addition is faced in rough pari-colored brick and has two doors on the Market Street elevation, along with four square single light windows. The building has been sided in vinyl.

(RR Tracks, see listing 392)

East Market Street – South Side (Beginning east of 5th street. Note: VFW faces Fifth)

Map 1 (Properties listed on this map follow below)

232) 518 E. Market Street, Wiley-Mayes House, I house, c. 1860 C

This two-story side gabled frame house has a transomed door with Craftsman style window, and a single window beside it. The second floor has three two-over-two windows. The porch has simple wood posts and a half-hip roof. This house was moved to this site from three lots west at 510 East Market sometime between 1898 and 1905.

233) 522 E. Market Street – Charles and Eliza Roose House, Italianate c. 1850 C

A two-story brick residence with a front facing wing, this building has a rectangular plan, with a full, single-story front porch that extends beyond the eastern side of the main building. The front wing has decorative window heads on the upper windows and wide returns at the eave line, with modified brackets in the wide cornice. Other decorative features include a main entry with a wide surround and scrolled brackets. Windows are one-over-one lights.

234) 524 East Market Street – William H. Beeler House, Gabled Ell, c. 1900 C

This one-story building has a gabled roof, with a front wing that extends beyond the main portion of the building. The porch has classically inspired supports in the form of fluted columns

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with decorative capitals. The porch is enclosed by modern lattice and thus the front door and windows are not visible.

235) 602 E. Market Street-Thomas and Mary Crawford House, American Foursquare, c. 1917 C
This is a two and a half story residence with a high, hipped roof with a hipped roof dormer on the front side. The walls are of vinyl siding. The windows are one-over-one with modern shutters. The front porch on the ground floor has been fully enclosed and modern windows and doors installed. The porch has a concrete floor and cast block foundation with a rock-faced pattern. Modern landscaping, fencing and retaining wall complete the property.

236) 604 E. Market Street, Bungalow, c. 1905 C Photo 0008
A one and a half story, side gabled residence with a large gabled dormer on the front roof, this building has been sided in vinyl, but still retains adequate integrity to contribute to the district.

237) 610 E. Market Street - LaFavre House, Queen Anne, 1900 C Photo 0008
This is a two-story cross gabled frame residence. The house has metal siding, but the first floor retains an upper light door with transom and a tripartite bay at right. The front gabled wing has decorative shingles and a round arched attic window, as well as wide projecting eaves.

238) 612 E. Market Street, Gabled Ell, c. 1915 C Photo 0008
This is a two story, ell plan home with wide returns at the eave lines and brackets. There is a front facing, low-gabled porch with tapered posts, wide eaves, brackets and a main entry with side and upper lights. The porch floor and walls are of brick.

239) 618 E. Market Street - Holy Trinity School, Eclectic, 1882/1938 C Photo 0008
This extensive building is presently the home of LifeSpring in New Albany. The rear wing of the building has a high, side gabled roof, while the front wing is flat-roofed with a projecting parapet. The central bay of the parapet contains, in the frieze area, a limestone panel, incised with the legend: "Holy Trinity School, 1882". The one-bay entry has a flat roof and stone quoinwork, while the doorway itself has no ornament. The building is constructed of brick, with limestone detailing. The front wing has a decorative band of yellow brick above the window heads on the second floor, other windows are five-part and have stone sills.

240) 624 E. Market Street - Holy Trinity Convent, Eclectic, 1938 C
This is a rectangular plan, two story brick building with a high pitched hipped roof. The front façade contains three bays, with doubled windows left and right of the front entry which is recessed and decorated with a surround of yellow brick topped by a cross laid in the same yellow brick.

Map 3 (Properties listed on this map follow below)

241) 1102 E. Market Street - Edward and Mary Hackett House, American Foursquare, 1910

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C Photo 0021

This is a rectangular plan, two and a half story house with a high, hipped roof truncated by a platform for a widow's walk or similar feature. There is a hipped roof dormer in the front elevation. The house is sided in wood clapboard and the eaves are wide, with a plain frieze below. The windows are primarily one-over-one with simple wood surrounds. The main floor contains a full open porch with wide eaves, decorative molding, including small dentils and Scamozzi Ionic columns as supports. The railing is comprised of decorative balusters of concrete and the foundation is of dressed, coursed stone or concrete, presently painted. The main door has been replaced by three modern doors, evidence of the building's conversion to apartments. The complex elevation along 11th Street includes a chamfered second floor corner, and a projecting section with early garage bays, each with wood folding doors.

242) 1104 E. Market Street - McCulloch-Schmitt House, Free Classic, c. 1898 C Photo 0021

A two and a half story, frame building with a square plan, high pyramidal roof and cross gabled wings at the corners. The eaves are wide and there are wide returns. The front, projecting bay contains an oriel window with three lights. Above is a small, square attic window and below is an oversize window with a transom with art glass. The front porch, located within the notch formed by the projecting wing and projecting outward, was probably constructed later, in the 1920s, and has wide eaves, tapered brick posts, and brick walls with decorative coursing. The house was likely constructed by New Albany contractors S. Day & Son, as there are numerous documented Day houses very similar in style and detailing.

243) 1108 E. Market Street - David C. Collins House, Craftsman Bungalow, 1922 C
Photo 0021

This residence is a high-style example of the Craftsman bungalow, two and a half stories with a front gabled projecting wing, with wide eaves supported by simple brackets, a shed roof-hooded tripartite window at the center of the second floor and a large, enclosed sun porch at the front, all of narrow rug finish brick. The main door has a tripartite upper light. There is a modern glass and wrought iron storm door on the porch.

244) 1110 E. Market Street - William and Marie Schwaninger House, Bungalow, 1922 C
Photo 0021

This building is probably contemporaneous with its neighbor to the west, but with a slightly different plan. It is a t-plan brick house with a wide, front-gabled wing with high, wide eaves supported by simple brackets and a central, four-part window in the front of the second story protected by a shed roof. The porch is to the left and has a front gable with a wide lintel and square brick posts. There is a four-part window to the right of the porch on the first floor, protected by a shed roof covered in standing seam metal, as is the roof of the house.

245) 1118 E. Market Street - Howard-Morrison-Briggs House, Italianate, c. 1854/1884 C
Photo 0021

This impressive brick home has an ell plan, wide eaves and a front, two story bay wing. The Market Street elevation has a two-story bay window. Windows have decorative bracketed hoods

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with ornate projecting cornices. They are one/over/one lights. The main door, located within an open porch nestled within the east side of the building, is twice as wide as the other openings and has a massive, classically inspired surround. The porch on the east side is open, with a half-hipped roof and entablature with dentils, and it is supported by four, fluted Scamozzi Ionic columns. The original home was a four-room brick dwelling constructed by carpenter John C. Howard. It was later enlarged by the third owner, John S. Briggs, in 1884.

246) 1202 E. Market Street - First Church of Christ Scientist, Modern Movement, 1972 N/ C
This one and a half story building has a rectangular plan with an entrance also on 12th Street. It is made of reddish-tan brick with a low, front-facing gable roof, central entry with a double-leaf door and multi-paned windows surrounding it, demarked by pilasters of brick and filled with triangular yellow and red lights. The Christian Scientists have been located at 12th and Market since 1917. There was an older church building in the vacant lot to the west of the current building.

247) 1212-1214 E. Market Street, American Foursquare, c. 1926 C
A two and a half story duplex, square in plan with a hipped roof and engaged, hipped dormer on the front elevation. Windows on the second floor are double with multi-paned modern sash. The ground floor is an enclosed porch with gray brick walls, one-over-one modern windows and matching doors at the left and right sides.

248) 1216 E. Market Street - Kesler-Boardman House, Gabled-Ell/Queen Anne, 1880 C
Photo 0022
This is a two and a half story residence, with two-over-two large windows on the second and first floors, a decorative, upper light door in the notch between the front and side of the building and a wide, open porch that extends the width of the building and is supported by round, tapered columns under a wide lintel.

249) 1220 E. Market Street - Richard Boardman-Meehin House, Gabled-Ell/Italianate, c.1882 C
Photo 0022
This two and a half story, T-plan house has a high gabled roof with gabled wings at the front and side and wide returns at the eave line. The windows have projecting cornice hoods and medium surrounds. Most are two-over-two lights. There is a decorative porch with elliptical arches and decorative scroll work located in the notch on the east side of the building.

Map 5 (Properties listed on this map follow below)

250) 1312 E. Market Street - Mary Parsons House, Shotgun, c. 1885 C
A one-story rectangular plan home with a rear, side gabled wing. The front of the building has two bays, a main door to the left with a transom and a long window at right with a wide surround. The front-gabled roof has returns at the eave lines and below, the porch is open, with a wide lintel and replacement wrought iron posts and railings.

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251) 1314 E. Market Street, Shotgun, c. 1885

C

This shotgun is similar to the one to the west but has seen more changes. The walls are covered by modern vinyl siding and the main door and windows have been replaced. However, the form of the building, a narrow, one story rectangle with high-pitched front gable and side-gabled rear wing remains, as does the transom above the main entry and the wide window surround to the right. In addition, a decorative, open porch with scroll work survives at the opening to the rear wing on the east side.

252) 1316 E. Market Street, Gable-Front, c. 1885

C

This is a two-story, ell plan frame residence with wide returns at the eave lines, projecting cornice hoods over the windows and a front, wrap-around porch with chamfered east corner, extensive scroll work and turned posts. The main door in the front wing has a transom above with art glass.

253) 1318 E. Market Street - James M. Seabrook House, Gable-Front, 1882

C

This is a two and a half story building with a high gabled roof and wide returns. Although it has been sided with wide aluminum siding, the projecting lintels remain on the doors and windows. There are metal awnings on all windows and the main door.

254) 1320 E. Market Street - Ashabranner-Wright House, Bungalow, 1923

C

A one and a half story, side gabled bungalow, this residence has a wide, gabled dormer on the front roof. The roof has wide eaves and also engages the front porch, which has multiple lights as an enclosure. The main entry is at right within the porch and there is an oriel window on the east side of the building.

255) 1402 E. Market Street - Ella and John Goetz House, Free Classic, 1898 C Photo 0031

This recently-rehabilitated building has a high-pitched gable-on-hip roof with a cross-gabled front wing. The eaves are wide with plain frieze and decorative molding in the gable ends. The windows are one-over-one lights with medium surrounds. There is a decorative bay on the front projecting wing with a tripartite bay window and paneled bulkhead below. The main door is at right under a simple porch with wide eaves and lintel. The main door has a transom and an upper light with decorative woodwork below.

256) 1404 E. Market Street - John and Ida Elliott House, Pyramid-Roof Cottage, 1910 C
Photo 0031

This is a one and a half story house with a wide, combination side gabled/pyramidal roofed rear wing. A front-gabled projecting wing has wide eaves and wide returns at the eave line as well as a square attic window with projecting lintel. The front of the building is protected by a full, open porch with wide eaves and brick piers and walls. Under the porch is a tripartite window with six-over-one lights at the right. The main entry is at left and is located in the rear part of the building. It consists of a main, full light door and an upper transom.

257) 1406 E. Market Street - William and Maude Bauer House, Pyramid-Roof Cottage, 1910

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C Photo 0031

This residence is identical to the one discussed above in every respect except that it has a c. 1920s wood storm door.

258) 1410 E. Market Street, Queen Anne, c. 1895 C Photo 0031

This is a two and a half story t-plan residence with a high pitched front gabled wing with a pediment at the upper attic level. There is a verandah on the front and east sides of the building with square posts, wide eave, decorative molding and capitals. The house's front east corner is chamfered on each level. The house has been sided in wide aluminum but retains its original one-over-one windows behind aluminum storm windows.

259) 1414 E. Market Street - George and Mary Borgerding House, Free Classic, 1889 C

This large, two and a half story frame residence has a considerable amount of decorative woodwork. The basic form is a square plan with cross gables at the corners. The gable ends have wide, decorative cornices and wide returns at the eave line. Windows throughout have projecting lintels supported by scrolled brackets and framed in fluted woodwork. There is a large, open porch on the east side in the notch between the wings which contains highly decorative scrollwork, moldings and turned posts. The porch and some of the windows have been polychromed to highlight the decorative trim. The main door off the porch also has an enlarged version of the window trim. The door has an upper light and panel in the lower part.

260) 1420 E. Market Street - Jacob Zinsmeister House, Second Empire, 1889 C Photo 0032

This impressive example of the French style, popular here prior to the Civil War and after, contains many of the decorative elements typical of the style, including the mansard roof, slate covered with square and scalloped edged slates, inset six-over-six dormer windows with classically inspired surrounds and wide eaves at the main roofline with brackets and wide friezes. Windows are multi-light and are decorated with pedimented window hoods and fluted surrounds. The building has three stories, counting the attic, and a massive verandah on the three front sides, with fluted Corinthian columns. The main entry has a wide surround with decorative pilasters, turned and carved, and an upper wide transom. A side door facing 15th Street is protected by a wrought iron porch. The corner lot is raised and a stone retaining wall is highlighted by plinths at the corners with pyramidal tops. Two concrete lions guard the main entry.

261) 1500 E. Market Street, Gabled-Ell, c. 1905 C

This is a one and a half story house with a front gabled wing and a side-gabled back wing. The house has been sided with vinyl, but retains the basic form and openings. The front porch is full, open and has brick piers and walls with stone caps.

262) 1502 E. Market Street, No Style, c. 1885/c.1970 N/C

This two-story house has had all its windows replaced with various sizes of modern windows, ruining any original fenestration design, and the door has been replaced with a metal one. The siding is vinyl.

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263) 1504 E. Market Street – George Fischback House, Craftsman Bungalow, c. 1915 C

This is a one and a half story home with an open, engaged front porch with slightly tapered square posts and a wide lintel. The roof of this rectangular-plan building is hipped, with a hipped dormer at the front. The main entry is slightly off center on the porch with a full light and a medium surround. It is flanked by two oversized windows.

264) 1514 E. Market Street, Gabled Ell, c. 1890 C

This two and a half story frame home with a t-plan was probably the same at one time as its two neighbors to the east. It has a front-gabled projecting wing with wide eaves and wide returns at the eave line. There is a large, oversized window on the first floor with a transom above and a double two-over-two light window above on the second floor. The house has a minimal degree of integrity. The walls have been sided in vinyl and the main door has been replaced.

265) 1516 E. Market Street, Gabled Ell, c. 1895 N/C

This house, once identical or very similar to its neighbor to the west (1514 E. Market Street), has been cocooned in vinyl, including a front, projecting porch on the east side. All of the windows have been replaced, as well as doors.

266) 1518 E. Market Street, Gabled Ell, c. 1890 N/C

While this house has suffered some of the same treatments, particularly in the front windows, as its neighbor to the west, it retains its early porch, decorative shingle work on the upper front gable, and some of the siding on the west side of the home (which was originally wood clapboard). An open porch on the east wide appears to date from c. 1920, but may be contemporaneous with the house. A new door has been added on the front wing and a replacement door is in the niche between the wings. Openings for windows have been repositioned and shortened in size.

267) 1522 E. Market Street, Craftsman Cottage, c. 1885/1920 C

This is a one-story house with a combination plan, hipped roofs and side wing. The building may have been similar to another Craftsman house down the street, but appears to have been changed over the years. The front bay has a tripartite modern window and the porch enclosed within the east wing has wrought iron supports and railings. It has a basic degree of integrity.

268) 1524 E. Market Street - Anna Ewan Dry Goods Store, Italianate, c. 1894 C

This two-story, t-plan building has a nearly intact front wing, with high, front gable, projecting and decorated cornice, wide returns at the eaves and decorative shingles in the gable end. The front wing has two bays on the upper floor, with one-over-one light windows with projecting cornice hoods and medium surrounds. The lower floor is a nineteenth century storefront, with a set of double leaf doors, transom above, flanked by oversize four light display windows. The bulkheads under the windows are intact and the whole is surrounded by decorative scroll work in the frieze and with pilasters separating the main entry and windows. The building is covered, in part with what appears to be original wood siding, and modern siding in other places.

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269) 1602 E. Market Street, Shotgun, c. 1885

C

This is a one and a half story residence with a front, rectangular wing and gable front as well as a side gabled rear wing. The front wing has a porch, enclosed with modern siding, a single pane window and modern door, but with rock-faced cast block foundation and posts. The main door on the rear has an upper transom. The building is covered in asphalt shingle siding. Despite enclosure of the porch, the exposed structural elements of the porch allow it to be read as a porch. The house has the basic amount of integrity required for a contributing house in the district.

270) 1606 E. Market Street, McBride-Brown House, Gable Front, c.1890

C

This two-story frame residence retains its high gabled roof, wide returns at the eaves and some of its openings. It has a front, open porch with a wide lintel, supported by Ionic columns atop cast block foundation and piers. Some windows have been replaced.

271) 1608 E. Market Street – John S. Kraft House, Bungalow, c. 1913

C

A one and a half story, rectangular plan home, this building has an engaged front porch with square posts atop a brick wall and foundation. There is a hipped roof dormer in the front roof with two small windows. The main door is at the center on the porch flanked by two oversized windows. An oriel window decorates the east side. The siding is vinyl.

272) 1612 E. Market Street, Shotgun-commercial building, c. 1885/c.1955

C

This is a one-story shotgun with a rectangular plan, wide returns at the eaves and a cast block foundation. The windows have been replaced and it is sided in aluminum. A one-story, concrete block addition with multi-pane metal windows has been added to the east side of the building, circa 1955.

273) 1614 E. Market Street, Shotgun c. 1885

C

A one-story rectangular plan shotgun residence with wide returns at the eaves, brick foundation and some original form. It has replaced windows and aluminum siding.

274) 1618 E. Market Street , No Style, c.1950

N/C

Although parts of this building may date earlier, it has siding, brick trim and concrete block typical of late twentieth century. It is a two and a half story commercial building, with a recessed store front on the ground floor and apartments above. Alterations have rendered the building into a nondescript structure. There was a c. 1940 shoe repair sign on the front, which has been recently removed.

275) 1620 E. Market Street - William Eckhart Grocery Building, Italianate, c. 1870/1970

C

A two-story, brick building with a hipped roof, wide cornice, flat frieze and segmental arched window, this building has been maintained, but the ground floor store front has been sided with modern narrow block limestone, although the basic storefront may date to the original building.

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276) 1630 E. Market Street, Modern Movement, c. 1990

N/C

This is a one and a half story concrete block building with a low-pitched gable roof and narrow fascia.

277) 1632 E. Market Street, Daisy Depot, Gable Front, c. 1890

C

This is a one story rectangular plan building, with modern metal vertical siding. There is a projecting entry, with a gabled roof and a single window at left in the front elevation. The steeply pitched gable roof is extended on the left side. The building was originally a depot for a local steam train commuter line, adjacent to the building. It retains adequate significance to contribute to the district expansion.

278) 1638 E. Market Street - Joseph Fein Building, Italianate, c. 1890

C

This commercial block is two stories, of brick with corbelled, segmental arched brick window heads. A central bay has two rows of bricks laid rowlock and a corbelled brick head. On the ground floor, elliptically arched openings and simple mitered stone columns frame the display windows. At the western third of the ground floor, windows have been opened up 1/3 at the top of the wall and a modern double door has been installed. These changes and the replacement of the windows with modern tinted full lights have been made to convert the building to commercial use with apartments or offices above. The open corner has a brick post.

East Fifth Street, West Side

No sites.

East Fifth Street, East Side

Map 1 (Properties listed on this map follow below)

279) 232 E. Fifth Street - Cumberland Telephone and Telegraph Company Building, Classical Revival, c. 1900

C Photo 0009

The core of this building is a two-story brick and limestone structure with decorative cornice and trim, hipped roof and stately proportions. Added on is a one-story vinyl-clad addition at the rear. All former openings in the front building have been blocked with concrete block or metal infill, however, molded stone sills remain in place. Changes appear to be reversible.

280) 414 E. Fifth Street, Shotgun, c. 1885

C Photo 0006

This is a one-story, rectangular plan shotgun with two bays, at right is the main door with an upper four-light and at left a long, narrow window. The building is sided in vinyl.

281) 418 E. Fifth Street, Craftsman Bungalow, c. 1920

C Photo 0006

This is a rectangular one-story residence with a low hipped roof, wide returns at the eaves and a front, engaged porch. The porch is open, with a wide lintel, and tapered posts on either side, brick at the lower part and wood above. The porch walls are of brick. The main façade has three bays, a door with geometric sash at right and two windows left with medium surrounds. The siding is aluminum.

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282) 420 E. Fifth Street, Shotgun, c. 1915 C Photo 0006
A one-story rectangular plan frame building with a front, high pitched gable with wide returns and a front, open porch with wide lintel, eaves and concrete foundation. Concrete Doric columns on square pedestals support the porch. The front door is at right and a large oversized window at left.

283) 422 E. Fifth Street, Shotgun, c. 1905 C Photo 0006
This is a smaller, rectangular plan building one and a half stories with a three-bay façade. The open porch has brick piers and walls. The building is sided in vinyl.

284) 432 E. Fifth Street - Melchoir Orth Saloon and Grocery, Vernacular Italianate, c. 1880 C
A two-story brick building with a slightly projecting cornice, three bays in the second floor and three vents in the attic level. The ground floor contains a store front with central double doors, upper multi-light transoms and two display windows flanking. There is a decorative metal railing around the porch and two cast iron light posts.

East Sixth Street, East Side (no sites on West Side)

285) E. Sixth between Spring and Elm Streets, Brick Street, Structure c. 1900 C
This one block, between Spring and Elm has been restored as a brick street, with the original, narrow brick pavers re-exposed, grouted and set. Curbs are stone in some parts.

286) 416 E. Sixth Street, Bungalow, c. 1920 C
A one and a half story rectangular plan home with a front projecting, gable front bay. The main roof is also gable fronted. The porch and house foundation is of rock faced cast block and the porch has brick piers and walls. The windows are primarily three-over-one vertical lights with a medium surround and slightly projecting cornice. The main door has geometric panes.

287) 420 E. Sixth Street, Gable-Front, c. 1980 N/C
There may be a core historic building under this house but the new siding, front porch and other changes have altered its character substantially.

288) 428 E. Sixth Street, Gabled-Ell, c. 1885 C
This one and a half story, rectangular-plan building has been sided and the foundation parged with modern concrete. However it retains a front oversized window with upper transom, front gable with wide eaves and other details of its period.

East Seventh Street, West Side

289) 407 E. Seventh Street, Bungalow, c. 1925 N/C
A one and a half story gable front residence with modern siding and stucco in the front gable end, this building has a modern deck, fencing and new windows.

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290) 409 E. Seventh Street, Pyramid-Roof Cottage, c. 1905 C
This residence has multiple gables facing Seventh Street, including the main wing of the house, which projects a gable front on the north side, behind which a second gable is visible. The front porch is newer with a slightly different pitch. Windows have medium surrounds and include an oversize window in the front main gable. The door, at left on the porch has a medium surround. The house has vinyl siding and some replacement windows.

291) 411 E. Seventh Street, Shotgun, c. 1885 C Photo 0007
This one-story house has been oversided, windows are of the proper placement and size for this house type. The side returns at the eave line portray its original character. The house has a minimal degree of integrity, but contributes to the district.

292) 415 E. Seventh Street, Gabled-El/Italianate, c. 1890 C Photo 0007
A two and a half story house with wide eaves, returns at the eave line and two-over-two light windows. The home retains a decorative porch with several millwork elements including scrolled brackets and square posts with wide columns.

293) 417 E. Seventh Street, Shotgun, c. 1890 N/C Photo 0007
This one-story building has been sided with vinyl and windows and doors replaced.

E. Eighth Street, West Side,

No sites.

E. Eighth Street, East Side

Map 2 (Properties listed on this map follow below)

294) 420 E. Eighth Street - St. Mary's School, International Style, 1949 C
This massive, three-story building takes up nearly a quarter of the block. It is constructed of tan brick, with a flat roof and rows of double windows. The main entry, at the corner of 8th and Elm Streets contains a recessed foyer area veneered with flat, dressed large stones. Windows are fixed upper and lower light aluminum in rows at the second and third floor levels. The foyer is treated with aluminum framed glass and a double front door facing Eighth Street
There is a wide, overhanging flat roof over this section which extends south to the first bays of the building's Eighth Street elevation. A second porch roof, with a statue of an angel atop also has a double, aluminum door. The banks of windows in the main facades on both streets have a course of stone joining their sills and heads, emphasizing the horizontality of the composition and its roots in the International Style movement.

E. Ninth Street, West Side

No sites.

E. Ninth Street, East Side

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295) 416 E. Ninth Street, Bungalow, c. 1925

C

This side-gabled brick bungalow demonstrates many of the elements typical of the style, including wide eaves, a large, gabled dormer on the front roof, and an inset porch whose roof is an extension of the main roof. The porch piers are of brick, as are the porch walls. The windows have five-over-one vertical lights and the main door has a Wrightian geometric pattern in its glazing.

E. Tenth Street, West Side

No Sites

E. Tenth Street, East Side

296) 416-418 E. Tenth Street - Bofis-Capper-Fristoe House, Gable Front, c. 1900

C

A two-story frame building with modern siding, this house retains its original form, a pedimented front facing gable end, wide eaves, and a gabled front porch hood with brackets, as well as an ornately milled front door with upperlight and transom.

E. Eleventh Street, West Side

297) 415 E. Eleventh Street, American Foursquare, c. 1915

C

This is a two-story, square plan building with rock faced stone foundation and rock faced cast stone walls on the enclosed front porch, which also has brick piers. The windows are one-over-one light with medium surrounds. The hipped roof has a hipped roof dormer at front and wide eaves.

298) 417 E. Eleventh Street, Shotgun, c. 1920

C

A one-story, rectangular plan building with a two-bay front façade, front-facing gable roof and a flat-roofed, full front porch. The porch has replacement c. 1950 wrought iron posts. The window at left has two-over-two lights and the main door has a full light with geometric sash and an upper transom.

299) 511 E. Eleventh Street - Ricke-Norb House, American Foursquare, c. 1915

C

A two-story frame building, this home has rock faced stone foundation, with a full open porch supported by brick piers and walls. The windows on the main façade include an oversized, tripartite window at left with vertical upper lights and the main door at right, which has a medium surround and which is a c. 1950 replacement. The windows in the second floor and otherwise around the house are four-over-one vertical light upper sash. There is an oriel window on the south side elevation. The siding is wood clapboard. The roof is hipped with a hipped roofed dormer on the east side and extremely wide eaves.

E. Eleventh Street, East Side

Map 3 (Properties listed on this map follow below)

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300) 318 E. Eleventh Street, Gable Front, c. 1885 N/C
This one-story residence has had its front elevation changed, windows changed, front door moved to side, and is oversided.

301) 320 E. Eleventh Street, Shotgun House, c. 1885 N/C
A one and a half story building with wide eaves. The front door and window have been replaced. The vinyl siding is peeling to reveal the wood clapboard siding underneath. The accumulation of alterations renders the house non-contributing.

302) 322 E. Eleventh Street, Gable Front, c. 1980 N/C
This is a duplex, with modern windows, siding, doors and twin porches. The foundation appears to be modern concrete.

303) 324 E. Eleventh Street, Gable Front Cottage, c. 1938 C
This is a brick, stretcher bond building with a projecting central entry flanked by two windows. The porch roof is a metal awning with c. 1950 wrought iron posts. Windows are one-over-one lights and the front door has an upper light.

Map 2 (Properties listed on this map follow below)

304) 410 E. Eleventh Street, American Foursquare, c. 1925 C
A two story frame building with a square plan, a front porch at left with a gable roof and curved brackets as supports. The main door has sidelights and multi-lights within. There is a short stoop with brick piers and walls. The windows are one/over/one lights with medium surrounds and slightly projecting cornices. The east side of the house has a one story brick porch with hip roof. The main roof has wide, projecting eaves.

305) 416 E. Eleventh Street, Gabled-Ell, c. 1907 C
This is an ell plan one and a half story residence with a front wing containing wide returns at the eave lines. The simple porch has turned pilasters with some scrolled bracketing on each side. Two doors feed off the porch and have scrolled storm doors and upper transoms. The foundation is of brick.

306) 418 E. Eleventh Street, Gabled-Ell/Greek Revival, c. 1865 C
A one and a half story building with modern siding. The front gable has wide returns at the eave line. Two entries on the front elevation have transoms. Windows are narrow four-over-four units.

E. Twelfth Street, West Side

Map 3 (Properties listed on this map follow below)

307) 319 E. Twelfth Street, Gabled-Ell, c. 1885 C

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This is a one story modest home with wood clapboard siding and two bay façade, consisting of a door at left with an upper light and a window at right. Both have transoms. A porch is enclosed and nestled in the crotch between the wings. The front of the porch has an additional front portion.

308) 323 E. Twelfth Street, Shotgun/Camelback, c.2012

N/C

This new home was built in a style reminiscent of a camelback shotgun, with a two-story portion at the rear. It features a full-width front porch with a front pediment, transoms on two doors and two-over-two light windows.

309) 327 E. Twelfth Street, Gabled-Ell, c. 1885

C

A one-story building, sided in aluminum, with some replacement windows, it retains a rock-faced cast block foundation, and wide returns at the eave lines, as well as one, upper light door at the rear.

E. Twelfth Street, East Side

310) 316 E. Twelfth Street, Shotgun, c. 1885

C

This is a one-story residence with a high, front gable with plain frieze and wide returns at the eave line. The main façade is two-bay, with the main door at right, containing a transom and a four-over-four light window at left. The house has been sided with wide aluminum siding, but has retained original openings as well as an original side porch.

311) 318 E. Twelfth Street, Shotgun, c. 1885

N/C

This one and a half story home has been sided in modern vinyl, eave lines changed, a modern porch added and doors and windows replaced. The building has lost much of its shotgun character.

312) 320 E. Twelfth Street, Shotgun, c. 1885

C Photo 0020

Similar to its two neighbors to the south, this building has wide aluminum siding, but retains the wide, plain frieze at the eave line and echoes of the returns. The main door has been replaced, but the transom remains, although blocked and the window surround at left has been retained.

313) 322 E. Twelfth Street, Shotgun, c. 1885

N/C Photo 0020

This building also has been sided in recent years and only retains a wide projecting eave. Door, windows and other details have been lost.

314) 324 E. Twelfth Street, Shotgun/Camelback, c. 1885

C Photo 0020

While this home has also been sided with modern vinyl, it has retained its transom over the main door, and the two-over-two light windows. There is an interesting porch, c. 1930, with cobblestone tapered piers and short posts. The wall has been stuccoed. The two-story, hipped wing at the back has a separate entry.

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315) 328 E. Twelfth Street, Gable Front, c. 1885/1990

N/C

This two-story frame building may have begun life as a one-story shotgun, but it has been rebuilt as a two-story home. The siding is modern vinyl, the windows are also modern, with snap-in muntins and the main door is a modern metal replacement.

316) 330 E. Twelfth Street, Shotgun, c. 1885

N/C

While this building retains its one-story form, the replacement door and windows as well as modern siding detract from its significance. It has lost its typical gable-front returns as well.

317) 332 E. Twelfth Street, c. 1980

N/C

This is a one and a half story modern concrete block garage with a large, overhead door and a personnel door at right, low pitched gable roof and narrow fascia.

E. Thirteenth Street, West Side

318) 317 E. Thirteenth Street, Gable Front, c. 1905

C

A one and a half story residence, this building has a high gable front with wide returns at the eaves and decorative scroll work in the gable end. A flat-roofed porch runs across the entire front façade, with paired square pillars supporting a wide lintel. The main door is at right with a large transom and there is a tripartite oriel window at left under the porch roof.

319) 321 E. Thirteenth Street, Gable Front, c. 1885

C

This stately two and a half story building has been oversided with modern vinyl and its windows have been replaced, except for the two-over-two attic window. However, it retains an impressive main entry with a classically-inspired surround, including decorative cornice, as well as wide eaves and wide returns at the eave line.

320) 323 E. Thirteenth Street, Shotgun, c. 1885

C

This one and a half story home retains wide returns at the eave line, and eaves, as well as a few windows.

321) 325 E. Thirteenth Street, Shotgun/Camelback, c. 2013

N/C

A one and a half story cottage with a two story portion at the rear, this home features a wide fascia, medium surrounds on the windows and doors and two-over-two light windows on the front façade.

322) 327 E. Thirteenth Street, Gabled-Ell, c. 1895

C Photo 0019

This one and a half story building has a rear wing that projects north. The porch is open and set within the crutch of the two wings and contains two entry doors with transoms. The front gable has wide returns at the eave line.

323) 329 E. Thirteenth Street, Shotgun, c. 1885

C Photo 0019

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This residence is similar to the one above, with a wide, plain frieze at the front gable roof line and wide returns. There are two porches, one at the front, has brick piers and walls and dates, c. 1920. The other, at rear, is likely original and has delicate turned work at the upper part of the square posts. The home has been sided in vinyl.

324) 331 E. Thirteenth Street, Shotgun/Gabled-Ell, c. 1885 C Photo 0019

A one-story residence, this building has rock-faced cast blocks at the foundation and the siding is wide aluminum. There is a plain frieze and the wide eaves return at the eave line. The two/over/two windows have projecting cornices, with scroll brackets on the front and sides as well. The main door has a full light and transom.

E. Thirteen Street, East Side

Map 5 (Properties listed on this map follow below)

325) 212-216 E. Thirteenth Street, Neo-Colonial, c. 1970 N/C

This is a modern, brick-faced apartment building, two and a half stories, side gabled with three distinct main entries to serve the apartments. The building consists of three parts, connected together to form a long rectangle. There is a large parking lot which encompasses the entire lot on the Thirteenth Street side.

326) 310 E. Thirteenth Street, No Style, c. 1980 N/C

This is a one-story, shed-roofed building, abutting at the rear of the brick building at 1301 E. Market Street, but separate from it. It has a variety of modern windows and doors and vinyl siding.

327) 312 E. Thirteenth Street, Shotgun, c. 1885 C

This one-story building has projecting cornices at the eave line and wide returns. The main window, at left in the main façade retains its wide, projecting cornice.

328) 314 E. Thirteenth Street, Bungalow, c. 1920 C

A one and a half story, side gabled residence, this building has a high sloping roof, and the front porch is inset under the main roof with a shed-roof dormer center front. The enclosed porch is screened with curved openings left and right and tapered posts, stuccoed, which support the roof. The main door is center. The siding is a mix of wood clapboard and asphalt.

329) 316 E. Thirteenth Street, Shotgun, c. 1885 C

This is a one-story rectangular plan building with a high, front-facing gable with decorative molding and wide returns at the eave lines. The front porch is slightly offset to the left and supported by painted brick piers. The main façade contains a two-over-two light window at left and the main entry, right, with a transom and c. 1920 geometric light door.

330) 320 E. Thirteenth Street, Two Bay I-House, c. 1870 C

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This two story building has all its windows replaced and its main door, as well as new siding and a side second story porch/deck. However, it retains its form and window openings. The front porch, c. 1925, has also been retained, with small square posts supporting the roof atop piers of rock-faced cast block. The simple form of the house suggests that it is an early, vernacular house like the one at 1405 Grant Street.

331) 322 E. Thirteenth Street, Gable Front, c. 1885 N/C

This two and a half story building has all replacement windows, siding and inappropriate additions on the side.

332) 324 E. Thirteenth Street, Gable Front, c. 2005 N/C

This is a modern building with traditional styling, a three-bay façade, wide eaves and a gabled front porch over concrete stoop.

333) 326 E. Thirteenth Street, Gabled-Ell, c. 1890 N/C

This house has been re-sided and all windows replaced. It appears to sit on a modern foundation.

334) 328 E. Thirteenth Street, Gabled-Ell, c. 1910 C

A one and a half story residence, this building currently serves as a child care facility. The front façade has a projecting, gable front bay with wide returns at the eave line and projecting cornice. The main door has a transom and other windows have medium surrounds. The front porch retains its projecting roof and lintel, but the railing is modern.

335) 330 E. Thirteenth Street, Gabled-Ell, c. 1895 C

This two-story building has been oversided, all of its windows replaced with smaller ones with a kick panel, maintaining the vertical window proportions. The porch posts were replaced with modern posts, but the placement and configuration are appropriate. Though the house has been substantially remodeled, it retains its overall feeling, openings, and flared eaves treatment.

336) 332 E. Thirteenth Street, Gabled-Ell, c. 2010 N/C

This is new construction.

Map 4 (Properties listed on this map follow below)

337) 414 E. 13th Street, Craftsman/Dutch Colonial Revival, c. 1925 C

This is a one and a half story, gambrel-roofed building with a large, shed roofed dormer on the front façade. Most of the windows are three- or four-over-one vertical lights with medium surrounds. The roof over the main entry is a bellcast extension of the main roof and protects a main door and its ornate sidelights. The building has additions at left and right.

338) 416 E. 13th Street, American Foursquare, c. 1913 C

This is a square plan, two story frame building with modern siding. It retains the wide eaves, hipped roof and central dormer typical of this style. A full porch on the first floor has been

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enclosed with windows but retains the rock-faced cast block foundation and square piers, along with much of the woodwork.

339) 418 E. Thirteenth Street - Mergell-Sillings House, American Foursquare, c. 1918 C
This two-story, square plan building is clad in a mix of new and original clapboard siding. It has lost one of its upper windows, but retains its porch, with tapered piers, wide eaves and rock-faced cast block foundation.

340) 420 E. Thirteenth Street – Nicholas Losson Grocery, c. 1885 C Photo 0026
This two-story building faces both Elm Street and Thirteenth Streets. It has modern siding, but retains narrow two-over-two windows on the second floor. The full porch on the Thirteenth Street side has brick piers and walls. The Elm Street side probably had a storefront. Upper windows are also two-over-two on this side. The foundation is of dressed cast concrete block.

E. Fourteenth Street, West Side

Map 5 (Properties listed on this map follow below)

341) 313 E. Fourteenth Street - Hauss-Gill House, Bungalow, c. 1913 C
A one and a half story, hipped roof residence, this building has a high, hipped roof, bellcast at the sides and front. The wide, open full front porch has a roof which is an extension of the main roof. Wide eaves are decorated by modified modillions, and the porch is supported on a side lintel/entablature by four square columns atop a wall of rock faced cast block.

342) 315 E. Fourteenth Street, Hauss-Johnson House, Shotgun, c. 1885 C
This is a one-story frame building with a rectangular plan and a small extension at the south rear. The front-facing gable has wide eaves and the main façade has two bays, a main door at left and a two-over-two light window at right, both with projecting cornices. The porch is at rear, protecting a rear door and it contains scroll work in the brackets which support the posts.

343) 319 E. Fourteenth Street, 2/3 I-House, c. 1870 C
A two-story, side-gabled building, with three bays and a plain frieze at the second-floor roof line. The present windows are one-over-one lights with medium wood surrounds. The windows on the ground floor are slightly larger and have wider surrounds. The main door at left has sidelights and transom. The present front porch is full, open and has a wide lintel, supported by square posts at left and right. The entire building has been covered in stucco.

344) 323 E. Fourteenth Street, Shotgun, c. 1890 C Photo 0030
This residence is one story, with a high-pitched front gable, with plain wide frieze and a vent in the gable end. The first floor has two bays, a main door at left with a transom and a one-over-one light window at right, both with medium surrounds. The porch is later, c. 1930, of rug-finish brick, with square posts left and right supporting the roof.

345) 325 E. Fourteenth Street, Gable Front, c. 1890 C Photo 0030

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A two-story frame building with a high pitched front gable and plain frieze. There is a four-over-four light window in the front gable end with projecting cornice. The front porch is full and has been enclosed with windows.

346) 327 E. Fourteenth Street, Shotgun, c. 1885 C Photo 0030

This rectangular plan house has an ornate front porch which has been enclosed as a sun porch. The wide, overhanging eaves and modified brackets indicate that it dates to c. 1920 or later. The walls and lower columns of the porch are clad in cast stone block, rock-faced in design.

347) 329 E. Fourteenth Street - Helen W. Miller House, Shotgun, c. 1890 C

A one-story residence with a rectangular plan, this building is sided in wide aluminum siding. The front two bay façade retains the transom above the main door. The foundation is of rock-faced cast block.

348) 331 E. Fourteenth Street, Shotgun, c. 1885 C

This building - similar to but smaller than its neighbor - has a transom above the main door which has an upper light. The window at right is a modern double replacement. The main porch at front is open with rock faced piers of cast block at left and right and walls of wide, dressed block.

349) 333 E. Fourteenth Street, Gabled-Ell, c. 1910 C

A one-story, front-gabled building, this shotgun-style home has a large rear addition to the south. The front façade has two bays, with a door at left and window right. They both have medium surrounds and the door has a transom. The front, open porch has an elliptical arched opening and brick piers and walls, capped with limestone. The foundation is of rock-faced cast block.

350) 335 E. Fourteenth Street - Frank and Anna Boyd House, Shotgun, c. 1898 C

This is a one and a half story rectangular plan residence with a rock-faced cast block foundation. There is a gabled roof over the stoop, with brackets. The siding is of vinyl and windows and doors have been replaced. The characteristic frieze has been removed. The house has a minimal degree of integrity, but still contributes to the district.

351) 337 E. Fourteenth Street, Shotgun, c. 1885/1970 N/C

This one and a half story rectangular plan building has been clad with a PermaStone-like product.

352) 339 E. Fourteenth Street, Bungalow, c. 1915 C

This side-gabled residence has a two-bay, shed-roofed dormer on the front roof. The windows have four-over-one vertical lights. The front porch is open, supported by modern square posts, but with a rock-faced cast block foundation and walls. The building is sided in vinyl and retains a basic degree of integrity.

353) 341 E. Fourteenth Street, Gable Front. C. 1895 N/C

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This building has been oversided, its window and window openings changed, door replaced and all evidence of its original character has been removed.

E. Fourteenth Street, East Side

354) 214 E. Fourteenth Street, Craftsman Cottage, c. 1890/1905 C

This is a one-story residence with wood clapboard siding, and a projecting front wing, with two bays: the one at left is a one-over-one light window with medium surround and slightly projecting cornice, the other at right is the main door, with a gable front roof and brackets. A wing to the left also has a similar window and both parts of the building have rock-faced cast block foundations.

355) 308 E. Fourteenth Street, Craftsman Cottage, c. 1917 C

A one and a half story, rectangular plan, hipped roof residence, this building has a polygonal bay window in the front left and a recessed porch at right with two doors, one with a multi upper light. The porch is supported by a slightly tapered square post.

356) 310 E. Fourteenth Street, Gable Front, c. 1917 C

This massive, two and a half story building has been oversided in aluminum and a lower front window at left replaced, along with modern doors. However, it retains several two-over-two windows and surrounds, as well as a cast-block rock-faced foundation and a tapered post supporting the inset porch at right.

357) 312 E. Fourteenth Street, Gable Front, c. 1917 C

This two story building has a wide, full inset porch with square, tapered posts and the rafters are expressed at the eave line. The building has a slightly projecting, "shirtwaist" course at the second-floor line. The siding above is wood shingles and below, wood, narrow board clapboard siding.

358) 316 E. Fourteenth Street, Craftsman Cottage, c. 1925 C

A one-story, side-gabled building with shiplap wood siding and double windows flanking the main entrance on the front façade. A gable-front roof with open brackets protects the front door and stoop. The door has geometric sash and the stoop foundation is of rock-faced cast block.

E. Fifteenth Street, West Side

359) 317 E. Fifteenth Street - Mary S. Harwood House, Shotgun, c. 1908 C

This is a one and a half story front-gabled, rectangular plan building with a hipped-roof extension at the right along the side of the building. The main door at right has a transom and there is an oversized window at left. The eave line is decorated with molding and there is a plain, wide frieze. The tympanum has a large lunette window.

360) 319 E. Fifteenth Street, Shotgun, c. 1908 C

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This is a good example of the style with a two-bay façade, wood clapboard siding and a front door with a narrow upper transom. The oversized window at left has a wide surround. The next three buildings all have similar front porches with brick posts and low walls. The building plan includes a hipped rear wing, projecting to the north, reflected in the roof line.

361) 321 E. Fifteenth Street, Shotgun, c. 1908 C

This building is similar in plan to its neighbor described above, with an enclosed front porch and modern siding above the windows in the porch. It also has a modern deck and handicapped access mini-elevator at the right, leading to the entry.

362) 323 E. Fifteenth Street - John C. Scales House, Shotgun, c. 1908 C

This residence has a similar plan to the others on this block and was probably constructed by the same contractor. It has been sided in shiplap modern siding, but the window surround on the first floor remains, as does the surround on the attic window. The front porch is open, with brick piers and walls. The flared side eaves are a departure from the typical shotgun type.

363) 325 E. Fifteenth Street - Andres Rasmussen House, Shotgun, c. 1898 C

This building is also similar to the others on this street, but the side extension is on the south side rather than the north. The building is sided in vinyl and windows have changed, but the porch is intact and the brick foundation remains. The house has a basic level of integrity.

364) 337 E. Fifteenth Street, Gabled Ell, c. 1885 C

A one-story, ell plan frame building, this home has retained its two-over-two light windows with medium surrounds and upper-light front door. Siding is modern, and porch posts have been replaced. The foundation is brick.

365) 341 E. Fifteenth Street, Gabled Ell, c. 1885 C

A one-story, ell plan frame building with the main door, off the porch and a transom. The front, picture window is a c. 1950 replacement and the building is sided in vinyl, but there are still wide eaves and wide returns at eave lines.

366) 343 E. Fifteenth Street - Rahner-Pfeifer House, Gabled Ell/Queen Anne, 1885 C

This one-story frame residence has a screened porch which obscures one of its best features, a projecting tripartite main window at left in the façade with the transom area decorated in art glass. The building has been sided in wide aluminum siding, but retains its decorative cornices and wide, plain friezes. The c.1915 wrap-around porch with concrete knee wall and Ionic columns, wood entablature, and chamfered entry is also intact.

Map 4 (Properties listed on this map follow below)

367) 347 E. Fifteenth Street, Utilitarian, c. 1935 N/C

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A square-plan, one and a half story commercial building made of modern concrete block, this building has a pyramidal roof and main, garage door, with casement windows at left and personnel door at right. It has been painted in horizontal stripes of vivid colors.

E. Fifteenth Street, East Side

Map 5 (Properties listed on this map follow below)

368) 312 E. Fifteenth Street, Gable Front, c. 2000 N/C

This two-story building has been completely oversided and all windows replaced. It has a modern door and modern porch posts, and all frieze molding has been obscured.

369) 314 E. Fifteenth Street, Vernacular, c. 2000 N/C

This building has also been completely oversided and all windows replaced. It has the same porch as the building next door.

370) 316 E. Fifteenth Street, Vernacular, c. 2000 N/C

A third building, with the same modern siding, replacement windows and porch posts, this building also has fake shutters. The roof is hipped, as is the roof on the porch.

371) 318 E. Fifteenth Street, Shotgun House, c. 1910 C

This residence has a projecting front wing with a front gable. While the building has been oversided, it has retained its porch, with Craftsman detailing in the post at left and right, set upon brick piers. In addition, the tripartite window at left retains a projecting cornice and the same detail has been retained at the entry, although the door itself is modern. The rear wing is hip-roofed.

372) 320 E. Fifteenth Street, Gabled Ell, c. 1910 C Photo 0033

This ell-plan residence is a hybrid of shotgun and gabled-ell house types. It has a brick foundation, gable front wing on the north side, with wide returns at the eave line. The doors (three) on the front wing and porch have all retained their transoms.

373) 322 E. Fifteenth Street - Artic Ice and Cold Storage Building, Commercial Style, 1908 C Photo 0033

A large, rectangular plan three and a half story brick building with a projecting front wing. This building was an ice house and cold storage facility. Windows are all segmentally arched with stone sills and a double row of voissours at their heads. The brick is laid in a common bond and there is a corbel table below the parapet. The building walls are divided into vertical sections with evenly placed brick pilasters. The former loading dock now serves as an entrance to Motorwerks, the current occupant and parking is provided at front.

374) 336 E. Fifteenth Street, c. 1890 C

This rectangular plan building has a projecting front porch which has been enclosed and which has a Permastone clad foundation. There is a dormer on the front face of the hipped roof, which

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also contains a large, wide chimney. The house retains the minimal degree of integrity for a contributing building.

375) 346 E. Fifteenth Street - Schmitt-Tyler House, Pyramid-Roof Cottage, c. 1890 C
A one story, irregular plan residence, this building retains narrow one-over-one windows with projecting cornices. The roof is medium high hipped.

Map 4 (Properties listed on this map follow below)

376) 510 E. Fifteenth Street, Hall and Parlor, c. 1880 N/C
This one story rectangular, side gabled building has been completely oversided, the foundation is parged and new windows and doors, along with fake shutters have been added.

E. Sixteenth Street, West Side

Map 5 (Properties listed on this map follow below)

377) (N/A no address) Modern Movement, c. 2000 N/C
This is a rectangular plan, one and a half story concrete block garage storage building with three garage doors and personnel doors. The roof is low-pitched side gabled with modern siding at the gable ends.

East Sixteenth Street, East Side

378) 328 E. Sixteenth Street, Shotgun, c. 1890 N/C
This is a one-story, rectangular building with a small rear addition on the south side. It is sided in vinyl with replacement windows and door.

379) 332 E Sixteenth Street, Shotgun, c. 1890 N/C
This one-story building has a medium high front gable, wide eaves and a concrete block foundation. The full front porch has a wide lintel and has been substantially enclosed with windows and battens and oversided. There are metal awnings on the front and side.

380) 336 E. Sixteenth Street, Gabled Ell, c. 1890 C
A one-story, irregular plan residence, this building retains its high pitched front gable with plain fascia. A front porch has a wide lintel and front and former side porches have tapered posts.

381) 338 E. Sixteenth Street, Shotgun, c. 1890 C
This one and a half story, rectangular plan building retains its high, front-gabled roof with plain frieze and wide cornice, as well as the two-bay front façade. A multi-light door is present at front. The side entrance faces Division Street. The building is sided in wide aluminum siding. Because it retains a characteristically-proportioned window and its roof trim, this house contributes to the district.

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Vincennes Street, West Side

382) 223 Vincennes Street, Commercial Style, C. 1890/1930 N/C

This building is a composite of three buildings, dating to different eras. The southernmost probably started life out as a commercial store front, but has been sided over and considerably changed, the middle building is one story with multi light windows, and the northernmost is a modern concrete block garage with a gable front second story addition, or perhaps is a frame store whose first floor was completely replaced.

383) 323 Vincennes Street – Graves-Woods/Graf Auto, Commercial Style/ Beaux Arts, c. 1918
C Photo 0036

This stately three-story brick building has ornate limestone trim at the parapet and on the entire stair bay at left. The main façade facing Vincennes Street is divided horizontally into three bands, the lower one having full light display windows and the main entrance at left, the middle band is infilled with wood and small, modern windows between two horizontal courses of original prism glass, while the upper band forms a frieze at the top level, with a limestone course emphasizing the horizontality. An elliptical arched opening, of limestone, frames the main entrance, and limestone panels with a heraldic theme decorate the upper portion of this bay. The south side continues the deep red brick treatment for three bays. The rear portion appears to be an earlier portion of the building.

384) 329-331 Vincennes Street, Commercial Style, c. 1945 N/C

This one-story, duplex commercial building is sided with rough dressed permastone and there are two entrances, flanked by three display windows. The roof is high-hipped with narrow eaves.

385) 333-335 Vincennes Street, Commercial Style, c. 1930 N/C

A one-story commercial building with a painted brick façade and narrow vinyl siding, vertical modern metal siding forms the storefront parapet. There are two main entry doors at center with wide display windows on either side, with stone sills.

386) 341 Vincennes Street, Modern Movement, c. 1980 N/C

This is a long, one and a half story building, of brick with a seven bay façade on the Vincennes Street elevation. The main entrance is at right, consisting of double dark brown anodized aluminum doors. Windows are narrow, single lights, with similar frames as the doors. Brick work consists of stretcher bond brown brick with a course of soldiers as a band above the windows and just below the corrugated brown metal sign frieze which runs along the top of the building. Decorative courses of brick soldiers highlight the top and bottom of each window.

Map 4 (Properties listed on this map follow below)

387) 349-353 E. Vincennes Street, Modern Movement, c. 1935 N/C

This one and a half story building is attached to the brick building facing E. Spring Street, but has its own character and address. The two storefronts have three doors, all of aluminum, and

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the southern part of the façade includes several display windows and metal bulkheads. On the northern half, there is another display window, with a vinyl sided bulkhead. The commercial stores are united by plain green awnings.

Map 5 (Properties listed on this map follow below)

388) N/A Louisville, New Albany & Chicago RR /CSX RR Right-of-Way, Structure c. 1885 C
This railroad line cuts through the district from the northwest at E. Elm and 15th Street to the southeast at Vincennes Street. From north of E. Elm it follows 15th, running in the center of the street, until Division Street where it gently turns southeast, angling eastward until it joins Vincennes Street. The Louisville, New Albany and Chicago Railroad, which had been formed in 1869, later re-organized as the Chicago, Indianapolis and Louisville Railroad. The line which runs up 15th Street appears as early as 1880s and was probably a connector to the eastern bridge which was built in the 1880s. By 1896 the Sanborn Map shows nearly the same right-of-way that passes through the district as the C. I. & L. RR. Ultimately this and other lines in New Albany became part of the famous Monon Railroad. Today this line is owned and operated by CSX.

PREVIOUSLY LISTED PROPERTIES – UPDATES AND CHANGES

The previously listed East Spring Street Historic District has been evaluated for changes which have occurred during the intervening time between its listing and the present Amendment and Boundary Increase. The obvious changes have been described in bold face type. The district retains its integrity in the twelve years since the original designation. In that time, one new, non-contributing building has been added, five buildings have been demolished (three non-contributing and two contributing) and one building has attained adequate significance to be considered contributing to the updated and expanded district. In addition, new research and information has added several names and corrected the dates from the original listing. Further, the ratings for 713-715 E. Market and 717 E. Market have been exchanged, correcting an initial error.

The following resources can be found on Map 1

North side of E. Spring Street

1. 601 E. Spring Street - **Dr. Parvin M. Davis Building**, Art Deco, **1928** C
(**NEW NAME AND DATE.**)

This outstanding, one story building has a limestone facade with a central, slightly projecting entrance bay and two windows flanking. The main entry has full sidelights containing art glass and a three-part transom with a decorated chevron in the center. The windows are either metal casement or modern/fixed single lights. There is copper fascia trim on the round-cornered canopy and two copper lanterns on the entry facade. The central bay of the main entry also contains three decorative elements, which add verticality and project above the parapet. The roof-line is flat and there is a carved limestone decorative octagon emblem above the canopy.

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The first three steps at the entry are limestone and the stoop has a metal rail. The building is rectangular in plan with a corbelled belt course below the roof line. There is an enclosed rear yard with a stuccoed fence and extensive landscaping.

2. 611 E. Spring Street - **Fawcett-Conner-Clapp House**, Gable-Front/Greek Revival/Italianate, **c.1864** C

(NEW NAME AND DATE.)

This residence is a two and a half story painted brick rectangle with wide projecting decorated cornices and returns at the eave lines. The main facade contains three bays with the entry at right. The doors and windows have projecting cornice hoods and the alley side has a segmental arch window, all with plain limestone sills. The window surrounds on the first floor have been replaced or replicated. The rear wing is constructed of wood with shiplap siding and four-over-four light windows. The front porch is c. 1900 with rock faced cast block walls, plain coping and two decorative urns.

3. 613 E. Spring Street - **Mitchell-Wolfe-Easley House** (Also called Mitchell-Meyer), 2/3 Double-Pile/Greek Revival/Italianate, c.1847 C

This outstanding home was built for James Mitchell. Simon K. Wolfe bought it in 1870 (he later became a Congressman). By 1904 it was owned by Dr. Elihu P. Easley. After WW II the property was owned by Edward H. Meyer (former County Sheriff). It is a two and a half story Italianate house with a double-pile plan. The structure contains three bays, of brick in a common bond. Decorative details include floral scrolls, egg and dart, and ornate brackets. The main entry at right contains scrolled limestone piers, a wide wood surround with brackets and projecting cornice. The site contains some limestone retention walls and steps. There is a rear wing of brick with four-over-four light windows.

A carriage house at the rear has wood infill and is connected by a brick link. There is an open two-story porch on the east side of the rear wing.

4. 619 E. Spring Street - **Frederick Wunderlich House**, Greek Revival, **c. 1880** C
(NEW NAME AND DATE.)

This is a two bay, two and a half story frame house with a clapboard sided wood porch containing three fluted columns atop a wood rail. The porch has a wide lintel. The main door is at left with a transom. There is an oversized window at right with an art glass transom. The windows on the second floor have projecting hoods and one-over-one lights. The attic window is closed off, but it contains a decorative hood. There are limestone steps at the entrance with flared piers and rails of stone.

5. 623 E. Spring Street - **Alois Miller Building**, No Style, **c. 1866** N/C
(NEW NAME AND DATE.)

This is a two story, rectangular, commercial building with a permastone façade. The building retains its six/over/six wood windows but little other original fabric. There is a recessed central entry on the main floor and a one-story rear extension as well as a c. 1950 block garage.

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6. 705 E. Spring Street/ 716 E. Elm Street - St. Edwards City Hospital, Italianate, 1902 C
(NEW DATE.)

This is a brick, four-story building (with basement floor). The current front facade contains segmental arched windows and three-story bay windows. The original front was removed in a remodeling of 1962, leaving the present configuration. On the upper floor there are round arch windows. There is a central bay with stucco infill. The porch contains four piers and a roof with a wide overhang. There is an iron fence around the front of the site. The rear part of the building extends to Elm Street and contains segmental arch windows/ rear and side. The rear wing contains a power plant. This section is a one-story brick, common bond building with multi-light, metal casement windows, and some parts have a concrete foundation. Obviously, several additions were made to the hospital over the years, which extended the facility to Elm Street. Providence Place is the name given to a brick, two story building at the rear of the property. On the west side it becomes a one-story building with a flat roof, also of brick with limestone trim. This part of the building may date to c. 1950. The building was a RITC project in 2003 and is in good condition.

7. 719 E. Spring Street - St. Mary's Roman Catholic Church and Rectory, Romanesque Revival, 1858/1888 C

This outstanding building was designed in the Romanesque Revival style and has a Moorish, copper bell tower. The original church was extensively remodeled in 1886, according to a Sanborn Map of that year. It is probable that the rear portion of the church was the portion which was dramatically changed. After 1890, and probably in the first few decades of the twentieth century, a plaster finish resembling rock-faced cast block was added to the façade – a process known locally as “shamrocking” - and two first floor vestibules were added on the front facade. The church is built in a cruciform plan with a square bell tower at front, surmounted by a hexagonal lantern, above which is a modified onion dome surmounted by the open bell tower and cross. The upper (copper) part of the steeple was replicated after being severely damaged by Hurricane Ike in September of 2008.

The main entry is round arched, surmounted by a pediment and architrave supported by two pilasters with Corinthian columns. Within this composition, the round arched opening contains a fanlight and modern brushed brass doors. A round, rose window decorates the tower facade above the main entry. A plaque above this element declares: "St. Marten Kirche", demonstrating its origins as a German Catholic Church. Entrances to the left and right, probably completed after 1905, have round arch openings, with projecting cornices and modern doors. At the second floor level, above these wings are two round arched windows, complete with stained glass. The corners of the tower, and the two corners of the church are decorated with bartizans, topped with a ball and cross.

There is a small garden on the west side front which was enclosed in 1964 with open work concrete block wall and a semicircular entry with round columns and statue of Mary with and angel. A modern fountain and curved concrete benches with scrolled feet complete the composition.

Facing East Eighth Street is the rectory, a two-story building at the rear of the church which has the same “shamrock” exterior finish and is connected to the main church by a modern link. The

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district boundary has been drawn behind this building which has traditionally been connected with the church. Once, at the rear of this lot, a five-story brick building, St. Mary's Academy, provided educational services to young women. Today there is a separate, modern brick building and parking lot which faces on Elm Street.

The following resources can be found on Map 2

8. 811 E. Spring Street, Queen Anne, c. 1895

N/C

This two-story residence has been completely oversided with all windows changed. There is a modern front gabled bay on the second floor at right above the porch which is enclosed across the front of the building. The inappropriate changes have caused the building to lose considerable historic integrity.

9. 813 E. Spring Street - Third Presbyterian Church, Romanesque Revival, **1868 (NEW DATE)**/
First Baptist Church Educational Building, International Style 1955

C

This building and its adjoining modern wing are presently the home of the First Baptist Church. The mid-nineteenth century church is of venticulated sandstone with Renaissance Revival detailing, including round arched windows with opalescent glass. A central square tower dominates the rectangular plan. The tower front is framed by slightly battered buttresses, fluted and with a swag decoration, all in stone. Above, the roof line is highlighted by round arched ornaments atop a pierced wall and with slightly curved stone turrets at the corners. These ornaments also decorate the buttresses which mark the four corners of the church building. The windows of the building are round arched with interior sash separating two smaller round arches and a central, circular window. This pattern is found at the front, and along the sides of the building. The main door has a recessed round arched opening, with an upper, stained glass light. Stone engaged columns support the arched opening. There is a parking lot at the immediate rear of the church, and a brick extension connects the church with the education building to the west. The First Baptist Church Education Building was designed in the International Style in 1955. Its facade is composed of dressed limestone and rug finish brick. There is a large porch with a flat roof, wide eaves and metal poles as supports. On the lower level, one finds an entry with a metal door.

10. 901 E. Spring Street, Gable-Front, c. 1880

C

This is a two and a half story store with a rectangular plan. A one-story rear addition is faced in permastone on the ground floor, side. A store front on the Spring Street elevation is faced with aluminum siding. Although the building has suffered considerable change it retains adequate integrity to contribute to the district.

11. 907 E. Spring Street, **John and Minnie Meyer House**, Free Classic, **1913**
(NEW NAME AND DATE.)

C

This striking brick, irregular-plan house with a combination gable and gambrel roof is an eclectic mix of various influences. There is a wide front verandah, open with wide eaves and rafters expressed. The main facade contains a gabled roof over the porch with floral applicade in the

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stuccoed gable end. The porch is curved at the corners and is supported by columns with ionic capitals. The porch also has a dressed face stone coping. The building is of high fired brown brick. The main door has radiating voussoirs at its head, full sidelights and is of oak with art glass. Flanking the door are oversized windows. The side door and windows contain multi-lights. There is a low brick and limestone fence at the front of the building and around the side lot, the earth is raised and contained by low retaining walls and concrete steps. A large gravel parking area is located on the east side of the house, separated from the adjacent property by a row of trees.

12. 919 E. Spring Street - **Dr. William H. Garner Home & Office**, Colonial Revival, **c. 1940 C**
(NEW NAME AND DATE.)

This one-story brick building (tan, rug finish) has a portico at the front entry. The porch ceiling is curved with double columns supporting a decorated cornice with dentils. Two windows can be found in the main (three bay) facade, metal casements with stone or concrete sills and modern shutters. There is a concrete foundation and stoop. The building has an ell plan with a rear extension and one-story garage. The side entrance, which is probably newer than the front has a concrete ramp and a modern porch with double columns, dentils and gabled roof, emulating the front porch.

13. 1001 E. Spring Street - **Frank and Emma Zinsmeister, Jr. House**, Classic Revival, **1912, C**
(NEW NAME AND DATE.)

This is an outstanding example of the eclectic style popular after the turn of the century. The building is constructed of narrow tan brick. It is a two and a half story rectangle with a side jerkinhead roof and a front hipped-roof dormer containing five bays with upper multi lights. The main entry is at the center, with an oversized round-arched roof porch supported by double fluted columns. The wide porch cornice is decorated. Stone piers mark the curved walk and lead to side porch steps. The building has a two-story bay on the west side and a rear with a low, hipped roof. There are many art glass panes in the windows that are various sizes from one over one, to single lights in groups of up to four. All windows have stone sills and flat heads. There is a dressed stone water table. The main entry has an elliptical arched opening and a tripartite transom with art glass. The opening has three rows of brick headers at the top and full sidelights with Nouveau-style art glass.

14. 1009 E. Spring Street, Gable-Front/Queen Anne, **c. 1890 (NEW DATE)** C

This is a two-story, T-plan gable front residence with wide returns at the eave line. It has been faced with aluminum siding and a number of the doors and windows changed. The building foundation is of brick. Across the front of the building is an open porch with plain columns, and a rock faced stone foundation. The building also has a minimal side porch with turned posts.

15. 1011 E. Spring Street – **Charles & Evelyn Fitch House**, Craftsman, **c.1865/c.1920** C
(NEW NAME AND DATE.)

A major feature of this earlier, vernacular house is the Craftsman porch that has been added, with tapered piers, porch walls of rug finish brick, and concrete floor. The structure is vinyl sided with

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three bays on the first-floor facade. The main door is at right with three upper lights. Other windows in the building have four-over-one lights. The second-floor facade contains a tripartite window and there is a shed-roof dormer above. The building is, in general, a rectangle plan with projections on the east side. A large brick chimney, contemporaneous with the porch, is located on the west side.

16. 1013 E. Spring Street, Gabled Ell/ Italianate, c 1880 C

This building is a two-story, frame structure, clapboard with corner boards. The wide cornice returns at the eave lines. At front, a verandah with a wide lintel and decorated cornice curves toward the right rear. It is supported by fluted square posts with decorated capitals. The porch has a wood floor and brick foundation. Tall, narrow one-over-one light windows have pedimented, projecting cornices with scrolled brackets and diamond appliques in the lintels. A modern two-story porch obscures the main door at right. Fish scale and diamond pattern shingle decorate the front gable end.

17. 1015 E. Spring Street, Gable Front/ Greek Revival, c. 1860 C

This two-story frame building was listed as outstanding in the 1994 *City of New Albany Interim Report*. However, it has been oversided with new vinyl siding since that time, occluding some detail. However, the windows are still six-over-six light. The main door is at right in a three-bay facade, and is deeply recessed. There is ornamental scroll work in the porch, which has a pedimented roof at the entry and a wood floor. The door and windows on the first floor are oversized and the main door contains a transom and sidelights.

18. 1017 E. Spring Street - **Rev. Benjamin Cato House, Queen Anne, c. 1900** C
(NEW NAME AND DATE.)

This Victorian home has been faced with vinyl siding. The front porch has been enclosed, probably incorporating what was part of the verandah. Some windows on the second floor and side are probably original. The main door has a transom and the side door is probably original or early. The roof is a combination hipped with platform and cross front gable with a hipped dormer on the side elevation. There is a rear one-story wing and c. 1925 garage with a shed roof porch.

South Side of East Spring Street

The following resources can be found on Map 1

19. 510 E. Spring Street— **Indiana Bell Telephone Company Building, Commercial/Art Deco, c. 1942** C

(NEW NAME AND DATE.)

This large, three-story building has exterior walls clad with yellow brick veneer and a flat roof with a low parapet capped with limestone. The foundation and water table are limestone and a limestone belt courses visually separates the first and second floors. The window openings are square with stone sills and brick lintels. The entry consists of a surround of sidelights and transom with a double door unit, with metal frames and single glazed in each half. The windows throughout are double hung with six-over-six glazing and appear to be period metal sash units.

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The stoop has a metal railing. The building has undergone a number of additions in the past but the front facade appears to have been spared.

20. 602 E. Spring Street - **Dr. John M. Paris Office Building**, Commercial Vernacular, **1950** C
(NEW NAME AND DATE.)

This one-story rectangular building has brick veneer exterior walls and a flat roof. The front facade contains single glazed windows with metal sashes that flank the projecting entry vestibule. The entry door surround consists of a flat top opening with a limestone surround (simulating quoin-like blocks) in Tudor Revival style. The door is modern glass and metal.

21. 604 E. Spring Street - **Indiana Employment Security Division Building**, Commercial, 1955 N/C
(NEW NAME AND DATE.)

This brick, gable front building falls within the period of significance, but has been altered with new storefront windows and a new, central metal entry with sidelights and transom.

21A. 606 E. Spring Street, c. 2004 N/C
This modern building was constructed since the original listing of the district in 2002.

22. 610 E. Spring Street - **Horace J. Chase Photography Studio & Residence**, Commercial, 1966 N/C
(NEW NAME AND DATE.)

This modern, side-gabled building is non-contributing since it does not fall within the period of significance and its lack of architectural significance.

23. 620 E. Spring Street, Victorian, c. 1890 C
DEMOLISHED-A vacant, grassy lot remains.

24. 624 E. Spring Street - **George Lyman House/Nance Floral Shoppe**, Italianate/Commercial, c. 1855/1962 N/C
(NEW NAME AND DATE.)

This two-story, non-contributing building began as an Italianate residence and has been altered significantly over time through additions and replacement of the original windows/fenestration.

25. 700 E. Spring Street - **Drs. John Higgins & James Y. McCullough Office Building**, Commercial Vernacular, c. 1955 C
(NEW NAME AND DATE.)

This two-story, red brick building is square in plan and has a flat roof with a low parapet. There is a soldier-laid brick decorative course around the entire perimeter of the building between the second and first floors. The first-floor windows are single glazed, fixed sash and in the second double hung with two-over-two glazing. The entry consists of a concrete stoop with a metal jamb and sidelights around the single glass door.

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26. 708 E. Spring Street – **Kraft Funeral Home**, Colonial Revival, c. 1930
(NEW NAME AND DATE.)

C

This two-story house has stone veneer exterior walls and a standing seam metal-clad hip roof. The roofline is accentuated with a wide frieze band and dentil detail. The windows are a combination of double hung and casement- the four-sash unit ribbon over the door is double hung with six-over-six glazing. Single windows flank the entry. The other windows are casements and a small ocular window is situated in the second floor. The entry consists of an arched surround with pilasters flanking the recessed door opening. A modern red brick wing is attached to the east side.

The following resources can be found on Map 2 (for 820 E. Spring, see 323 E. 9th)

27. 904 E. Spring Street – **Guest-Fawcett House**, Italianate, c. 1870

C

(NEW NAME AND DATE; ADDRESS CORRECTED, SHOULD HAVE BEEN 904.)

This two-story residence is a gable ell with vinyl siding on the exterior walls, a wide frieze band below the cornice and a gabled roof. There is a square bay on the west side. The double hung windows, two on the second and one on the first floors respectively, have elliptical cornice hoods over the openings and are glazed one-over-one. The Craftsman-period brick porch is typical of the replacement porches on most of the houses of the late nineteenth century.

28. 908 E. Spring Street - **Dr. John F. Habermel Home and Office**, Dutch Colonial Revival,
1934

C

(NEW NAME AND DATE.)

This house has a stone veneer on the ground floor, vinyl siding above, and replacement windows. However, it retains its distinctive form, and the ornate front porch, typical of Colonial Revival catalog houses is intact. The steep retaining walls probably date to the period of the house.

29. 912 E. Spring Street, Italianate, c. 1880

N/C

This one-time residence has been converted to multiple apartments. This conversion included changes in the fenestration, original siding, replacement of window units, and loss of moldings.

30. 916 E. Spring Street, Gable Front, c. 1885 **(NEW DATE)**

C

This two-story gabled ell house has vinyl siding-covered exterior walls and prominent gable front with two windows in the upper floor and one in the lower. All the windows are double hung with one-over-one glazing. The Craftsman-period porch has a stone balustrade and two square supports for the hip roof.

31. 920 E. Spring Street – **Herter-Brewer-Sanders House**, Bungalow, c. 1925

C

(NEW NAME AND DATE.)

This one and one-half story residence has clapboard siding, a gable front dormer and a tall red brick chimney. The porch has concrete steps and deck, red brick balustrade, and two square column supports for the gable roof. The dormer has a three-sash ribbon unit. All windows are

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double hung and glazed either three-over-one or four-over-one. Sidelights flank the original door that is glazed in the upper three-quarters and wood paneled in the lower quarter.

32. 922 E. Spring Street - **Rowe-Garner House**, Craftsman Bungalow, c. 1908 C
(NEW NAME AND DATE.)

This two-story house is a typical example of the style with vinyl clad exterior walls, and a large front porch. The windows are replacements throughout.

The following resources can be found on Map 3

33. 1000 E. Spring Street – **Drs. Donald and Robert Lafollette Office Building**, Modern Movement, 1956 C

(NEW NAME; CHANGE IN RATING.) New information reveals that this building falls within the period of significance. While it is a modest construction, it reveals elements of the International Style which was becoming popular at the time. The flat roof, concrete vertical bay and the use of aluminum in the fenestration are all indicative of the era.

34. 1006 E. Spring Street – **Judge George A. & Elizabeth Bicknell, Jr. House**, Center Passage/Double Pile/Greek Revival, c. 1855 C
(NEW NAME AND DATE.)

This two-story house is organized in three bays with two windows and an entry on the first floor and three windows on the second. The exterior walls are aluminum siding-clad, and three large brick chimneys seem to surround a hip dormer on the front of the roof. Two battered support columns support the flat porch roof; dentils on the frieze below the cornice provide finely scaled detail.

35. 1010 E. Spring Street - **Bicknell-Wilcox House**, 2/3 I -House/Italianate/Greek Revival, c. 1857 C
(NEW NAME AND DATE.)

This two-story house has been altered over time as owners added Italianate refinements. The side-gabled building possesses a number of prominent architectural features. The exterior walls are vinyl covered and the roof-wall junction contains a wide frieze and bracketed cornice; a large brick chimney rises from the roof. The three-sided first floor bay is one such element with each double hung and one-over-one glazed window separated by decorative pilasters. The front facade is organized into two bays, each with a porch and entry. Each porch with its brick deck has square support posts for the roof and a decorative frieze. Other windows in the house are double hung with six-over-six glazing.

36. 1014 E. Spring Street - **Cline-Atkins House**, Folk Victorian, c. 1885 C
(NEW NAME AND DATE.)

This residence is two-story with a prominent front gable and small ell. The aluminum siding-clad exterior walls are topped with wide eaves and moderate pitched roof. The wrap porch has a low

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brick balustrade and square post supports for the hip roof. The double hung windows, glazed one-over-one, are in flat-topped openings with prominent, projecting drip caps.

37. 1018 E. Spring, Queen Anne, c. 1885/1950 not rated
DEMOLISHED-This is currently a vacant lot, being landscaped as a pocket park.

North Side of East Market Street
The following resources can be found on Map 1

38. 505 E. Market Street - **James J. Goulding House**, Craftsman Bungalow, c. 1925 C
(NEW NAME AND DATE.)

This one-story bungalow has a prominent, rough-faced block foundation that supports polychrome brick exterior walls topped with wide eaves supported with angle braces. The low-pitched roof, brick chimney, and windows are typically bungalow in design and materials. The front porch has clapboard siding in its gable, a brick balustrade with stone capping, and the steps leading to the porch are concrete. The windowsills are stone; the windows are double hung, with four-over-one glazing. The entry door appears original, and is glazed in the upper three-fourths and wood paneled in the lower.

39. 509 E. Market Street – **Joseph S. Morgan House**, Bungalow, c. 1925 C
(NEW NAME AND DATE.)

This one and one-half story residence has a block foundation and vinyl-covered exterior walls rising to a front-sloping roof line with angle-braced wide eaves. A front shed dormer with paired, one-over-one glazed windows is centered in the roof directly over the porch. The balustrade of the front porch is block construction; the two wooden, battered column, porch supports and concrete steps highlight the bungalow style. Windows throughout are double hung with one-over-one glazing. A single multi-sash window unit is centered in the right side of the first floor. The door is original.

40. 511 E. Market Street, Gable Front, c. 1925 C

This two-story gable-front house has a brick foundation, clapboard covered exterior walls, and a different style wood shingle on the second-floor front facade. The moderate sloped roof has wide, angle-braced eaves. The bungalow-style front porch has a brick foundation and stone-capped balustrade and two square brick column supports. The eaves of the roof have angle brace supports. Roofing shingle covers the gable of the porch. The windows are double hung with one-over-one glazing. The original door is glazed in the upper one-fourth and paneled in the lower three-fourths.

41. 515 E. Market Street, American Foursquare, c. 1920 C

The residence is two-story with clapboard exterior walls and a pyramid roof with wide eaves. The block foundation of the front porch supports a wooden deck, two square columns and a hip roof. The steps are concrete. The fenestration is typical of a foursquare with double hung

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windows, glazed one-over-one. A large multi-sash window unit dominates the first-floor front with its art glass transom in a floral design.

42. 517 E. Market Street, Folk Victorian, c. 1890 (NEW DATE) C

Styled as Folk Victorian, this two-story building is simple in its embellishments. The exterior walls are sheathed in vinyl siding and the windows are all modern replacements. It has a high-pitched pyramidal/hipped roof and a c. 1920s brick enclosed porch.

43. 521 E. Market Street - **Anthony & Catherine Kremer House**, Queen Anne, c. 1905 C
(NEW NAME AND DATE.)

Two-story with clapboard siding, this residence has a steep hip roof with a small front gable. The 1920s-style front porch has a red brick balustrade with a stone cap. Three square columns support the porch's hip roof. Other windows throughout the house are double hung and glazed one-over-one. The door is period with glazing in the upper half and wood paneling in the lower.

44. 523 E. Market Street – **Mother Kremer's Cottage**, Shotgun House, c. 1905 C
(NEW NAME AND DATE.)

This small one-story house has clapboard exterior walls supported by a rough-faced block foundation and the roof-wall junction on the front gable is embellished with returns. The moderately sloped roof has a stucco chimney. The porch has a wood balustrade, two square wood support columns for the hipped roof. All windows are double hung and glazed one-over-one. The front entry door is a non-period replacement of flush wood design.

45. 525 E. Market Street, Federal/Italianate, c. 1855 not rated
DEMOLISHED-Currently a small parking area and some landscaping.

46. 601 E. Market Street, Gabled Ell, c. 1885/1990 (NEW DATE) C

These two buildings are joined by a link. The left building is a Gabled Ell residence that has been joined with a modern addition on the east side. The older part of the building retains the architectural details of the original style such as the crowns over the windows and the clapboard siding, wide, decorated cornices and wide returns at the eave line. In addition, there is a full front porch with side lintel, rock faced cast block piers and wooden railing. The louvered attic window has a pointed arch at its head. The adjoined building, although modern, retains much of the same form, materials and massing of its neighbor. Together, they retain adequate integrity to contribute to the district.

47. 609 E. Market Street, Shotgun House, c. 1880 C

This one-story house with a brick foundation and vinyl siding reflects minimal changes in most of its major style elements. The porch is period with a brick foundation, wood deck, five wood post supports, and wood balustrade. The windows, double hung and glazed one-over-one, are original, as is the paneled entry door.

48. 611 E. Market Street, Shotgun/Bungalow, c. 1880 (NEW DATE) C

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This one-story gable front house is sheathed in aluminum siding and supported by a block foundation. Two brick chimneys grace the roof. The gable-front porch has concrete steps and deck with a red brick balustrade. Its roof is supported by two square, half brick and half battered wood columns. A jalousie-enclosed second porch is attached to the east side. All windows are double hung and glazed one-over-one.

49. 613-615 E. Market Street, American Foursquare/Queen Anne, c. 1885 (NEW DATE) C

The two-story house at this address demonstrates the transition to simpler architectural design elements. Vinyl siding covers clapboard exterior walls and comer boards accentuate the margins of the building. The front porch with its shed roof supported by three square wood columns dominates this facade. The first floor has two large, single-glazed windows with transom lights. Other windows are double hung with one-over-one glazing. Non-period awnings are present on the west side of the building.

50. 617-619 E. Market Street - **Ora Cheap Duplex**, Gable Front, 1946 C
(NEW NAME AND DATE.)

This utilitarian house is characterized by its one and one a half-story height, and asbestos/cement shingle siding. It has a gable dormer on the west side of the moderate sloped roof. The porch has a concrete deck and steps and a wrought iron railing. The windows are double hung with six-over-six glazing.

51. 621 E. Market Street, Gabled Ell, c. 1890 N/C

This early residence has been altered significantly through the use of replacement windows, vinyl siding, and the addition of a modern porch. The loss of stylistic details, and addition of contemporary ones, seriously reduces the integrity of the home.

52. 703-705 E. Market Street – **Tinius-Russell House**, Queen Anne, c. 1905 C
(NEW NAME AND DATE.)

This is two-story, aluminum-sided building with prominent bays on the east and west facades. It has front and side gables on the hipped roof. The porch appears period with a low wood balustrade and five fluted round columns supporting the hipped roof. It has a replacement concrete deck and steps. Windows are double hung with one-over-one glazing; a small, one-quarter, art glass fan light is positioned in the west wall. The entry door is original with the upper half glazed and the lower half paneled.

53. 709 E. Market Street - **Crane-Russell House**, Queen Anne, c. 1900 C
(NEW NAME AND DATE.)

The two-story house has a hip roof to the rear and front-facing gable. Vinyl siding covers the exterior walls and the brick chimney is period. The porch is over 50 years old but not period. The concrete steps and deck and the three square columns are atypical in style for the Queen Anne homes of the time for later decades. A large, single-glazed window highlights the front of the first floor. Other windows are double hung with one-over-one glazing.

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54. 711 E. Market Street – **Samuel L. Wright House (NEW NAME)**, Craftsman Bungalow,
c. 1920 C

This one-story house is typically bungalow with vinyl siding covering the exterior walls, wide eaves overhang supported by angle braces, and gable front with a single window in the peak. The gable-front porch is period; it has a concrete deck and steps, a low brick balustrade, and two square columns that support the roof. The windows in the front box bay are modern replacements and the other is original double hung with three-over-one glazing.

55. 713-715 E. Market Street – **Lister-Bailey House**, Queen Anne, c. 1905 C
(NEW NAME AND DATE. Originally rated N/C in error. It has been changed in this updated nomination.)

This double residence reflects some of the general characteristics of 703-705 East Market but has experienced some modifications/replacements. The two and a half story building has a front-gabled bay on the roof, which is high and pyramidal. Although the exterior walls are covered with vinyl siding, and the windows are replacements, adequate integrity is retained. In addition, there are porches on the sides with spool work and a front, full porch with decorative cast block piers, brick walls and a wide, decorative lintel. Transoms are included on the front and side doors.

56. 717 E. Market Street, Folk Victorian, c. 1885 N/C
**(CHANGE TO NON-CONTRIBUTING. THE HOUSE IS COMPLETELY
OVERSIDED, THE BRICK IS PARSED AND ALL WINDOWS ARE VINYL.)**

57. 719 E. Market Street - **Henrietta Borgerding-Slovensky House**, Queen Anne, c. 1902 C
(NEW NAME AND DATE.)

This two-story residence is typically Queen Anne with brick foundation and hip-roofed central mass. The exterior walls retain their original clapboard siding. Two large brick chimneys dominate the roof. The 1920s porch has a concrete deck and steps, low concrete balustrade and three cast concrete fluted columns with Ionic capitals that support the porch hip roof. Two cast urns on one-quarter height columns define the porch entry. Windows in the second floor are paired. All windows are double hung with one-over-one glazing. The entry door is original with the upper half glazed and the lower paneled.

58. 801 E. Market Street – **Ben Cline's Lumber Yard Office and Shed**, Shotgun, c.
1885/c.1900 C

This one-story house has a brick foundation, vinyl covered exterior walls, and brick chimney. It is believed to have originally been used as a lumber shed and office for Ben Cline's Lumber Yard before being adapted for a residence around the turn of the twentieth century. The brick foundation of the porch supports a wood deck and concrete steps. Turned wood posts with spindle work and brackets along the frieze support the porch roof. A large single glazed window with a transom light dominates the first floor of the facade. All other windows are double hung with one-over-one glazing. The door is single glazed in the upper half and wood paneled in the lower.

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The following resources can be found on Map 2

59. 805 E. Market Street (also fronts on E. Spring Street) - **John Connor House,**
Federal/Italianate, c. 1845 C
(NEW NAME AND DATE)

The John Connor house, now a Masonic Lodge, is a fine example of the styles represented. The exterior brick walls of the two-story building support a plain hip roof defined by a wide board frieze directly below the eaves and cornice. The front facade is organized into five bays; on the first floor two single windows flank the entry door, on the second floor, all five bays have single windows. The Italianate, tall window openings are embellished with projecting sills and lintels; the windows are casements with three panes on each half of the unit. The low porch deck is concrete and four clusters of paired round, fluted columns support the roof. The front lawn is defined by a black wrought iron fence of a later period. The addition, which faces East Spring Street, was added in 1920 by the Masonic Temple. It has one and half stories, brick wall cladding and a five-bay facade. There is a belt course, with a decorative trim, at the first floor roof line. The central bay is infilled with brick and bears the masonic symbol. The roof is a low pitched, front gable. The addition is not visible from the Market Street elevation and thus the building is a good representation of two stylistic periods.

60. (ADDRESS CHANGED, FORMERLY 315 E. 9TH STREET)
815 E. Market Street - Brooks-Bradley House, Italianate, 1857 (NEW DATE) C

This one of the best examples of the style in the district. The two-story, side-gabled red brick house has staggered decorative quoins at the corners, a wide frieze board, and brackets supporting the wide eaves. The typically Italianate low-pitched roof is graced with a tall brick chimney. The entry is an enclosed portico with a concrete deck. The doors are replacement; an etched glass transom appears above the doors. The windows are double hung with six-over-six glazing. A small decorative arched window is located in the east gable.

61. 905 E. Market Street, Queen Anne/Mission Revival, c. 1885/1940 (NEW DATE) C
The combination of styles and materials apparent in this building has somewhat reduced the integrity of both. However, the building retains adequate integrity to contribute to the district, especially since the one-story stuccoed front was added within the period of significance.

62. 907 E. Market Street – **Charles F. Carpenter House,** Gabled Ell/American Small House,
c.1900/1950 C
The one-story building was altered circa 1950 with the addition of a limestone veneer to the front and east side elevations. It features a double gabled roof, with wide eaves, and a side gable. The limestone extends with a stepped false wall on the right side. The main entry is in the right part of the building along with a single double hung window. On the left part, a double window graces the front.

63. 911 E. Market Street – **John Antwein House,** Federal, c. 1850 C

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(NEW NAME AND DATE.)

This very simple example of the style has retained significant integrity. The two-story residence has painted brick exterior walls and a side gabled roof with an exterior full height chimney; a wide frieze board below the eaves accentuates the simplicity of the design. The window surrounds are little more than narrow brick molding with stone sills and flat arch brick lintels. The windows are double hung and glazed either six-over-six or one-over-one. The recessed entry is accessed over a simple concrete stoop. The door opening has a transom light above and sidelights flanking. The door is old but not period.

64. 913 E. Market Street - **Arthur Haskell House**, Tudor Revival, c. 1930 C
(NEW NAME AND DATE.)

This residence is a fine example of the style. The one and one-half story home has brick exterior walls and a typically steep pitched roof. A tall brick chimney dominates the front façade and has a small fixed-sash window installed approximately midpoint in its length. The gable end in front is covered with vinyl siding. The porch has concrete steps and deck with a low brick balustrade. The roof has small gabled dormers on the east and west sides.

65. 915 E. Market Street – **Peter Bucheit House**, Italianate/Craftsman, c. 1885 not rated
DEMOLISHED-This building suffered a major fire. Presently there is a vacant grassy lot on the site.

The following resources can be found on Map 3

66. 1001 E. Market Street – **Edward Perry Grocery Building (NEW NAME)** Gabled Ell, c. 1880 N/C

This two-story store/residence has been altered to the extent that it has become non-contributing. The windows are replacement throughout, the siding is non-period, and the porch that would normally be an element of the building's front facade is gone.

67. 1003 E. Market Street – **Benjamin J. Hinkebein House**, Gabled Ell, c. 1908 C
(NEW NAME AND DATE.)

This two-story residence has clapboard exterior walls and decorative cornice returns at its gable end. The second-floor, large window opening is boarded up as well as the original first floor entry door in the front gable. A non-period porch with a wood deck, three round fluted columns and a hip roof, has been added in the ell. The windows throughout are double hung with 1/1 glazing.

68. 1007 E. Market Street – **Dowd-McBarron House**, Folk Victorian, c.1885 C
(NEW NAME AND DATE.)

This one-story residence has a two-story addition attached to the rear of the original building. The exterior walls are clapboard clad and the roofline, capped by a brick chimney, is typical of the style. There is a square vent in the peak of the front gable. The gable end is dominated by a large multi-paned window. The porch in the ell of the building has a wood deck; wood posts

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support a hip roof. There are two entries into the interior from this porch. Windows are double hung with one-over-one glazing.

69. 1009 E. Market Street, Shotgun House, c. 1905 (NEW DATE) C

This one-story house has a cross gable in the rear. A shed addition was attached at some time past. The brick foundation supports vinyl-covered walls that rise to a gabled roofline with a brick chimney. A square vent is in the peak of the front gable. The windows are double hung, glazed one-over-one, and have aluminum sash storm outer windows.

70. 1011 E. Market Street, Generic, c.2007 N/C

This two-story, gable-front building is modern construction.

71. 1013 E. Market Street, Bungalow, c. 1920 C

This one and one-half story home has a block foundation, vinyl siding on the exterior walls, and bungalow-type roofline. A front dormer with paired windows is centered in the roof above the porch. The porch deck and steps are concrete, and a wrought iron railing and balustrade link two stuccoed, angular roof supports. A multi-sash window unit is situated in the front façade. Windows throughout are double hung with one-over-one glazing.

72. 1017 E. Market Street, Shotgun House, c. 1890 C

This one-story residence is a simple design that appears in clusters throughout the district. The gable front building has brick foundation, vinyl-clad exterior walls, and small chimneys. The windows are double hung and glazed either six-over-six or two-over-two. Concrete stoops provide access to the interior. Canopy overhangs protect the entry from the weather.

73. 1019 E. Market Street, Shotgun House, c. 1890 C

Another similar building to the one listed above. This two-bay structure has a two-over-two window at left, gable front with wide eaves and cornice, with wide returns at the eave line. It is faced with vinyl siding. The main door is paneled, with a multi-light wood storm and a metal awning above. The concrete stoop has a metal rail of later date.

West Side of East 7th. Street

The following resources can be found on Map 1

74. 319 E. 7th, Modern, c. 1975 not rated

THIS HOUSE HAS BEEN DEMOLISHED.

East Side of East 7th Street

75. 312 E. 7th Street, Pyramid-Roof Cottage, c. 1900 C

This one-story cottage has a brick foundation with vinyl covered exterior walls and a two-pot brick chimney. The porch is non-period with a concrete deck and a single round, fluted column

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roof support in a small ell. A large single glazed window dominates the gable front. Other windows are all double hung with one-over-one glazing.

West Side of East 9th Street

The following resources can be found on Map 2

76. 417 E. 9th Street- **Thomas and Emma Armstrong House**, Gothic Revival, **1867** C
(NEW NAME AND DATE.)

This residence is an exceptional example of the Gothic Revival style in its integrity and condition. The one and one-half story home has clapboard exterior walls, a pierced verge board on its three gables, and two, two-pot chimneys. The green and cream color scheme adds visual highlights to the architectural details that abound on this home. The porch is not quite period with a concrete steps and deck but has period millwork, including four wood supports with chamfered comers below the spindle work frieze. The front gable has a large multi-pane casement window in the first floor and a smaller double-hung version with a Gothic arch top, and glazed 4/4, in the second floor close to the peak of the gable. The cornice is bracketed. The lower window opening has a large projecting drip cap. Other windows are double hung with six-over-six glazing.

77. 323 E. 9th Street/820 E. Spring Street - George and Anna Kraft House, American Foursquare, 1903 C

This two-story residence has clapboard siding exterior walls, bracketed eaves, and a hip roof with a front hip dormer. The porch has limestone steps, a low stone balustrade, wrought iron supports for the roof and dentil detail below the cornice. There is a large single glazed window in the first-floor front facade. Other windows are double hung with one-over-one glazing. The wood door is a replacement, circa 1960, with a flush surface. The Spring Street side has a large, two-story polygonal bay with a hip roof.

78. 321 E. 9th Street - Morris and Margaret Laub House, Queen Anne, 1904 C

This two-story house has clapboard siding, exterior walls, a square vent in the front gable, and a typical Queen Anne compound roof line. The full-width porch has a concrete deck and steps. The roof is supported by five round, wood columns and has a wide cornice with dentil detail. A large single glazed window dominates the first -front facade. The other front windows are paired, double hung, and glazed one-over-one.

79. 319 E. 9th Street - Harry E. Borgerding House, Queen Anne, 1904 C

The two-story residence has clapboard exterior walls, brackets in the eaves and returns on the front gable. The porch is half-width with a concrete block foundation, wood deck and four round, fluted columns support the catslide roof. A one-story bay on the left of the front facade dominates that view. The windows are double hung with one-over-one glazing. There are diamond-shaped muntins in the upper sashes.

80. 317 E. 9th Street - **Charles and Cora Zink House**, Queen Anne Cottage, **1903** C

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(UPDATED NAME AND DATE.)

This one and one-half house has a brick foundation, clapboard siding, and a small hip dormer on the south side. The front roofline has a gambrel-like pitch, while the rear portions are hipped. The brick chimney is painted. The circular wrap porch is characterized by a low wood balustrade, five round, wood, fluted column supports with Ionic capitals; the two columns that define the porch entry are square, wood, and tapered. Dentils accentuate the porch entablature. A large single glazed window with transom light dominates the front façade. The half story windows are paired, double hung, and glazed one-over-one. The original door is glazed in the upper three-quarters and wood paneled in the lower quarter.

East Side of East 9th Street

81. 412-414 E. 9th Street, Gable-Front/Bungalow, c. 1920 C
This is a gable front, brick, one story building with a central entry. There are multiple extensions at the rear of the building. The main front, facing E. 9th Street has three windows on either side of the central entry and a gabled secondary roof above across the width of the building with vertical boards as a decorative element. The brick front has battered piers at each side which frame this part of the building.
82. 314 E. 9th Street, Shotgun House, c. 1870 C
This one-story brick home has the classic Greek Revival returns that appear on many homes of the era. This particular one also has a side gable added at the rear. A single small double hung window and a narrow door opening fill the entire gable front. All the windows are double hung with one-over-one glazing. The entry is protected from the weather by a small gable front canopy, supported by angle braces (Bungalow style). A non-period wood railing accentuates the wood stoop.
83. 312 E. 9th Street, Folk Victorian, c. 1880 C
This one-story residence has aluminum siding and a single window and non-period door in the gable front. The windows are glazed two-over-two and double hung throughout. A gable front canopy supported by angle braces (bungalow style) protects the concrete stoop at the entry.
84. 310 E. 9th Street - **Baylor-Stephens House**, Gabled Ell, **1908** C
(NEW NAME AND DATE.)
This two-story gable front ell home has a brick foundation, aluminum siding-clad exterior walls, and a single brick chimney. The porch in the ell has concrete block foundation circa 1930s, and wrought iron supports for the hip roof. A three-sash ribbon window on the first floor dominates the gable front. The second-floor windows are paired. All windows are double hung with one-over-one glazing.
85. 308 E. 9th Street - **Baylor-Neely House**, Queen Anne, **1906** C
(NEW NAME AND DATE.)

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This two-story house with a brick foundation and vinyl siding covered exterior walls, has a small gable dormer of the north side of the typical Queen Anne stepped roof line. The porch has a low brick balustrade with stone caps and two round, fluted wood supports for the hip roof. The windows are double hung replacements and the door is a replacement.

86. 306 E. 9th Street - **Baylor-Davis-Campbell House**, Queen Anne, **1908** C
(NEW NAME AND DATE.)

This residence is a mirror plan to, and fits the same general description as 308 E. 9th with following exceptions; the porch supports are wrought iron, and the balustrade is also wrought iron. The windows are original double hung with one-over-one glazing.

West Side of East 10th Street

87. 417-419 E. 10th Street, American Foursquare, c. **1935 (NEW DATE)** C

This two-story double residence has vinyl-covered exterior walls and a hip roof over wide eaves. The porch has concrete steps and deck and three square, wood column supports for the roof. Windows throughout the house are double hung and glazed either eight-over-one in the single sashes on the first floor or six-over-one in the paired windows in the second floor. The original door has a wood panel in the lower one-third and glazed is in the upper two-thirds.

88. 317 E. 10th Street - **Werle-Umbreit House**, Gabled-Ell/Queen Anne, **1894** C
(NEW NAME AND DATE.)

This clapboard-clad, one story residence has a cross gable in the rear and a brick chimney. The porch has a concrete deck and three columns consisting of a lower half of concrete and an upper half of turned wood post support the roof. There is a spindle frieze and saw tooth design ornamentation around the cornice. Elaborate bracketed drip caps project above the door opening. The paired front windows are double hung with one-over-one glazing; pedimented and cornice-topped drip caps accentuate the top of the window openings.

89. 315 E. 10th Street - Market Street Brewery Storage and Grain Room, Commercial
Vernacular, c. 1875 C

This two-story warehouse has brick and stucco-clad front exterior walls. The walls terminate in sloping parapets around the perimeter of the flat roof. The second story windows are double hung with one-over-one glazing and elliptical crowns over the stone sills and lintels. **A former overhead door on the front façade has been replaced by a pair of oversized pedestrian doors and glazed tile surround.**

90. 309-311 E. 10th Street – **Market Street Brewery Ice House and Fermenting Cellar**,
Mission Revival, c. **1875/c.1930** C
(NEW NAME AND DATE.)

This two-story apartment complex consists of a one-story wing on the south side of the two-story main building; they are joined at the rear by a one-story enclosed breezeway. The three bays of the main building are defined by ranks of windows flanking the entry on the first floor. The

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stucco exterior walls rise to a parapet around the perimeter of the roof and a peaked front façade. There is an arched vent in the peak. The window surrounds are accentuated with brick and the **windows are one-over-one vinyl replacement units**. There is a gable canopy over the front concrete stoop. The wing reflects the same architectural detailing as the main building. The south/east flank of the wing has the form of a shotgun house, but is shown on the 1898 Sanborn Fire Insurance map as part of the ice house operation and office.

East Side of East 10th Street

91. 414 E. 10th Street - **Frank Zinsmeister, Jr. House Garage**, American Foursquare, 1912 C

This two-story residence has brick exterior walls with a barrel tile roof over wide eaves. There is no porch. Windows are double hung and glazed six-over-one. There is a small ocular window in the first-floor front façade left of the entry door. **Originally constructed as the garage for the house immediately to the south at 1001 East Spring Street, this was adapted to be a separate residence by 1939.**

The following resources can be found on Map 3 East side of East 10th

92. 318 E. 10th Street - **Catherine Bader Investment House**, Shotgun/Queen Anne, 1892 C
(NEW NAME AND DATE.)

This one-story house with cutaway corners has clapboard siding and spindle work brackets on the cornice of the front façade. Window openings on the front area are only in the chamfered corners under the front gable, and are double hung with one-over-one glazing. The simple porch has a concrete deck. Four turned wood posts support the flat roof. The projecting cornice is accentuated by decorative molding. Below the wide, flat lintel is unusual open work. Bracketed corners add interest. Scroll cut brackets support extensions of the porch roof, cut back and protecting the windows in the mitred side facades.

93. 316 E. 10th Street- **Oscar and Bessie Bader House**, Bungalow, c. 1880/c.1926 C

This one and one-half story bungalow has clapboard siding and a side-gable roof. The roof contains a gable front dormer and a tall brick chimney. The porch has a low concrete balustrade and four, square cast concrete roof supports. On the first floor, three unit ribbon windows flank the entry door; they are double hung and glazed three-over-one. The dormer has two pairs of small windows with three-over-one glazing. The original door is glazed in the upper half and wood paneled in the lower. There is a transom light above the door. This was originally a double shotgun duplex, remodeled c.1926 to the present form.

The following resource can be found on Map 2 West Side of East 11th Street

94. 411 E. 11th Street - **Virgil Utz House**, Gabled Ell, c. 1905 C

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(NEW NAME AND DATE.)

This one and one-half story residence has a prominent gable front with aluminum-clad exterior walls. A brick chimney rises from the roof. The porch in the ell has a concrete deck and one wrought iron support for the hip roof. The large single-glazed window in the front gable has a fixed transom light above; the other windows are double hung with one-over-one glazing. The original doors on the two entries are glazed in the upper half and wood paneled in the lower.

The following resources can be found on Map 3

95. 319 E. 11th Street, Gable Front, c. 1885 (NEW DATE) C

This house is a two-story, gable-front structure with vinyl-clad exterior walls and a brick chimney. The porch has a brick foundation, wood deck, wood balustrade, and two square wood column supports for the hip roof. The windows are narrow, double hung with four-over-four glazing. The door is a replacement.

96. 317 E. 11th Street, Gable Front, c. 1885 (NEW DATE) C

This one-and-a-half story gabled ell residence is unremarkable. The windows are double hung with one-over-one glazing. The small stoop in the ell has a single wrought iron support for the flat roof.

97. 315 E. 11th Street – **Louis C. Stein House**, Shotgun House, c. 1885 C
(NEW NAME AND DATE.)

This one-story residence has a large addition on the south side. The vinyl-clad exterior walls of the gable front structure rise from a brick foundation. The windows are all double hung with one-over-one glazing. The front stoop is not covered and a projecting cornice/drip cap ornament is over both front door and window. A transom light separates the top of the opening from the door.

98. 313 E. 11th Street- **Cline-Neafus House**, Shotgun House, c. 1880 C
(NEW NAME AND DATE.)

This one-story residence has a wrap porch, vinyl-clad exterior walls, a prominent front gable and rear cross gable. The porch has a concrete deck and five square wood supports for the hip roof. There are entries in the ell and in the front gable first floor. Windows are double hung, glazed one-over-one lights.

END OF UPDATED ORIGINAL SECTION 7 LISTING.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture
Commerce

Period of Significance

1855 – c.1962

Significant Dates

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Banes, William and James
Banes, Anson W.
Day, Stephen
Kahl, Phillip
Smith, Arthur R.

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Period of Significance (justification) The period of significance encompasses the earliest estimated date of construction for a property in the expanded boundary area of the East Spring Street Historic District and continues through until c. 1962 because the commercial buildings and neighborhood businesses in the area continued in their role as local businesses into the 1960s. The specific date, c.1962, refers to the Modern style addition to the Christian Church at 1323 E. Spring Street. This sizable addition was the last architecturally significant contribution to the formation of the neighborhood.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Scribner brothers founded New Albany as a speculative venture in 1813. Taking advantage of its location across the Ohio River from Louisville, New Albany quickly attracted river trade and settlement. East Spring Street Historic District and its boundary increase were the next growth area in New Albany, after the downtown was firmly established. Both core and boundary increase areas also reflect the influx of German immigrants to the Falls of the Ohio region from c.1850-c.1900. The East Spring Street Boundary Increase meets Criterion C as a locally significant neighborhood that documents the expansion of New Albany's residential core. The boundary increase continues the themes of the original district: principal streets of Elm, Spring, and Market include larger lots and bigger houses, for which builders used Italianate, Queen Anne, and Craftsman-influenced designs. Numbered side streets in both original and boundary increase areas are home to narrow lots and small cottages. Builders found the narrow and occasionally irregular side street lots ideally suited for shotgun vernacular cottages. Within both increase and core boundaries, institutions, congregations, and merchants supported and prospered from the traditional, walking neighborhood lifeways that thrived here from the 1850s – 1960s. The resulting buildings - churches, schools, and small shops from a broad range of dates - are found throughout both core and boundary increase areas. The churches are obvious landmarks in expected styles, such as Richardsonian Romanesque (St. John's Presbyterian, 1307 E. Elm) or Gothic Revival (Central Christian, 1323 E. Spring, with its c.1962 Modern addition). Shopkeepers usually made more modest statements when they opened stores east of downtown. Frequently, neighborhood business blocks in East Spring Street and vicinity included both small shops and a discrete dwelling wing, as at 1417 E. Spring. A new bridge across the Ohio River and a commuter rail system probably assisted the spread of commerce in the districts. Under Criterion A, these small stores in the boundary increase area constitute a locally significant example of the spread of commerce beyond the downtown. Together, the architecture and history of both core and boundary increase area constitute a significant grouping of mid-19th century to mid-20th century houses, institutions, stores, and churches. The East Spring Street Historic

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District expansion completes the recommended district as described in the *City of New Albany Interim Report*, published in 1994.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Commerce

During the mid-nineteenth century, in southern Indiana, commerce depended greatly upon river traffic, although railroads were beginning to compete with river trade in the town of New Albany and in the region. Eventually, rail networks would overshadow river transport. New Albany had both during this period in its history, and the growth and development of the East Spring Street Historic District owes much to this fact.

The city began to outgrow the original 1813 plat within two decades. Steamboat building and other industries burgeoned. Residential plats were drawn east and west of the original area beginning in the 1830s. The East Spring Street Historic District developed primarily between 1840 and 1920. The area of boundary expansion documented in this nomination concentrates on the latter part of that period, and even decades later.¹

The growth of the city, what might be called the “first wave” of what would later be known as “suburban” development, resulted in a proliferation of neighborhood corner stores. These, in and of themselves, are a compelling property type. The combination of house and corner store, many of which were designed and built as one planned mixed use building, provided a challenge to builders. In addition, the district contains many commercial blocks that have no visible residential component, but likely housed families in the upper floors. It is possible to identify sixteen of these small stores throughout the boundary increase area, eight front on Market Street, five face Spring Street, and three either front to Elm Street or are on a corner next to Elm. In the core, previously listed district, corner stores of various types also stand, one of the better examples is at 5th and Market streets. Two other intact examples, by quirk of fate, fall within the Mansion Row Historic District; these two are at the perimeter of both East Spring Street core and boundary increase areas, on the south side of Market Street in the 1000 block. Both are small brick Italianate stores.

Examination of the 1917-1918 directory for New Albany and Jeffersonville shows that Market Street had six businesses between 5th and 10th streets (in the previously listed, core district), while Spring Street had five small stores fronting it in the 500-1000 blocks. These ranged from a baker, to music/art lessons, dressmakers, saloons, doctor’s offices (and likely pharmaceuticals), grocers, cigar maker, and confectioners. Side streets probably had a few more shops at key corners. Today, the corner store retail trend is less evident in the core area, probably because institutions gradually claimed these sites for parking. Redevelopment pressures were less keen beyond 10th Street (in the boundary increase area). Businesses in the stores within the boundary increase district offered groceries, medical services, pharmaceuticals, dry goods,

¹ Laura Thayer, *City of New Albany Interim Report*. Indiana Historic Sites and Structures Survey, Indiana Department of Natural Resources/Indiana Landmarks. Indianapolis, IN: 1994, p. 63

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alcohol (saloon), tailoring, and likely a myriad of other items and services. The boundary increase area, therefore, continues this satellite commercial trend in retail business seen in the core district.

Transportation, of course, played a key role in the proliferation of New Albany's neighborhood stores. Market and Spring were the primary streets in the central business district, so, it is not surprising that merchants further out expected to lure customers in as they passed on their way to or from downtown, or on their way to the 1886 Kentucky & Indiana Terminal Bridge to cross into Louisville. The bridge was accessed from Vincennes Street and accommodated rail, foot, and vehicular traffic. It was the sole span between New Albany and Louisville, and it shifted business connections drastically away from the downtown's river docks. With downtown being over a mile away from many parts of the Spring Street neighborhood, in the pre-auto era, time-sensitive items like medicines or perishable groceries required delivery, or, the merchant needed to be closer to the customer's household. New Albany was large enough by the 1880s to support commerce in neighborhood settings, which means that these corner stores mark a change in the way customers were looking for goods and in the way neighborhood merchants offered items for sale. Spring and Main streets had stops for the interurban systems that operated from 1886 to 1939; Vincennes Street connected the lines. Spring and Market streets were therefore the most popular locations for neighborhood stores; Spring was directly on the route while Market was a half-block walk from either leg of the system. This combination of circumstances, generally, was not unique to New Albany. However, to have enough corner store buildings left in a district to discern the historic trend at the local level is less typical.

Certainly, the neighborhood store trend resulted in discernable architectural types, as mentioned earlier. Bigger lots away from downtown meant that the shopkeeper could literally become part of the neighborhood, by building a store with distinct house wing. One of the finest examples is the Jacob Heyd Grocery Building at 1513-1515 East Market Street, c. 1875 (photo 35). Heyd had been doing business here in the 1850s, but had this brick and limestone house and store completed in about 1875. Pharmacist Bruno Knoebel had a similar house-store built in 1892 at 1417 E. Spring St. Knoebel's building remains much as was in the 1890s, including cast iron storefront on the business wing, porch on the house wing, and pressed metal cornice work on both. Other merchants built in wood, and the expression of the house wing is more subtle. Anna Ewan sold dry goods from her frame store and house at 1524 E. Market, starting in 1894. The location is less typical, being closer to mid-block, however, it was across from the dead-end of 16th Street (across from Heyd's store), and near Vincennes Street. Ewan's building is vernacular Italianate in style. The rear cross-gabled section was likely the living quarters. The Anna Ewan Dry Goods Store, built around 1894, was home to the family and after 1914, it housed a variety of businesses as well.² Heyd and Ewan, along with other nearby merchants, had two distinct advantages once the massive Kentucky & Indiana Terminal Bridge opened for use in 1886: they were closer to a critical intermodal crossing point on the Ohio River, and within blocks of the Daisy Line commuter train depot at 1632 E. Market Street.

² Ibid.

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Important Transportation Lines

In addition to the New Albany and Salem Railroad, which later became part of the famous Monon Line, during the latter part of the nineteenth century, the town became the terminus for three railroads. Railroad shops were built in the town and Louisvillians flocked to New Albany during the early 1850s to take a ride on the New Albany & Salem line. Still, New Albany had no “land” connection to prosperous Louisville.

To solve this problem, interested citizens of Louisville and New Albany formed the Kentucky and Indiana Bridge Company. The firm had retained engineer Mace Moulton, who oversaw the design and completion of the structure. Once opened in 1886, the span increased the traffic between the cities of New Albany and Louisville and opened up commerce to the vast region to the south.³ The K & I span was intermodal, having lanes for carriage and wagon traffic, pedestrian sidewalks, and rail tracks. This convenient crossing point entered the East Spring Street Historic District at its east end. Connecting to the 1886 bridge, the railroad line which runs north-south in the eastern portion of the East Spring Street Historic District appears on an 1896 Sanborn Insurance Map. The line was probably a branch of the Louisville, New Albany and Chicago Railroad, which had been organized from the former New Albany and Salem line in 1869. In 1897, the railroad foreclosed and was re-organized as the Chicago, Indianapolis and Louisville Railroad.

Perhaps more significant to residential areas like Spring Street, the K & I Bridge brought commuter rail to the Hoosier side of the Falls of the Ohio, connecting Louisville, New Albany, Clarksville, and Jeffersonville. The Daisy Line commuter train began operations across the K & I Bridge immediately after it opened. Its engineers operated a small steam locomotive capable of hauling a few passenger cars. The cars were painted a bright color scheme that resembled Black-Eyed Susan flowers, hence the name. The line offered ready transportation that benefited East Spring Street residents and merchants greatly. The company ordered the fabrication of electric interurban cars to fit the steam track gauge in 1893. The boundary increase area includes a small frame depot that served New Albany residents waiting for the Daisy Line, at 1632 E. Market, set well back from the street. Though New Albany did not develop a trolley system, the Daisy Line and other interurbans effectively operated as such through the streets of New Albany. Spring and Main streets east from downtown formed a loop connected by Vincennes Street, bracketing the district with public transportation. The system operated until the late 1930s, then it became a bus line (the company used buses with the same “daisy” color scheme). The K & I Bridge Company replaced the 1886 span in 1910-1912 with the bridge that exists today, in a location just upstream from the site of the 1886 bridge. Both the 1886 bridge and its 1912 successor were the only bridges between New Albany and Louisville until the interstate highway era.

By 1956, the Chicago, Indianapolis, and Louisville line had officially changed its name to the Monon Railroad. In 1971, the Monon was sold to the Louisville and Nashville Railroad which later became part of the CSX Corporation through its subsidy, the Seaboard System.⁴ The

³ Floyd County Historical Society, Historical Series of New Albany, Vol 1, 05 “First Railroad” and 10 “K&I Bridge”.

⁴ Sanborn Map, 1896, P. 24; Historical Series of New Albany, Vol. 1, 10; Pam Peters, “Research Volume for the New Albany & Salem Railroad, gifted to the Floyd County Public Library, 2009 and in their vertical files.

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railroad still operates today, following a path through the historic district along 15th Street and south to Vincennes.

More on the Historic Mix

Throughout its history, the East Spring Street Historic District had, like many neighborhoods of the pre-World War II era, a mix of stores and residences. These included the Jacob Heyd Grocery Building at 1513-1515 East Market Street which began at the site as early as the mid-1850s. The present building was constructed about 1875. The property has been home to a retail establishment until recently.

As the city expanded outward, families created a demand for schools. The district contains three former school buildings. Holy Trinity School at 618 E. Market Street was constructed in 1882 and once had an adjacent convent. The convent was demolished in 1938 and a new one was built. The school's origins date as far back as 1837, and the Sisters of Providence were invited in 1857 to start a school for girls. By the 1970s, Holy Trinity and St. Mary's School merged as Catholic Central, with the first five grades utilizing St. Mary's building and grades five through eight housed at Holy Trinity.⁵ Later all were accommodated at a new St. Mary's school. Today, the building is home to the social service agency, Lifespring.

St. Mary's School, at 420 E. 8th Street had first served young Catholic girls in a building constructed in 1872 and demolished in 1951. The present building was constructed in 1949 and served as an educational facility until 2013 when it was closed.⁶

East Spring Street School at 1613 E. Spring Street was preceded by School No. 8 which had been on the same site since 1868. That building was demolished in 1938 to make way for the new construction. The new building – constructed as a project of the Public Works Administration – was dedicated in 1939. In 1977 it was renamed the M. Lucille Reisz Elementary School. The latter closed in 1991 and today the building serves as the M. L. Reisz Extended Services Center.⁷

During the early part of the twentieth century, the East Spring Street Historic District was the site of the legendary Calumet Club, a vital element in New Albany's civic and cultural identity.⁸ Located at 1614 E. Spring Street, it was constructed during 1919 and opened in 1920. The all-men's club was in residence in the impressive Arts & Crafts Style building until the Great Depression brought it to a close in 1932. Prior to that time, it housed dances, sports and other social events. During the early twentieth century the club fielded several competitive athletic teams in the third floor gymnasium and the bowling alleys on the first floor. From 1939 until 1957 the building was used by the National Guard, then by the Amalgamated Clothing Workers of America as a union hall. During the Calumet's heyday, well known citizens participated in its many events. Sherman Minton, former US Senator and Associate Justice of the US Supreme Court is said to have coached the club's football team in 1924.⁹

⁵ David Barksdale, Robin Davis Sekula, *New Albany in Vintage Postcards*. Charleston SC: Acadia Pubs., 2005. P. 111.

⁶ Ibid.

⁷ Ibid., P. 109.

⁸ www.developna.org, accessed October, 2014.

⁹ Www.thecalumetclub.com, <http://bioguide.congress.gov/scripts/biodisplay.pl?index=m000800> Accessed October, 2014.

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Purchased in 2000 by Dick Bliss, today the building has been restored and serves as a venue for many weddings, parties and other social events. It is still enhancing the commercial life of the district and the City of New Albany.

The East Spring Street Historic District area of boundary expansion contains many buildings which can be associated with the growth and development of the commercial life of the city during the period between the latter part of the nineteenth century and the first half of the twentieth. The buildings recall a period when the community was experiencing commercial and industrial growth. They also recall, in several ways, the ethnic, educational and social life of the city.

Architecture

The East Spring Street Historic District, expanded boundary area, like the originally nominated portion of the district, is also significant for the quality of its architecture, as it represents a broad range of architectural styles popular during the period of significance, 1855 – 1968. Architectural styles represented include Federal, Greek Revival, Italianate, Second Empire, Queen Anne, Free Classic, American Foursquare, Bungalow/Craftsman, and the vernacular forms: Gabled Ell, T-Plan and Shotgun.

Housing

Types: Shotgun

The greatest number of buildings in the expanded area of the district fall in the vernacular style commonly called “shotgun”. These one story, primarily frame, rectangular plan homes offered reasonably priced residences to middle class citizens during the post-civil war era in New Albany. Traditionally associated with southern architecture, the shotgun house became a fixture in many mid-western cities. The long narrow plan fit well on tightly planned city lots. In the East Spring Street Historic District (expanded boundary area) there are approximately 107 shotgun homes. Shotgun houses are found in the core, previously listed district as well, on 7th, 9th, and 11th streets. The addition of the shotgun house resources in the boundary increase area completes one of the best collections of such resources on the Indiana side of the Falls of the Ohio. In general, these share floor plans, most with three or four rooms, one after the other, and connecting doors on the left. Many of the homes in the district also have slightly enlarged extensions at the rear of the house. A good example of this style variant can be seen in photo 0028. The typical shotgun house has a front gabled roof, with the front containing two or three bays. One can see rows of such houses throughout the district and representative examples are shown in photographs 0019 and 0020. Because most of the shotgun homes were sided in wood clapboard, they have often been oversided with modern materials, including cement-asbestos, metal or vinyl products. However, in most cases they retain their integrity through their distinctive small massing, roof lines, porch and/or fenestration.

The precise origins of the shotgun house are somewhat debatable. Some scholars trace the style back to West Africa, where an early 19th century boom in New Orleans’ Afro-Haitian population introduced the distinctive structures. But the ubiquity of shotgun houses throughout the urban south can also be viewed as a variation on the typical one-room farm house—rotated 90 degrees for a better fit in the city’s narrow lots. The “shotgun” in shotgun house refers to their

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linear nature: it has been said that one could fire a weapon through the front door and hit a target in the backyard. While there is some renewed interest in this house type as a green and affordable option for affluent city dwellers, its heyday ended almost a century ago when widespread car ownership sent workers to the suburbs and air conditioning made cross breezes and open doors less vital.¹⁰

Type: Gabled-Ell and T-Plan

The vernacular forms, gabled-ell and T-plan are represented by about 41 and 5 examples, respectively, within the expanded boundary of the district. The simple, ell-plan structures are usually seen as one-story frame structures with the porch in the crutch of the ell. Representative examples can be seen in photograph 0027, showing properties at 1515 and 1517 E. Elm Street. An example of a gabled-ell form combined in a Shotgun style home can be seen at 327 E. 13th Street (photo 0019). The strong presence of these types of buildings, most dating to the latter part of the nineteenth century and the first of the twentieth, is evidence of the district's growth years, which occurred during the turn of the century era.

Style: Queen Anne

The next most popular style in the district expansion is Queen Anne, with about 40 examples. The style features steeply pitched roofs and asymmetrical facades. The style was named and popularized by 19th century English architects, but has little or nothing do to with the reign of Queen Anne (1702 - 14) or the Renaissance architecture that was dominant at the time. In America, the spindlework and free classic subtypes are indigenous.¹¹

The examples in the expanded boundary of the district, in most cases, are modest versions of this style, representing middle-class interpretations. An exception to this is the Charles W. Inman House at 1322 E. Spring Street which demonstrates irregular massing, exuberant variables in roof lines and round turret, all examples of the more elaborate forms of this style (photo 0023). By contrast, two homes on East Market Street are constructed along more modest lines, (photo 0022) the Richard Boardman House at 1220 E. Market Street and the Kesler-Boardman House at 1216 E. Market Street. In the original district, Queen Anne homes were also prevalent, with 20 examples. These ranged from high style to modest, and a typical example was the home at 319 E. Spring Street.

Type/Style: Craftsman/Bungalow

Craftsman/Bungalow homes are also prevalent in the expanded boundary area of the East Spring Street Historic District. About 36 examples can be found, demonstrating the activity in the district during the first, second and third decades of the twentieth century when this style was popular, inspired by the work of California architects Greene and Greene who practiced from 1893 to 1914. Most of the examples in the district are probably designed and built from the many pattern books which were available in the 1920s and 30s. As a result of the prevalence of plan books, the one story Craftsman house quickly became the most popular and fashionable

¹⁰ <https://timeline.com/visual-shotgun-shack-american-d507d33d83c2>, accessed January 2020.

¹¹ McAlester, Virginia and Lee, *A Field Guide to American Houses.*, Pp. 262 - 268.

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smaller house in the country. Four principal styles exist: front-gabled, cross-gabled, side-gabled and hipped roof. The style features low-pitched gabled roof, with wide eave overhang, exposed rafters, decorative beams or braces under gables and decorative porches, either full or partial width.¹²

Two good examples of the Craftsman/Bungalow style can be seen at 1108 and 1110 E. Market Street (photo 0021), in this case demonstrating front gabled plans. The home at 809 E. Elm Street (photo 0010) shows the popular side gabled plan with an inset porch. This building also has the tapered, massive brick piers supporting the porch roof which were common in the mid-twenties. Similarly, the house at 1103 E. Spring Street has large tapered piers, but here the builder has used a light yellow-tan brick for the porch piers, walls and other elements (photo 0015). In both cases, the main part of the home is of frame construction.

The Craftsman/Bungalow style was also represented in the original district, with about nine examples. A good example of this style, in brick, with Classical Revival detailing is the residence at 907 E. Spring Street. The popularity of the porch influenced homeowners to add brick Craftsman porches on older homes, a common trend in both original and boundary increase areas.

Style: Italianate

As might be imagined, the district has a number of Italianate style homes and other buildings. Approximately 25 exist in the expanded boundary area. The style features two and three story homes with low pitched roofs, widely overhanging eaves having decorative brackets beneath tall narrow windows. The fenestration is commonly arched or curved, and windows frequently have elaborate crowns. Many examples also include a square cupola or tower.¹³

Two early examples of the style as it was used in residential buildings are the Morrison-Briggs House at 1118 E. Market Street (photo 0021). At the far left in the photograph, it is easy to see the home's projecting front wing with decorative window heads and surrounds. Built in 1855, it is an early example of the style in the district. The Italianate style dominated American houses from 1850 through 1880, particularly in the Midwest. Another early, interesting example of the style can be seen in the Conner-Terstegge-Marquet house of 1856 located at 917 E. Elm (photo 0012). This two story brick home has some later modifications. The flat head windows have stone lintels and the main door presents a pleasing appearance with its c. 1915 round arched entry supported by Ionic columns. About eight Italianate style properties are found in the original area of the district. A good example of this style is the Brooks-Bradley House, c. 1855, formerly shown as 315 E. 9th Street, now more correctly identified as 815 E. Market Street.

Type: American Foursquare

Another popular house form after the beginning of the twentieth century, the American Foursquare is sometimes considered a sub-style of the Prairie Style. Born in the time of Sear's & Roebuck's massively popular mail order catalogue and during the Industrial Revolution's heyday, the American Foursquare was an everyman's house.¹⁴ There are about 10 representatives

¹² Ibid, Pp. 453 - 454.

¹³ Ibid., P. 211.

¹⁴ <https://thecraftsmanblog.com/american-foursquare-style>. Accessed January, 2020.

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in the district's expanded boundary area, with some combining with other styles. Four examples were identified in the original portion of the district. A good example of this combination in the expanded boundary area is the Kloss-Leist House at 1006 E. Elm Street (photo 0013). This building exemplifies the stocky, two story massing of the foursquare form, with a projecting porch with classical detailing. Another example, at 1110 E. Elm is visible in part, in the far right of photo 0014, with a full front porch and typical front dormer on the roof.

Other Styles

Colonial Revival buildings are also present, but in smaller numbers. A good example is the home at 918 E. Elm Street, built c. 1915 (photo 0011) which has classically inspired detailing in the window heads, and returns at the eave lines. 1109 E. Spring Street, the James & Mina Forman House also evokes Colonial Revival influences in this 1925 building (third from left, photo 0015) through a broken pediment above the main entry and a surround, inspired by Georgian influences.

Since the part of the district included in the boundary expansion was developed primarily during the latter part of the nineteenth century and the early part of the twentieth, it is not surprising that there are few examples of Greek Revival and Federal styles, in fact only six of the former and one of the latter were found (the original portion of the district contained eight Greek Revival and one Federal building.) The Galbraith-Dishman House at 916 E. Elm, constructed in 1865 (photo 0011, right) evokes the Greek Revival temple form with its wide returns at the eave line and narrow sidelights and transoms around the main door.

An outstanding example of the Second Empire style, and the only example in either the original or the expanded boundary area is the Jacob Zinsmeister House, built in 1889 (photo 0032). The building beautifully demonstrates the exuberant styling of the French-inspired style, including the Mansard roof, window heads and Corinthian columned verandah.

Institutional

Styles: Romanesque, Art Deco, Modern

Other styles have few examples, but perhaps some of the best architecture in the expanded boundary area. Richardsonian Romanesque for example, is represented by St. John's United Presbyterian Church built in 1890 at 1307 E. Elm Street (photo 0025). Its stone round arched entry, echoed in the mighty bell tower above, dramatically portrays one of the most recognizable elements of the style. The Romanesque style can also be seen in a more eclectic creation, the 1908 Central Christian Church-Disciples of Christ building (photo 0024) at 1301-1323 E. Spring Street. Here, the main entry is framed by rows of corbelled brick in a slightly pointed arch. The original portion of the district also contained two notable examples of the Romanesque Revival style: St. Mary's Catholic Church, 1858/1886, at 719 E. Spring Street and the Third Presbyterian Church, at 813 E. Spring Street which was built in 1853 and which has an adjoining educational wing designed in the International Style in 1955. Third Presbyterian reflects the influence of the Rundbogenstil (round-arched style) imported by German builders well before Richardson's influence.

The Art Deco style, popular between 1920 & 1940 is demonstrated by two buildings in the expanded district. The E. Spring Street/ M. L. Reisz school, built in 1939 (photo 0029) at 1613

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E. Spring Street displays the vertical elements of the style which was first introduced in America by the Finnish architect, Eliel Saarinen in 1922.¹⁵ These elements include projecting vertical brick rows with limestone capitals above the roofline. In addition, the building has several inset stone panels, with Art Deco bas reliefs in sunburst patterns, in the left and right sections of the front projecting bay. The second building, a small, yellow brick and limestone firehouse, Engine House No. 1 & 9 at 1219 E. Market Street was designed in the same style in 1945. Vertical pilasters of brick, with a central stone band also emphasize the vertical elements, a typical part of Art Deco designs. Two buildings in the original district were also built in the Art Deco style. The one at 601 E. Spring Street features dressed and decorative limestone along the entire front and side elevations and a delightfully constructed entry bay.

A related Modern Movement style, Art Moderne, is known for the streamlined design it evokes and for the horizontality of its features. St. Mary's School at 420 E. Eighth Street, constructed in 1949 of brick, with aluminum details is in the Art Moderne style, its long expanses of banded windows expresses this horizontal emphasis.

The best and only example of the Arts & Crafts style in the expanded district is the Calumet Club at 1614 E. Spring Street, constructed in 1920. Its tile roof, wide overhanging eaves, with curved brackets and many other details make it stand out in the district.

Lastly, the Central Christian Church congregation added a sizable addition to their older church in about 1962. The addition is purely Modern and it represents that architectural style well (left in photo 0024).

Commerce

Styles: Italianate, Eclectic

Two commercial examples of the Italianate style include the late nineteenth century Jacob Heyd Grocery and Residence at 1513-1515 E. Market Street (photo 0035). Especially notable is the first floor storefront treatment which frames four bays with limestone piers and a stone sign frieze. Second floor windows complete the commercial design with ornate round-arched windows. In quality of execution, the Heyd Grocery and House rival downtown's best surviving Italianate blocks. The Heyd example reflects the neighborhood typology of combined house and store.

A 1920 building, (323 Vincennes) related to the automobile era in New Albany is an example of early twentieth century eclectic styles, in this case characterized as a mix of Commercial Style and Beaux Arts (the latter as it was practiced during these decades by architects who sought to re-create the creative sense of the earlier French era in numerous "Beaux Arts" studios.) It was constructed as an automobile dealership and is constructed of brick and limestone, with various traditionally inspired stone elements, particularly in the vertical element at the south side of the Vincennes Street elevation (photo 0036).

The rectangular plan, three and a half story building at 322 E. Fifteenth Street was an ice house and cold storage facility in 1908. It is a demonstration of the Commercial Style. (see photo 0033). The windows are segmentally arched with stone sills and a double row of

¹⁵ Virginia & Lee McAlester, *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1992, p. 465.

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voissours. Walls are of brick, common bond, and divided into vertical sections by evenly placed brick pilasters.

The mix includes the combination of residence and storefront buildings which is surprisingly prevalent in the district extension, symbolic of the transformation toward a more neighborhood-oriented lifestyle. Included in this category is the Jacob Heyd Grocery Building at 1513 - 1515 East market Street whose origins can be dated to as early as the mid-1850s. The present building dating to about 1875, combines the residential spaces on the upper floors and the commercial on the lower. Another example of this combination type, which is prevalent in the East Spring Street expansion area is the store at 1524 East market Street, constructed around 1894.

The boundary expansion area of the East Spring Historic District is significant for the range of architectural styles it demonstrates. In particular, its extensive collection of vernacular styles: shotgun houses, gabled-ell and t-plan, are visible examples of the rise of the middle class in New Albany during the latter part of the nineteenth century, with the resultant demand for affordable, but convenient and gracious homes. Many of the shotgun homes in the district are excellent examples of the vernacular style. While other architectural examples, such as the Romanesque, Art Deco, Second Empire and Arts & Crafts, only have limited examples within the district, those that are present are of high quality. The boundary expansion area complements and expands the architectural styles present in the smaller, original district, adding to the significance of the district as a whole.

Interesting Residents of the District

Several railroad employees found life in the East Spring Street Historic District comfortable and convenient, among them, Louis C. Cousins, who purchased a home at 1605 E.Spring Street in 1888 and Mr. D. Frank Boyd, a molder and probably an employee of one of the many iron works located in the city to support the rail industry. Mr. Boyd lived at 335 E. 14th Street from 1898 to 1906. Mr. John T. Black and his wife purchased a home at 1509 E. Spring Street. He was a freight agent for 40 years with the Chicago, Indianapolis & Louisville Railroad Company. Others included John P. Maguire who purchased a home in 1909 at 1120 E. Elm Street. He was an engineer for the Chicago, Indianapolis & Louisville Railway Co. (later the Monon). His brother Thomas, who moved there in the 1930s, served as a flagman for the Monon at the Ekin Avenue and Fifteenth Street crossing.¹⁶

The East Spring Historic District included a number of families associated with the commercial boom in the 1850s and 1860. In 1856, John T. Conner built a stately home at 917 E. Elm Street. He was a merchant with Conner & Company, located on East Main Street in downtown New Albany. Later residents of that home also represented the growing commerce of the city. They included John Gordon, Jr, a partner in the firm of Gordon, Castlen & Jordon, wholesale dealers in Iron, hardware & metals. By 1869, J. J. Terstegge had purchased the property. He was the proprietor of a firm which manufactured and boots & shoes. Representatives and families of the New Albany Box & Basket Company and the George Moser Leather Company also chose to reside at this house in the East Spring Street Historic District.¹⁷

¹⁶ David Barksdale, building histories compiled for Historic New Albany, Courtesy of Laura Renwick, Indiana Landmarks, Inc. Jeffersonville, Indiana.

¹⁷ Barksdale, building histories.

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The home at 1201 E. Spring Street was built by Walter Mann, Esq. and his wife Ann c. 1860. Mr. Mann was the cashier for the Bank of the State of Indiana in New Albany and associated with other influential citizens such as Jesse J. Brown and William S. Culbertson. The law profession is represented by Randall Crawford, an attorney who purchased an 1859 home at 1109 E. Elm Street. After being owned by a dealer in candy and toys, the home was purchased by Harvey A. Scribner, a grandson of Joel Scribner, one of the founding fathers of the town. Mr. Harvey Scribner was a man of many business interests, serving as cashier for the New Albany National Bank, an agent for American-Surety Co. of New York and a steamboat agent for National Anchor, Inman and Hamburg-American Steamship Lines. The Scribners lived in the home for nearly 50 years after 1869.

East Spring Street could boast of residents from early New Albany commerce, banking and the professions. Other residents included teachers and doctors. Alexander Dowling, a member of New Albany's bar, had the house at 1217 East Spring Street constructed in 1870, probably by the brothers William and James Banes, contractors who built many of the high-style mansions in New Albany, including the William S. Culbertson mansion. In addition, a home at 1523 E. Elm Street was likely built by Anson Banes, a carpenter, the son and nephew of William and James. His family lived in this home for nearly 80 years.¹⁸

The Automobile Era

The era of the automobile continued to enhance New Albany's commercial life. Several buildings in the expanded district represent this important theme in the city's history. One example, at 323 Vincennes Street, the Graves-Woods/Graf Auto building was built around 1918 in a style which features many Beaux Arts details. The stately three-story brick building has ornate limestone trim at the parapet and on the entire stair bay at left. The main façade facing Vincennes Street is divided horizontally into three bands, the lower one having full light display windows for display of the merchandise.

At the turn of the century, East Spring Street Historic District, continued to welcome some of New Albany's most prominent leaders within its boundaries. Addis Neat, who purchased the home at 1010 E. Elm Street in 1885 was considered one of the city's "best known citizens", according to a 1904 newspaper. He was involved in retail and wholesale drugs, in New Albany and Louisville. Later, it was bought by the proprietor of T. Hoffer & Co., whiskey distillers. The Foreman-Black House at 1509 East Spring Street, c. 1890 was the home of James and Minnie Foreman, the daughter and son-in-law of Nannie Kammerer, president of the important Conrad-Kammerer Glue Co.¹⁹

The Conner-Cannon House at 1203 East Spring Street, 1898, was the home of James Wesley Conner, Jr. a publisher and businessman. The residence at 1402 E. Market Street was later home to Ella and John Goetz, the latter involved in the successful seed business of Brown, Goetz and Co. The home as 1220 E. Elm Street was completed in 1895 by Stephen Day, a popular New Albany builder, in the Craftsman style. It was first home to Staughton B. Lynd, a local banker, then to Charles Allen Prosser, an educator, later superintendent of the New Albany City Schools,

¹⁸ Ibid.

¹⁹ Ibid.

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by 1907 it was purchased by William A. Wentzell, vice-president of the Tobacco Rehandling Company of Louisville, founded by his father in 1873.²⁰

Other scions of business who build homes or resided in the district included a founder of a monument company, John Vernia & Sons, as well as the proprietors of a stove factory, cement and other contracting firms. However, the district can also be associated with the numerous workers and laborers who kept the engines of industry and commerce moving throughout these exciting years of growth. Often side-by-side with the grander homes, modest shotgun houses provided genteel residences for hard working brick makers, firemen, bookkeepers, machinists, iron workers, secretaries and salesmen, among others.

Developmental History/Additional historic context information (With some excerpts from the National Register Nomination for East Spring Street Historic District, 2002)

The town of New Albany was founded by three adventurous brothers, Joel, Nathaniel and Abner Scribner from New England. They ventured down the Ohio in 1812-1813 to this site and purchased the land from Colonel John Paul who had bought the 822 ½ acre site in 1807. Paul had founded towns in Ohio and Indiana and was a wily dealer. He asked nearly \$10 an acre for the property, an exorbitant price when undeveloped government land was still available from the land office at \$2 an acre. The Scribners saw great potential in this land, downriver of the famous Falls of the Ohio. The natural barrier forced boats along the Ohio River to await high water before venturing either up or down the waterway. With high hopes, the brothers scrimped and borrowed to meet the asking price of \$8,000 for the site.

The Scribners named their town New Albany after the capital of New York State, near their former home. The village was laid out on high ground above the river and the first plat included the area from present day East (then “Upper”) Fifth Street to West (then “Lower”) Fifth Street and from the river north to Oak Street (above Spring). The surveyor was John Kennedy Graham (1783 – 1841), a native of Bedford County, Pennsylvania. The area which contains the East Spring Street Historic District was part of a later wave of development, beginning just east of the original plat, on East Fifth Street.

They placed an enthusiastic newspaper advertisement about their new town:

“The town...affords a beautiful and commodious harbor...The bank adjoining the river is high and not subject to inundations...The advantages New Albany has... are perhaps unrivaled by any on the Ohio, as it is immediately below all the dangers which boats and ships are subject to in passing over the Falls,...this will be one of the best ports in the United States for the building of vessels and well as loading them...”²¹

Although growth was slow at first, the location was indeed strategic. During the first half of the nineteenth century, rivers were the major traffic arteries. For at least seven months of the year, the town was the head of navigation for the lower river.

²⁰ Ibid.

²¹ Betty Lou Amster, *New Albany on the Ohio, Historical Review, 1813-1963*. New Albany, IN: Sesquicentennial Committee, 1963, P. 16.

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Shipbuilding soon became an important industry. In 1819, three steamboats were launched, one hundred and fifty houses built and the population was purportedly 1,000 souls.²² Floyd County was organized in 1819, with New Albany as the county seat. Later adjustments to the boundaries increased its size, but New Albany retained its distinction as the center of county government. Between 1814 and 1830, the town mushroomed and the population doubled. Between 1830 and 1867, the shipbuilding industry fueled the town's growth, along with commercial activity generated by its river port. Steamboat traffic along the Ohio generated considerable business for farmers as well as for various merchants who had built stores in the downtown area. Boat building was in full swing, during the early years of the nineteenth century. The New Albany yards boasted 32 steamboats built up to the year 1836, compared to 33 for Louisville and 10 for Jeffersonville during the same period.²³

New Albany in 1845 was bustling: it had two fire companies and a hook and ladder company, a City Hall and a Courthouse in the center of downtown. There were eight churches (including two African-American churches), Masonic and Odd Fellows Lodges, several banks and institutions of higher learning. By 1858, the town had five fire houses plus a hook and ladder company. Two daily and weekly newspapers served the community.

The little town was incorporated by 1839. It had survived the Panic of 1837 and several cholera episodes. In 1850, with a population of over 8,000 people, it was the largest city in the State of Indiana. The area of the city which encompasses the East Spring Street Historic District was only sparsely populated at this time, although by 1853, members of the First Presbyterian Church began to form a third church of their denomination, recognizing the growth of a "new" suburb in the area.

One of Indiana's earliest railroads, the New Albany and Salem (later part of the Monon Line) was completed in 1851. Plank roads linked the river town of Corydon to the west and Jeffersonville to the east and the road over the hills to the northwest was macadamized.²⁴ Although shipbuilding declined after the Civil War, New Albany's railroad connections and shipping continued its economic growth. One of the most interesting new industries was an early plate glass factory, the New Albany Glass Works, founded by John B. Ford. It was later purchased by a rival and Mr. Ford moved to Pittsburgh to found a company which later became renowned as the Libby-Owens-Ford Glass Company.

During the latter part of the nineteenth century, the City of New Albany continued to grow. In 1873 the dollar value of the river trade of the previous year was estimated at about 17 million dollars. In addition, the city counted railroad, manufacturing, mercantile, livestock and produce as well as coal, minerals and other general trade among its economic assets. It was the terminus for three railroads and the population had grown to 20,000.

East Spring Street was one of the first areas that saw development during the latter half of the nineteenth century, as a result of the population increase and manufacturing bursts. The wholesale business in the city was estimated at about six million dollars a year in 1873 and the

²² Henry McMurtrie, *Sketched of Louisville and its environs...Louisville, KY: S. Penn, 1819, Reprinted 1969., p. 167.*

²³ Victor M. Bogle, *Nineteenth Century River Town, A Socio-Economic Study of New Albany, IN.* Boston, MA: Dissertation, Boston University, 1951, p. 52.

²⁴ Amster, p. 32; Thayer, p. 11.

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retail trade at about three million dollars.²⁵ Thanks to steam and street cars and improved river crossings, New Albany was becoming a commuter home to those whose business interests were in Louisville, a practice which continues to this day.

New Albany saw a considerable amount of development during the late nineteenth century as a result of German and other immigrants, including the construction of several important churches, including St. Mary's Catholic Church and school.

At the close of the century, New Albany continued to prosper. The American Plate Glass Works employed over 1,200 workers and covered 30 acres along the river. While there was a light increase of the population in 1890, by 1900 it had reverted to about 20,000.²⁶ As the glass works began to fade, seven plywood and veneer industries provided employment and economic vitality for the city between 1900 and 1923.

The Great Depression of the 1930s affected the city's economy, as it did the rest of the country. Adding to these woes was the tragedy of the 1937 flood, which caused extensive damage up and down the Ohio River.

New Albany survived the economic difficulties of the Depression which were somewhat relieved by the new jobs created by World War II production. It found a crucial niche in the war economy, in housing and shipbuilding. Gunnison Homes prefabricated thousands of war industry houses, and Jeffboat (then known as Jefferson Boat and Machine) built 123 LST ships in neighboring Jeffersonville. Gunnison continued production after WWII, helping to stabilize the post-war economy.

The era of the automobiles, begun in the 1920s, could be seen in the increasing number of automobile facilities, including dealerships, within the district. Other changes resulted in the closing of local parochial schools and the conversion of other buildings to new uses. Recently, New Albany has seen a revitalization of its downtown and an increase in awareness has greatly enhanced the city's ability to attract visitors and residents from nearby Louisville and its environs.

²⁵ C. W. Cottom, *New Albany, IN: Location & National Advantages for manufacturing, mechanical, Mercantile and General Trade Enterprises...*New Albany, IN: C. W. Cottom, 1873, p. 26-27.

²⁶ Laura Thayer and c. Charron, *City of New Albany Interim Report, Indiana Historic Sites and Structures Inventory*. Indianapolis, IN: Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology, 1994.

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Previous documentation on file (NPS):

___ preliminary determination of individual listing (36 CFR 67) has been requested

___ previously listed in the National Register

___ previously determined eligible by the National Register

___ designated a National Historic Landmark

___ recorded by Historic American Buildings Survey # _____

___ recorded by Historic American Engineering Record # _____

___ recorded by Historic American Landscape Survey # _____

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Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): #043-446-14001-450 ; 15384 – 15479;
15505-15513; 15519-15523; 15595; 15599; 15609-15611; 15622

10. Geographical Data

Acreege of Property 90 Acres (not including previously listed area of 32
acres)

Use the UTM system

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 16 | Easting: 603038 | Northing: 4238392 |
| 2. Zone: 16 | Easting: 604180 | Northing: 4239182 |
| 3. Zone: 16 | Easting: 603524 | Northing: 4238701 |
| 4. Zone: 16 | Easting: 603225 | Northing: 4238029 |

Note: UTM's encompass both previously listed district and boundary increase.

Verbal Boundary Description (Describe the boundaries of the property.)

East Spring Street Historic District Boundary
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Floyd County, Indiana

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For the purposes of the verbal boundary description, the named streets will be described as running east-west, and the numbered streets as running north-south.

The following encompasses the original and boundary increase district in one boundary: Beginning at the north east corner of E. Spring Street and the west side of E. 5th Street, continuing north along E. 5th Street to the south side of E. Elm Street crossing to the north side continue to a point opposite the west boundary of the property at 507 E. Elm Street, thence north, following the west boundary to the northern boundary of that property. Turning east, follow the north property lines of the properties on the north side of E. Elm Street, traveling north, east and south as necessary, beginning with 507 E. Elm Street, crossing E. 7th, E. 8th, E. 9th, E. 10th, E. 11th, E. 13th and E. 15th Streets, to the northeast corner of 1611 E. Elm Street. Continue south, crossing E. Elm Street, following the eastern boundary of the property at 1613 E. Spring Street, thence east along the north side of E. Spring Street, turning south at the west side of Vincennes Street and following along its west side, crossing Division Street, King Street and E. Market Street. Continue south along the west side of Vincennes Street to the southern boundary of the property at 223 Vincennes Street, turning west along this property line and continuing west along the southern property lines of properties located on the south side of E. Market Street, travelling north, west and south as necessary, crossing Cavel Street, E. 15th, E. 14th, E. 13th, and E. 12th Streets, to the east side of E. 11th Street. Thence turn north along the east side of 11th Street to the corner of E. Market and 11th streets. Thence turn west along the north curb line of E. Market Street, jogging to follow its course, crossing 11th, 10th, 9th, 7th streets, to the northwest corner of 7th and E. Market streets. Thence turn south along the west side of 7th Street/east lot line of 624 E. Market Street, to the rear lot line of 624 E. Market Street. Turn west along the rear lot lines of 624 – 518 E. Market Street. Cross the alley and proceed around the east and south lot line of 232 5th Street, follow to the east curb of 5th Street. Thence turn north and follow the east curb line of 5th Street to the point of origin.

Boundary Justification

This boundary increase extends the previously listed East Spring Street Historic District outward on three sides, to encompass nearly the original boundaries as laid out and described in *City of New Albany Interim Report*, completed in 1994. With this increase, the area fully realizes the district as conceived. It is a comprehensive mix of primarily residential buildings with a few industrial and commercial buildings. The district developed roughly between 1840 and 1930 as a result of rapid expansion of the town and its mercantile/industrial base. Most of the buildings within the district represent the type of home built by middle and upper-middle class families who were involved in the commercial and industrial growth of the city. As outlined in the statement of significance, the types and styles of resources are reasonably consistent in both original and boundary increase areas. If extended any further to the north, the boundary would impinge on the SHPO survey-identified Oak Street Historic District. To the south, the Mansion Row Historic District is already on the National Register of Historic Places. Vincennes Street is wide, heavily traveled road that was the east edge of town historically. The boundaries, as drawn, include the most resources that relate to and

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further the architectural resources and historical themes of the East Spring Street Historic District.

11. Form Prepared By

name/title: Camille B. Fife

organization: _____

street & number: 608 Mulberry Street

city or town: Madison state: Indiana zip code: 47250

e-mail camillefife@aol.com

telephone: (812) 239-1107

date: August, 2014, Revised March and August, 2020

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

East Spring Street Historic District Boundary
Increase, Amendment, and Additional
Documentation

Floyd County, Indiana

Name of Property

County and State

Name of Property: East Spring Street Historic District Amendment and Boundary Increase

City or Vicinity: New Albany

County: Floyd

State: IN

Photographer: Camille B. Fife, Madison, Indiana 47250 ; Laura Renwick, Indiana
Landmarks, Inc., Jeffersonville, Indiana

Date Photographed: December 2013, additional May, June 2014, additional October 2015 &
February 2020.

Description of Photograph(s) and number, include description of view indicating direction of
camera:

Sketch Map 1

Photo 1 of _36_ Looking north toward the E. Spring Street elevation of 517 E. Spring St,
The Breakwater.

Photo 2 of _36_ Looking north along E. Elm Street just east of 5th Street toward 507 E. Elm
Street.

Photo 3 of _36_ Looking west, southwest along E. Elm Street toward 602, 520, 518, 516 and
514.

Photo 4 of _36_ A streetscape, looking east along the north side of E. Elm showing 609, 611,
613, and 615.

Photo 5 of _36_ Looking north toward the front façade of the property at 719 E. Elm Street.

Photo 6 of _36_ Looking north along the east side of E. 5th Street toward properties at 414,
418, 420 and 422.

Photo 7 of _36_ Looking northwest along E. 7th Street toward properties at 411, 415 and 417
E. 7th Street.

Photo 8 of _36_ Looking southwest from E. Market and E. 7th Streets to properties at 618,
612, 610 and 604 on the south side of E. Market Street.

Photo 9 of _36_ Looking southeast toward 232 E. 5th Street, the VFW building, showing the
elevation on E. Market Street.

East Spring Street Historic District Boundary
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Sketch Map 2

Photo 10 of _36_ Looking northeast along E. Elm toward properties at 809 and 813.

Photo 11 of _36_ Looking southeast from E. Elm toward properties at 916 and 918 on the south side of E. Elm Street.

Photo 12 of _36_ Looking north along E. Elm toward the building at 917 E. Elm on the north side of the street.

Photo 13 of _36_ Looking southeast from the corner of E. Elm and E. 10th Streets toward properties at 1002, 1006 and 1010 E. Elm on the south side of the street.

Photo 14 of _36_ Looking east along E. Elm Street showing properties at 1110, 1116, 1118, 1120 and beyond.

Photo 15 of _36_ Looking northeast along E. Spring Street from E. 11th Street toward 1101, 1103, 1109 and 1117 E. Spring.

Photo 16 of _36_ A view looking north along E. Spring Street showing a residence at 1203 E. Spring.

Sketch Map 3

Photo 17 of _36_ A view looking southwest on E. Spring Street showing properties (l-r) at 1112 and 1110 E. Spring Street.

Photo 18 of _36_ Looking southwest on E. Spring Street toward 1206 E. Spring Street.

Photo 19 of _36_ A photo looking southwest along the west side of E. 13th Street showing properties (r-l) at 331, 329, and 327 E. 13th Street.

Photo 20 of _36_ Looking northeast along the east side of E. 12th Street, this photo shows properties at (r-l) 320, 322 and 324.

Photo 21 of _36_ Looking southeast along the south side of E. Market Street from E. 11th Street, showing (r-l) 1102, 1104, 1108, 1110 and 1118 E. Market Street.

Photo 22 of _36_ Looking southwest along the south side of E. Market Street from E. 13th Street toward (l-r) 1220 and 1216 E. Market Street.

Sketch Map 4

East Spring Street Historic District Boundary
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Floyd County, Indiana

Name of Property

County and State

Photo 23 of _48_ Looking south, southwest toward the façade of 1322 E. Spring Street.

Photo 24 of _36_ Looking northwest toward the main entrance to the Central Christian Church/Disciples of Christ at 1301 – 1323 E. Spring Street

Photo 25 of _36_ A view from beyond the corner of E. Elm and E. 13th Streets looking north toward the south and west elevations of St. John's United Presbyterian Church at 1307 E. Elm Street.

Photo 26 of _36_ Looking east along the south side of E. Elm Street from E. 13th , showing properties located at 420 E. 13th Street and 1306, 1310, 1316, 1318, 1320, 1324 and 1402 E. Elm Street.

Photo 27 of _36_ Looking north along E. Elm Street from the property at 1507, also showing properties at 1509,1511, 1513, 1515 and 1517 E. Elm Street.

Photo 28 of _36_ Looking northwest toward the main entrance to the property at 1611 E. Elm Street.

Photo 29 of _36_ Looking west showing the main façade of the property at 1613 E. Spring Street, the former East Spring Street School.

Sketch Map 5

Photo 30 of _36_ Looking northwest along E. 14th Street toward properties at 323, 325 and 327 E. 14th Street.

Photo 31 of _36_ Looking east along E. Market Street from E. 14th Street toward properties at (r-l) 1402, 1404, 1406 and 1410 E. Market Street.

Photo 32 of _36_ Looking south toward the E. 15th Street elevation of the Jacob Zinsmeister House at 1420 E. Market Street.

Photo 33 of _36_ Looking north from E. 15th Street toward the industrial building at 332 E. 15th Street. At right is a residence at 320 E. 15th Street.

Photo 34 of _36_ A view of the RR right-of-way, looking east southeast from 15th and Division Streets.

Photo 35 of _36_ Looking northwest toward the front façade of 1515 E. Market Street, the Jacob Heyd Grocery and Residence.

East Spring Street Historic District Boundary
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Documentationk

Floyd County, Indiana

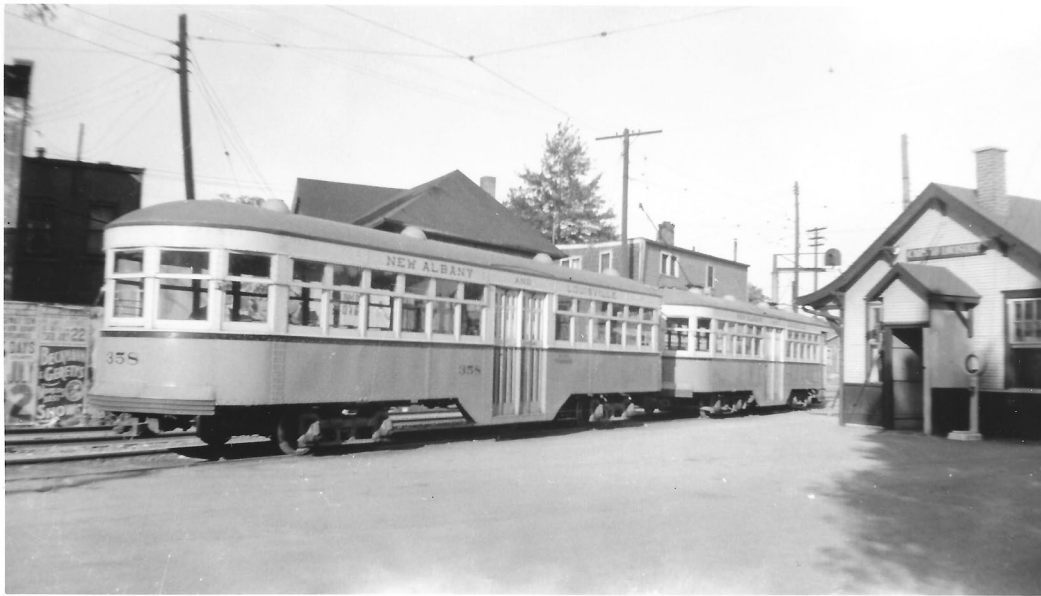
Name of Property

County and State

Photo 36 of _36_ Looking south from Vincennes Street toward the southeast corner of the building at 323 Vincennes Street.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



East Spring Street Boundary Increase, New Albany, Floyd County, Indiana
Historic photo of Daisy Line Depot and Trolley Car, c.1920



East Spring Street Boundary Increase, New Albany, Floyd County, Indiana
Daisy Line bus with original color scheme, c.1960.



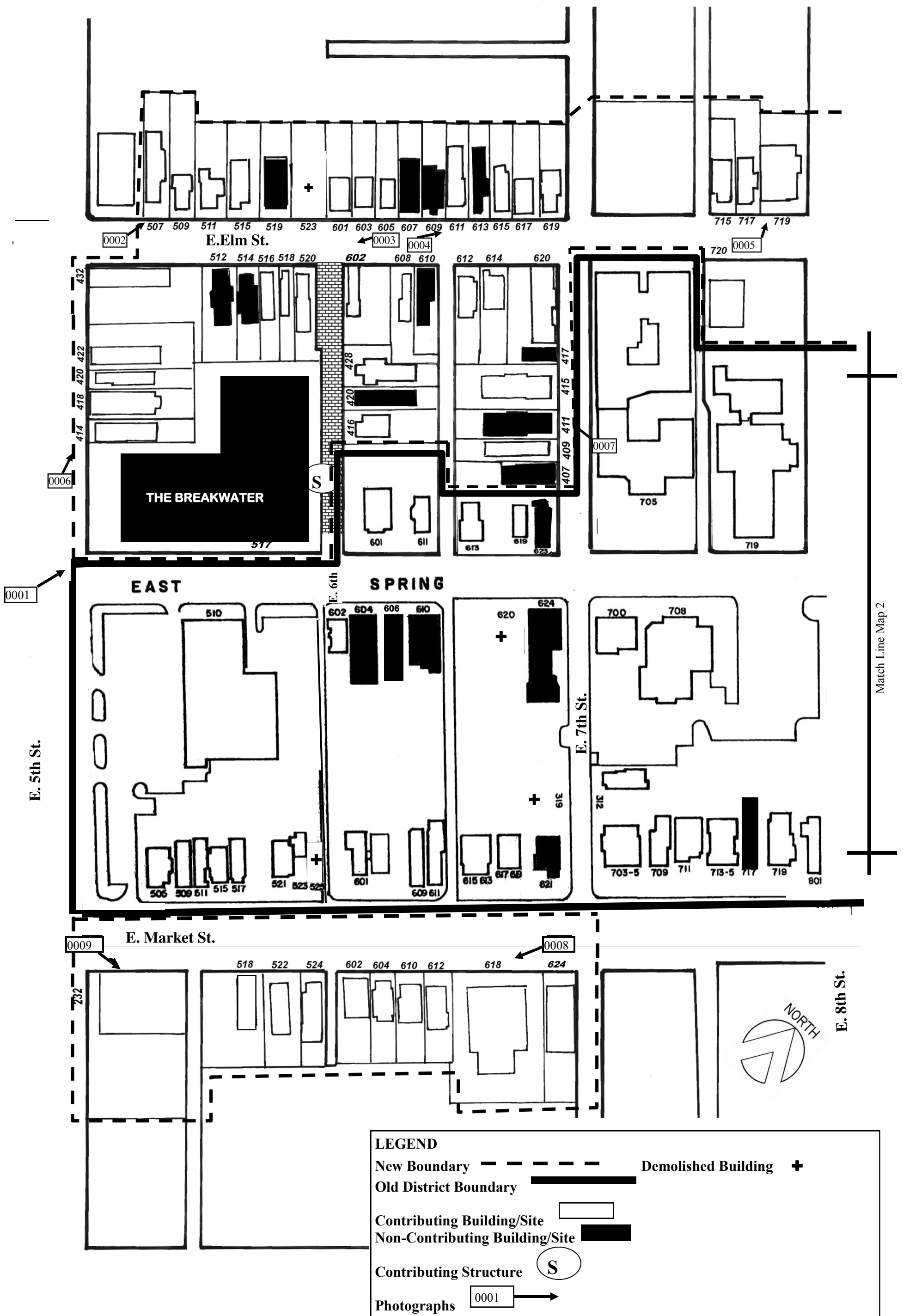
East Spring Street Boundary Increase, New Albany, Floyd County, Indiana
Historic photo of approach to K & I Bridge. c. 1940



East Spring Street Boundary Increase, New Albany, Floyd County, Indiana
K & I bridge with swing span open for river traffic.

E. Spring Street Amendment and Boundary Increase

Sketch Map 1 Camille Fife 2020—Between East Market and East Elm Streets, East Fifth and East Eighth Streets



E. Spring Street Amendment and Boundary Increase

Map 2 East Spring and East Elm Streets, E. Eighth to East Thirteenth Streets

Not to Scale



LEGEND

- New Boundary
- Old District Boundary
- Contributing Building/Site
- Non-Contributing Building/Site
- Contributing Structure S
- Photographs →
- Demolished Building +

E. Spring Street Historic District Amendment and Boundary Increase

Sketch Map 3—Center of district between East Market and East Spring Streets, East Eleventh and East Thirteenth Streets

Prepared by Camille Fife

Madison, Indiana

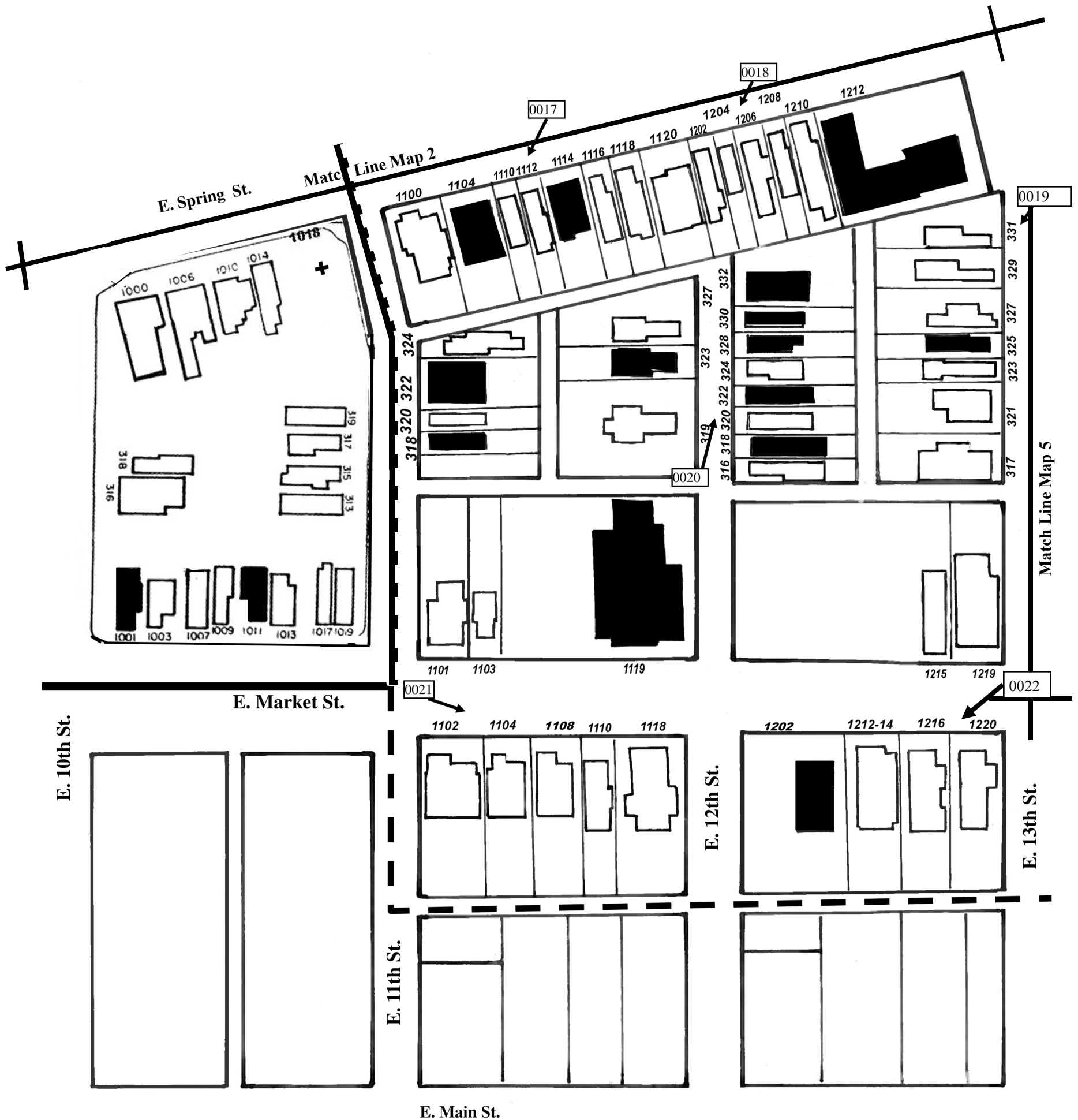
Revised 2020

Note: All maps are redrawn from aerials.

Building footprints and property lines are approximate. Not to Scale



LEGEND	
New Boundary	— — — — —
Old District Boundary	—————
Contributing Building/Site	□
Non-Contributing Building/Site	■
Photographs	0001 →
Demolished Building	+



E. Spring Street Historic District Amendment and Boundary Increase

Sketch Map 4—East part of district between

Division Street and East Spring Streets,

East 13th and Vincennes Streets

Prepared by Camille Fife, Madison, Indiana

Revised 2020

Not to Scale

LEGEND

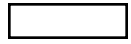
New Boundary



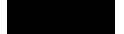
Old District Boundary



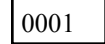
Contributing Building/Site



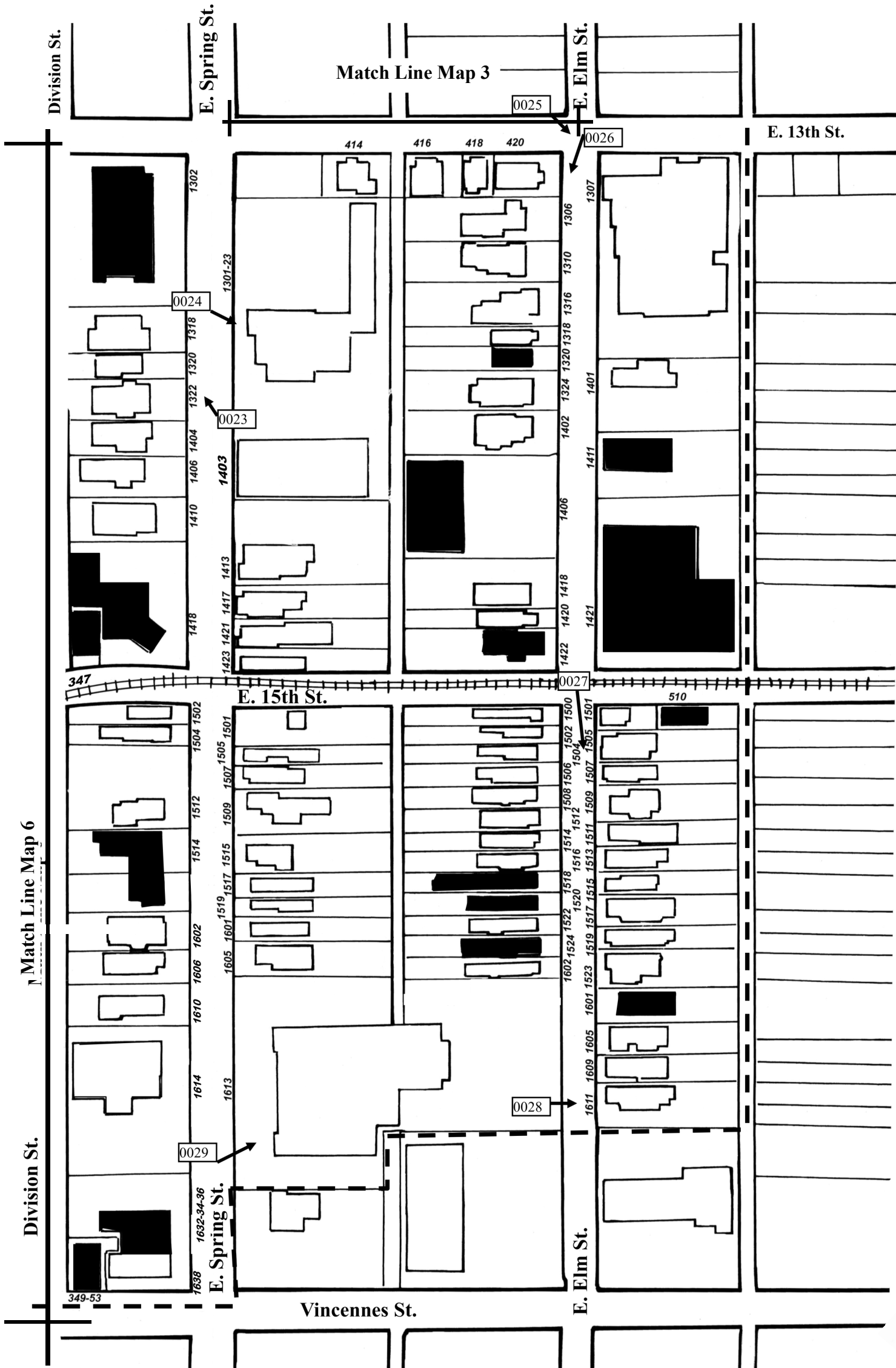
Non-Contributing Building/Site



Photographs








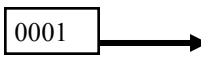

Contributing Structure

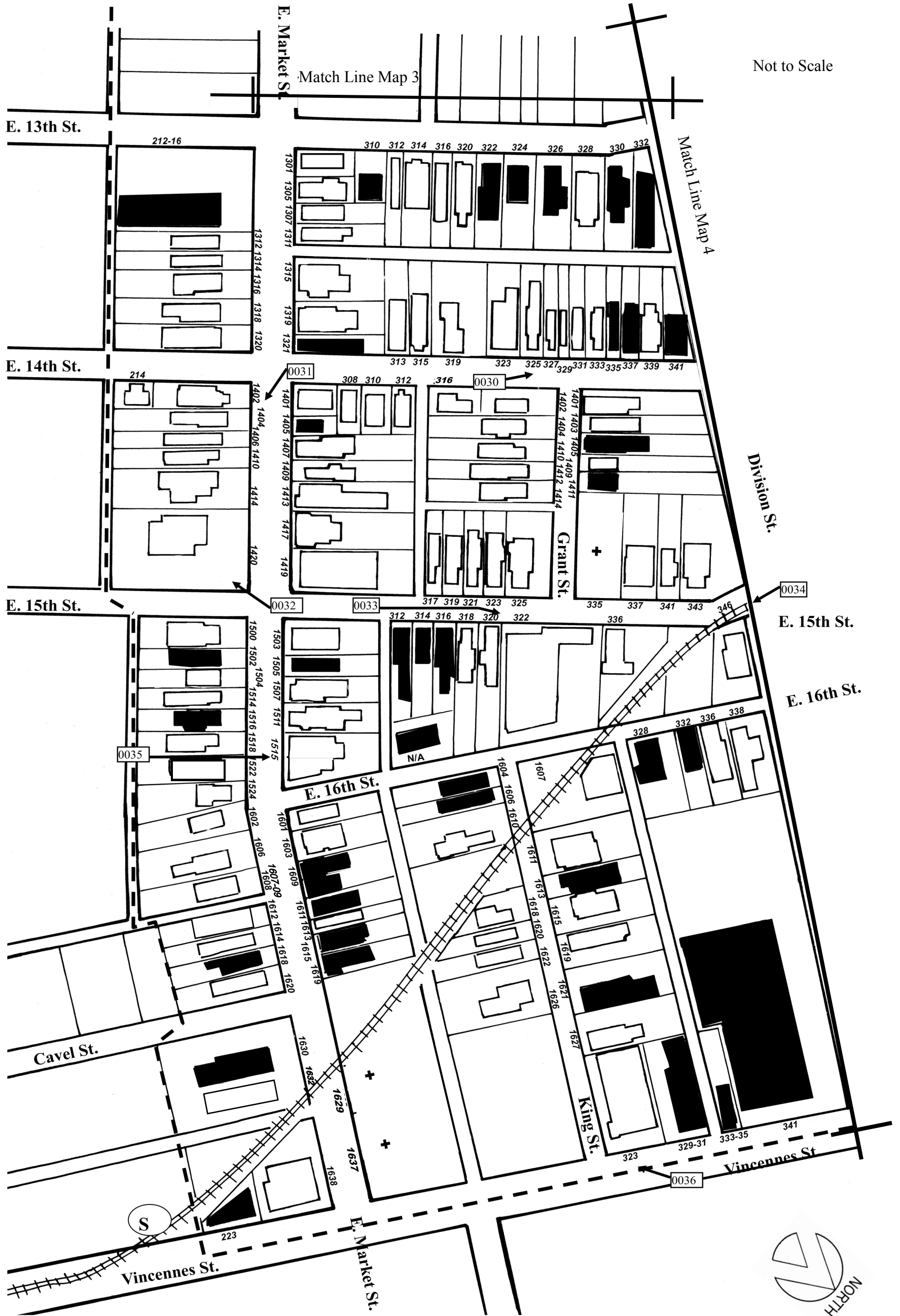


E. Spring Street Amendment and Boundary Increase Map 5

East part of district between East Market and Division Streets, East 13th and Vincennes Streets

LEGEND

- New Boundary 
- Old District Boundary 
- Contributing Building/Site 
- Non-Contributing Building/Site 
- Demolished Building 
- Photographs 
- Contributing Structure 



E. Spring Street Historic District Amendment and Boundary Increase

Sketch Map 6—Original District and Boundary Increase Approximate Boundaries

Prepared by The Westerly Group, Inc.

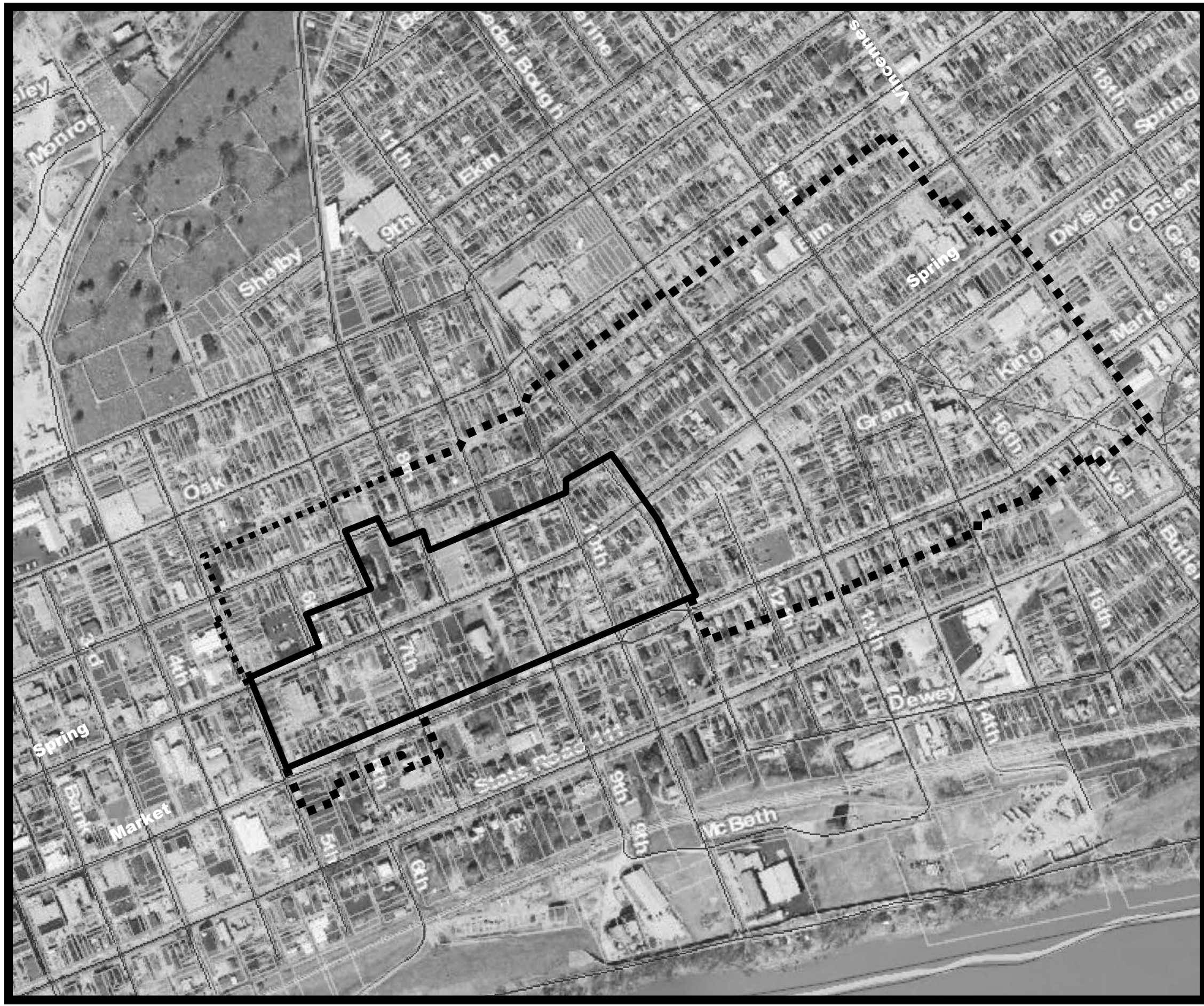
Madison, Indiana

July 2014,

Not to Scale

Original District Boundary

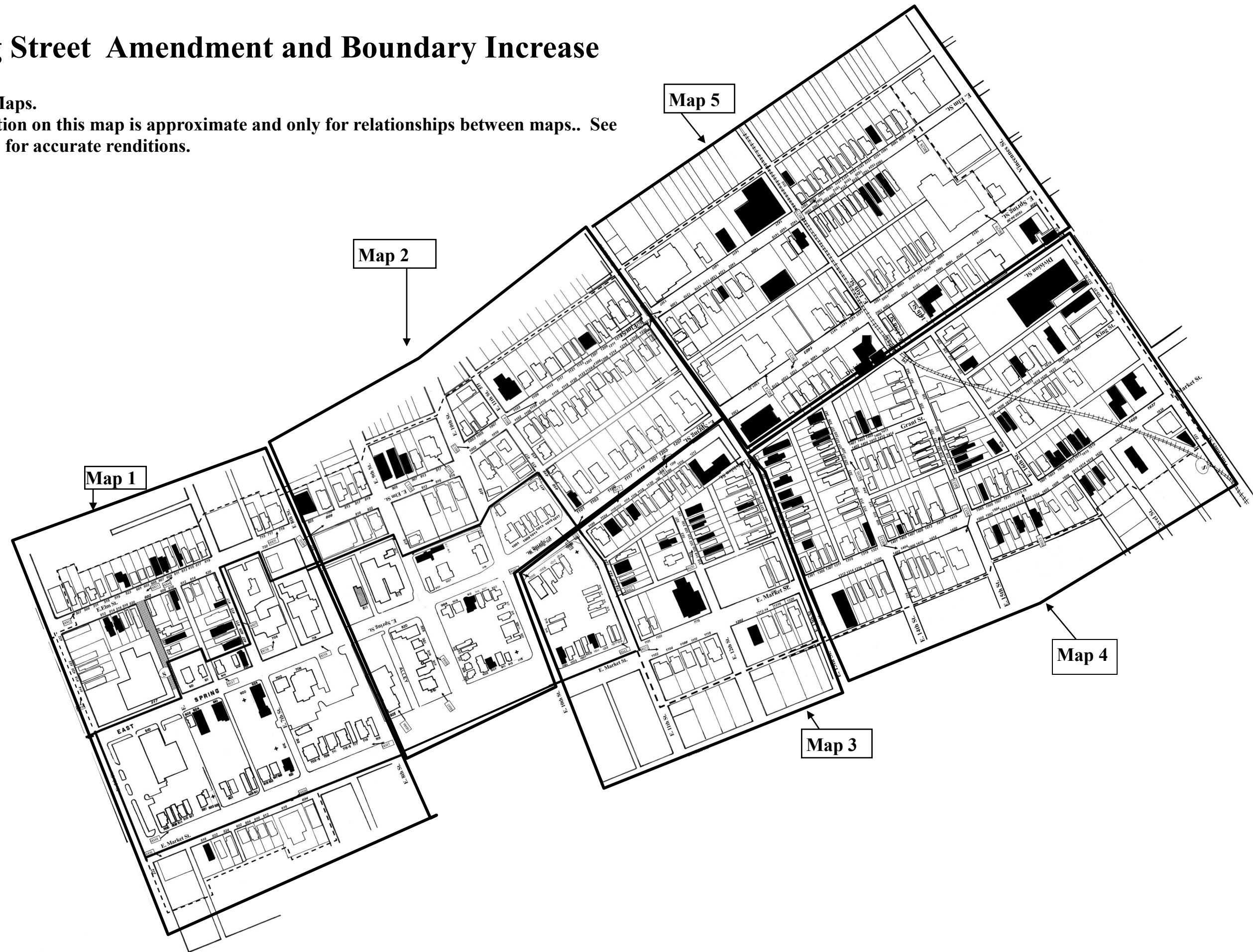
Boundary Increase-New Boundary

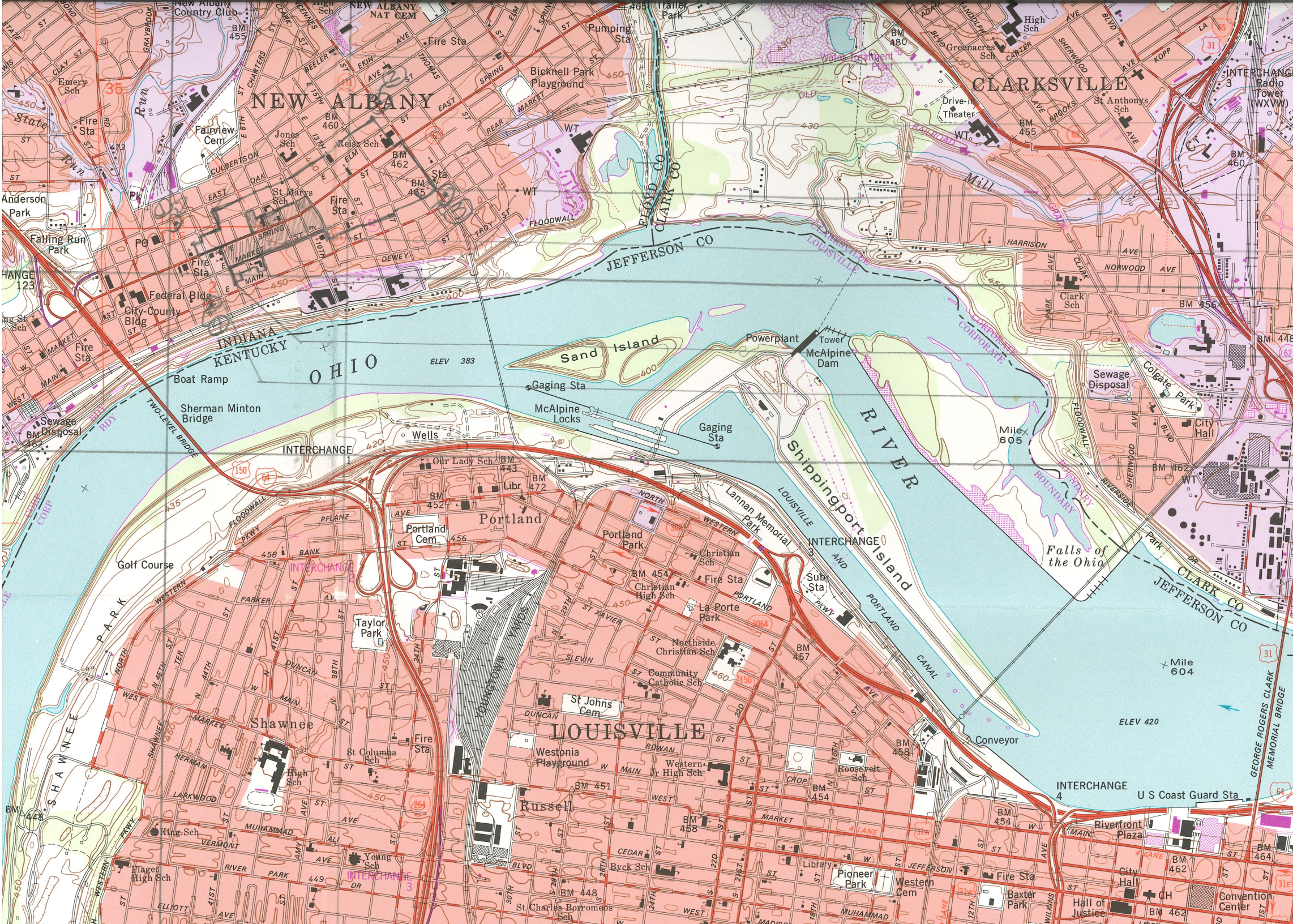


E. Spring Street Amendment and Boundary Increase

Key to Sketch Maps.

Note: Information on this map is approximate and only for relationships between maps.. See individual maps for accurate renditions.





016603083
 4238392
 ② 16604180
 4239182
 ③ 16604524
 4238701
 ④ 16603225
 4238029
 PREVIOUSLY-LISTED
 DISTRICT
 NAD UTM'S
 INCLUDE
 280 000 FEET
 (KY.) PREVIOUSLY-LISTED DISTRICT
 & INCREASE
 AUG. 2020



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0004



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0006



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0009



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0011



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0012



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0015



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0019



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0022



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0024



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0027



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0032



East Spring Street H.D. Boundary Increase. Amendment, and Additional Documentation
Floyd County, IN Photo #0035