

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Improved Order of Red Men Hall, Tonkawa No. 326

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 828 Washington Street

City or town: Lagro State: Indiana County: Wabash

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

<p>_____ Signature of certifying official/Title: <u>Indiana DNR-Division of Historic Preservation and Archaeology</u> State or Federal agency/bureau or Tribal Government</p>	<p>_____ Date</p>
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<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title :</p>	<p>State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

SOCIAL: meeting hall

COMMERCE/TRADE

Current Functions

(Enter categories from instructions.)

VACANT/NOT IN USE

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7. Description

Architectural Classification

(Enter categories from instructions.)

OTHER

Materials: (enter categories from instructions.)

foundation: STONE:limestone

walls: BRICK

roof: STONE: slate

other: WOOD

STONE: limestone

CONCRETE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Improved Order of Red Men (IORM) Hall (Hall), built and utilized by IORM Tribe Tonkawa No. 326, in the town of Lagro in Lagro Township, Wabash County, Indiana, is an example of early 20th century, vernacular commercial architecture. Constructed in 1911¹ at 828 Washington Street, the three-bay, two-part commercial block brick building has a street-level storefront while the second floor is comprised of a hallway, storage room, small cloak room, and

¹ "Dedicate New Red Men's Hall at Lagro Today," *The Fort Wayne (IN) Journal-Gazette*, 18 April 1911, 11.

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a large open meeting space. The building is part of the only remaining historic commercial blocks in downtown Lagro.

Narrative Description

With an address of 828 Washington Street (photo 1), the Hall is located on parts of lots 125 and 126 of Lagro's original plat on the street's north side between Davis and Dover streets. To the east of the Hall is the American Legion and to the west is the former Free and Accepted Masonic Tuscan Lodge No. 143 (Lodge). West of the Lodge is an alley and then vacant land to Davis Street. Along the rest of Washington Street, which is the primary commercial district for Lagro, are assorted other commercial buildings, most of which are contemporary, pole-barn type structures, though there are a few other single historic buildings at the corner of Washington and Davis Streets and one block directly south on Basin Street. The Hall's exterior retains a significant amount of integrity as historic photographs indicate that minimal alterations have occurred over time.

The Hall rests on the dry-laid limestone foundation, covered on the exterior by concrete, of an earlier structure. The ground floor of the front façade has large window openings with limestone sills in the outer bays. Sometime before about 1982, these openings were infilled with wood siding and two rectangular wood windows. The main entrance to the building from Washington Street is located in the center bay and is recessed with a glazed and wood paneled door with a three-light wood transom window above. Original wood panels with rectangular, wood, fixed windows are located in the angled walls on both sides of the door. An exposed structural steel beam spans the top of all three of the openings on the ground floor. On the outer bays of the second floor of this façade are original four-over-four, arched wood windows with concrete sills and arched brick lintels. These windows are tall and narrow. The façade's parapet is capped with steel and features a centered, concrete plaque inscribed "I.O.R.M." A hipped roof runs from behind the parapet wall, along the length of the building. The roof retains some of the original slate shingles, although portions of the roof have collapsed and the exposed space is now covered with a tarp.

The north elevation (photo 2) is also a brick wall, although the bricks vary dramatically in a range of color from yellow-orange to dark brown. Despite the various hues of bricks, they are all laid in a common bond pattern. There are no openings on the first floor of this elevation. The second story has four regularly spaced window openings. These windows are also original four-over-four, arched wood windows with concrete sills and arched brick lintels. The original steel gutter system runs along the roofline on this elevation.

The rear elevation (photo 3) brick wall is also composed of bricks of varying color and laid in a common bond pattern. The northeast bay of the first floor has original wood double doors topped with a wood-framed fanlight window opening covered with plywood. The openings in the southwest bay and the two bays of the second story have been covered with plywood.

On the interior, the first floor is accessed through the front door, and opens into one large room (photos 4, 5 and 6) that runs the full length and width of the building. Flanking both sides of the

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front door are raised wood platforms that were likely used for store displays. A non-original stairway has been cut into the room on the southwest wall. This stairway appears modern and has no decorative detail. The original stairway to the second floor (which has been removed) was located at the rear of the first floor, running west to east, and entered the storage area on the second floor. The original wood floor in this room is disintegrating, and has partially been removed. The walls are plaster and lath with an oak picture rail on three of the four walls.

The second story, which is both accessed by the first floor stairs and the stairwell in the neighboring Free and Accepted Masonic Tuscan Lodge No. 143 building on the west,² has a hallway (photo 7), storage room, and small cloak room (photos 8 and 9) in the rear section. The majority of the second floor square footage is the large hall (photos 10 through 13) formerly used for the IORM meetings. This room has plaster walls with a wood chair rail and an original picture rail. There is original decorative oak molding around the two openings to the hallway and the cloak room on the northwest wall. Similar molding is used around the window openings on the southeast and northeast walls.

² According to members of the Lagro Canal Foundation, the buildings have always been connected in this manner. E-mail from Lavonne Sparling, Lagro Canal Foundation, to Jill Downs, ARCH Historic Preservationist, 21 June 2020.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

SOCIAL HISTORY

Period of Significance

1911 to 1948

Significant Dates

1911

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder (last name, first name)

Unknown

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Period of Significance (justification)

The period of significance begins in 1911 with the construction of the building and ends in 1948 when IORM Tonkawa Tribe No. 326 surrendered its charter.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Improved Order of Red Men Hall, Tonkawa No. 326 is significant under National Register of Historic Places Criterion A for its association with events that have made a significant contribution to the broad patterns of our history as it housed the meeting hall for the fraternal organization IORM Tonkawa Tribe No. 326 from the time of its construction in 1911³ until 1948 when the charter was surrendered.⁴

The Hall is also significant under National Register of Historic Places Criterion C in that it embodies the distinctive characteristics of type, period, and method of construction as a locally-significant example of an early 20th century, vernacular two-part commercial block building. It currently is one of just four historic commercial buildings remaining in Lagro.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Hall is significant under National Register of Historic Places Criterion A as, from the time the building was built in 1911⁵ until 1948, the upper floor served as the meeting space for the IORM Tonkawa Tribe No. 326.⁶

With origins traced back to 1765, the IORM is one of America's oldest fraternal organizations. Descended from the Sons of Liberty, this secret patriotic society worked to promote liberty and to defy the tyranny of the English crown.⁷ They patterned themselves after the great Iroquois

³ Ibid.

⁴ E-mail from David Lintz, Director of the Red Men Museum and Library, to Andrea Kern, ARCH Historic Preservation Specialist, 22 November 2017.

⁵ "Dedicate New Red Men's Hall at Lagro Today."

⁶ E-mail from David Lintz.

⁷ The Improved Order of Red Men, "The Improved Order of Red Men," <http://www.redmen.org/redmen/info/> (accessed 11 July 2018).

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Confederacy and its democratic governing body and with a system of elected representatives to govern tribal councils.⁸ A defining moment came in Boston, Massachusetts, on December 16, 1773, when members of the Sons of Liberty protested the tax on tea imposed by England by disguising themselves as Mohawk Indians and dumping 342 chests of tea into the harbor. In 1813, the Sons of Liberty and other similar groups came together to form the Society of Red Men, and in 1834, the name was changed once again to the IORM. In 1847, various local IORM tribes formed a national organization known as the Grand Council of the United States. Within 30 years, there were State Great Councils in 21 states and a membership of over 150,000. By the mid-1920s, there were tribes in 46 states and territories with a membership of over 500,000. Still in existence, the goals of today's IORM are to promote patriotism and the American way of life, provide social activities for its members, and support various charitable organizations.⁹

The Great Council of Indiana of the IORM was chartered in 1869 and currently governs six tribes in the state.¹⁰ The IORM Tonkawa Tribe No. 326 was instituted in Lagro in 1902.¹¹ By 1904, the organization had 41 members,¹² and in 1908, was known to have had 44 members.¹³ In 1914, IORM Tonkawa Tribe No. 326 was one of several societies in Lagro which included the Odd Fellows, the Free and Accepted Masons, the Foresters of America, and the Knights and Ladies of the Maccabees.¹⁴ In 1948, IORM Tonkawa Tribe No. 326 surrendered its charter¹⁵ and is not known to have merged with another tribe.¹⁶

The Hall is also locally significant under National Register of Historic Places Criterion C. Built in 1911 and exhibiting a significant amount of integrity, it is an example of an early 20th century, vernacular two-part commercial block building. It currently is one of just four historic commercial buildings remaining in Lagro.

The origins of the two-part commercial block building may be traced to Roman antiquity when many urban buildings contained shops at street level and living quarters on upper levels. Used for small and moderate-sized commercial structures throughout the United States between the 1850s and 1950s, the building type is typically two to four stories in height and is characterized by a horizontal division into two distinct zones reflecting the differences in the interior use. The

⁸ Indiana Red Men, "Our History," <https://indianaredmen.org/our-history> (accessed September 20, 2018).

⁹ The Improved Order of Red Men.

¹⁰ Indiana Red Men.

¹¹ E-mail from David Lintz.

¹² Improved Order of Red Men, *Record of the Great Council of United States of the Improved Order of Red Men Fifty-Seventh Great Sun Council*, https://archive.org/stream/recordofgreatcou1904impr/recordofgreatcou1904impr_djvu.txt (accessed 24 September 2018).

¹³ Improved Order of Red Men, Great Council of the United States, *Record of the Great Council of United States of the Improved Order of Red Men Sixty-First Great Sun Council*, vol. XIV, No. 1, (United States: The Great Council, 1909), 515.

¹⁴ Clarkson W. Weesner, *History of Wabash County, Indiana: A Narrative Account of Its Historical Progress, Its People, and Its Principal Interests*, vol. 1 (Chicago and New York: The Lewis Publishing Company, 1914), 421.

¹⁵ E-mail from David Lintz.

¹⁶ E-mail from David Lintz, Director of the Red Men Museum and Library, to Jill Downs, ARCH Historic Preservationist, 11 June 2020.

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street-level zone indicates public spaces such as retail stores, a bank, or hotel lobby, while the upper zone suggests more private spaces such as hotel rooms or a meeting hall. This design is followed in the Hall as the first floor has a street-level public entrance and the second floor space is largely open, with just two small cloak rooms in the rear, to accommodate large gatherings of people such as would happen with lodge meetings. The architectural features of two-part commercial block buildings reflected the tastes of the time period in which they were built. At the time the Hall was built, “a sense of order and unity prevailed,” with many building examples exhibiting a “classical sense,” though some buildings show references to past periods, celebrate new construction techniques, or are extremely plain.¹⁷

Prior to locating to the Hall, IORM Tonkawa tribe No. 326 met in Todd’s Building¹⁸ and McNown’s Hall in Lagro.¹⁹ The Hall was dedicated in April of 1911 with IORM lodges from Wabash, Huntington, Lafontaine, Rich Valley, Fort Wayne, and elsewhere participating in the ceremonies. It was reported that this new building, centrally located in the midst of the business district, “is one the lodge is duly proud of and was constructed largely by the members themselves, who sacrificed their own time and labor to bring the building project to a successful consummation.”²⁰ It has also been said that the IORM used salvaged materials from the demolished Lagro School.²¹ In comparing photos of the Lagro School to the Hall, the doors on the Hall’s rear wall and the windows used throughout the structure look to be the same as those used on the school.

Not much is known about the businesses that once occupied the street-level part of the Hall. In the late 1960s to early 1970s, the space was an expansion of the hardware store next door to the west. In the late 1970s to early 1980s, an arcade was here.²² It is not known what may have occupied the upper floor after the IORM ceased operations. The entire structure has been abandoned for several years.

¹⁷ Richard Longstreth, *The Buildings of Main Street* (Washington, D.C.: The Preservation Press, 1987), 24-41.

¹⁸ Improved Order of Red Men, *Record of the Great Council of United States of the Improved Order of Red Men Fifty-Seventh Great Sun Council*.

¹⁹ Improved Order of Red Men, Great Council of the United States, 515.

²⁰ “Dedicate New Red Men’s Hall at Lagro Today.”

²¹ Ron Woodward, Wabash County Historian, Facebook post on the “Wabash County Historian” Facebook page, 25 August 2017.

²² E-mail from Lavonne Sparling, Lagro Canal Foundation, to Jill Downs, ARCH Historic Preservationist, 24 September 2018.

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Developmental History/Additional historic context information

Lagro, Indiana, is a small town located in Lagro Township in Wabash County, an area of four hundred and twenty-six square miles near the northeastern part of the state.²³ Situated on the north side of the Wabash River, Lagro is located approximately six miles northeast of Wabash, the county seat.

The Miami and Potawatomi Native American tribes first inhabited the area in recorded times, but a treaty signing in 1826 opened the area to white settlement. At this same time, a second treaty was signed allowing for a canal to be constructed across the land.²⁴ Named the Wabash and Erie Canal, construction began in the region in 1832.²⁵ This same year, Wabash County was created, and was divided into two large townships, Lagro and Noble, which were later subdivided to form a total of seven townships.²⁶ Lured by the canal prospects, General John Tipton came to the area and platted the town of Lagro in 1834.²⁷ The plat was laid out just north of the canal and Wabash River with east-west streets Washington, Main, Jefferson, and Webster running parallel to the canal. The north-south streets were Davis, Dover, Spencer, Canal, Tipton, Clinton, George and Harriett. La Gro Creek crosses the eastern part of the town.²⁸ Lagro was named for Chief Le Gros of the Miami Indian tribe in the vicinity. In fact, the first house to be built in Lagro, in 1828, was for Chief Le Gros.²⁹ Lagro was formally incorporated in 1859.³⁰

The area, primarily rural and agricultural-focused, thrived on the success of the canal³¹ until the 1870s when railroads had taken over as a means of transportation.³² In 1875, Lagro's population was 800,³³ but had dwindled to 456 by 1900. For the next several decades, the numbers rose and fell slightly, and peaked at 763 in 1960. The population has been in steady decline ever since.³⁴ By 1976, it was said that the "glory that was Lagro is gone now, the town, still proud, struggles to survive."³⁵ At the 2010 census, the population was just 415.³⁶

²³ Weesner, 5.

²⁴ Linda Robertson, ed., *Wabash County History Bicentennial Edition 1976, Wabash, Indiana* (Marceline, MO: Walsworth Publishing Company, Inc., 1976), 7, 8.

²⁵ Wabash and Erie Canal Association, "Historical Notes on the Wabash & Erie Canal in Delphi," http://www.wabashanderiecanal.org/Canal_History.html (accessed 22 February 2015).

²⁶ Weesner, 152, 157, 164.

²⁷ Thomas E. Castaldi, *Wabash & Erie Canal: Notebook III Wabash and Miami Counties* (Fort Wayne, IN: Parrot Printing, Inc., 2004), 26.

²⁸ Weesner, 413-414.

²⁹ Castaldi, 26.

³⁰ *Wabash County Interim Report* (Indianapolis, IN: 1982), 36.

³¹ Robertson, unknown page numbers.

³² City of Wabash, Indiana, "History," <http://www.cityofwabash.com/city-information/history/> (accessed 22 February 2015).

³³ Hosea Paul, *Atlas of Wabash, County, Indiana* (Philadelphia, PA: Hosea Paul & Co., 1875), 45.

³⁴ STATSIndiana, "Indiana City/Town Census Counts, 1900 to 2010," http://www.stats.indiana.edu/population/PopTotals/historic_counts_cities.asp (accessed 7 September 2018).

³⁵ Robertson, 57.

³⁶ STATSIndiana.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Castaldi, Thomas E. *Wabash & Erie Canal: Notebook III Wabash and Miami Counties*. Fort Wayne, IN: Parrot Printing, Inc., 2004.

City of Wabash, Indiana. "History." <http://www.cityofwabash.com/city-information/history/> (accessed 22 February 2015).

"Dedicate New Red Men's Hall at Lagro Today." *The Fort Wayne (IN) Journal-Gazette*. 18 April 1911.

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https://archive.org/stream/recordofgreatcou1904impr/recordofgreatcou1904impr_djvu.txt
(accessed 24 September 2018).

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Lintz, David. Director of the Red Men Museum and Library. E-mail to Andrea Kern, ARCH Preservation Specialist, 22 November 2017.

Lintz, David. Director of the Red Men Museum and Library. E-mail to Jill Downs, ARCH Historic Preservationist, 11 June 2020. Longstreth, Richard. *The Buildings of Main Street*. Washington, D.C.: The Preservation Press, 1987.

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http://www.stats.indiana.edu/population/PopTotals/historic_counts_cities.asp (accessed 7 September 2018).

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<http://www.redmen.org/redmen/info/> (accessed 11 July 2018).

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Weesner, Clarkson W. *History of Wabash County, Indiana: A Narrative Account of Its Historical Progress, Its People, and Its Principal Interests*, vol. 1. Chicago and New York: The Lewis Publishing Company, 1914.

Woodward, Ron. Wabash County Historian. Facebook post on the "Wabash County Historian" Facebook page, 25 August 2017.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property less than one acre

Use the UTM system

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 16 | Easting: 607247 | Northing: 4521387 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of the property include Lot 125 in the Original Plat of the Town of Lagro and part of Lot 126 in the Original Plat of the Town of Lagro specifically described as beginning at the southwest corner of Lot 126; thence east three feet; thence north sixty feet; thence west three feet; thence south sixty feet to the place of the beginning. The boundaries also include a part of ground in the Original Plat in the Town of Lagro, the same being ten feet off the south part of the north seventy feet of Lot 126, said parcel being sixty-six feet wide east and west. Specifically for this building, which occupies the eastern portion of the property, beginning at the southwest corner of Lot 126, proceed east three feet, then north 70 feet. Turn west and proceed 29 feet, then turn south and proceed 70 feet. Turn east and proceed 26 feet to the place of the beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries were selected as they are those legally associated with the property at 828 Washington Street in Lagro, Indiana.

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11. Form Prepared By

name/title: Andrea Kern, Historic Preservation Specialist and Jill Downs, Historic Preservationist
organization: ARCH, Inc. and Indiana Landmarks Partners in Preservation Program
street & number: 818 Lafayette Street
city or town: Fort Wayne state: IN zip code: 46805
e-mail jdowns@archfw.org
telephone: (260) 426-5117
date: June 30, 2020

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Improved Order of Red Men Hall, Tonkawa No. 326

City or Vicinity: Lagro

County: Wabash

State: IN

Photographer: Andrea Kern

Date Photographed: November 7, 2017

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 13. Southeast elevation looking northwest. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0001.tif)

2 of 13. Southeast and northeast elevations looking west. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0002.tif)

3 of 13. Northwest elevation looking southeast. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0003.tif)

4 of 13. Interior of first floor looking northwest. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0004.tif)

5 of 13. Interior of first floor looking north. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0005.tif)

6 of 13. Interior of first floor looking south-southeast. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0006.tif)

7 of 13. Second floor hallway looking northeast. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0007.tif)

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8 of 13. Cloakroom/storage space looking south. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0008.tif)

9 of 13. Cloakroom/storage space looking southwest. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0009.tif)

10 of 13. Meeting hall looking east. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0010.tif)

11 of 13. Meeting hall looking south. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0011.tif)

12 of 13. Meeting hall looking north. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0012.tif)

13 of 13. Meeting hall looking west. (IN_Wabash County_Improved Order Of Red Men Hall Tonkawa No 326_0013.tif)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

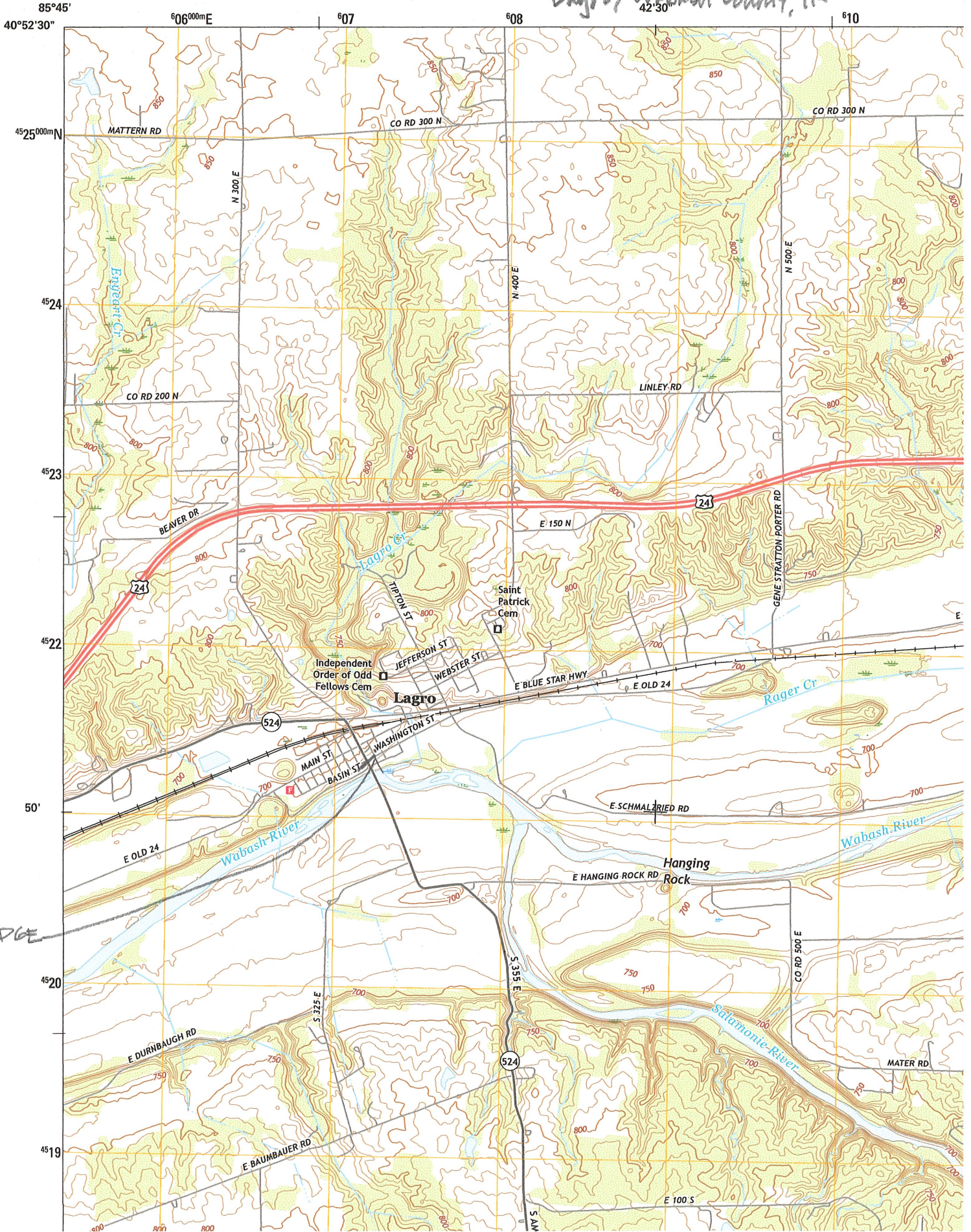
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

NAD 83 UTM 607247 4521387

Improved Order of Red Men Hall,
Tonkawa No 326
920 Washington Street
Lagro, Wabash County, IN



U.S. DEPARTMENT OF THE INTERIOR
U.S. GEOLOGICAL SURVEY

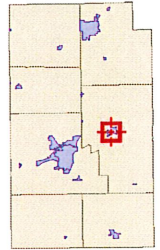


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Improved Order of the Red Men Hall, Tonkawa No. 326
828 Washington St, Lagro, Wabash County, IN



Overview



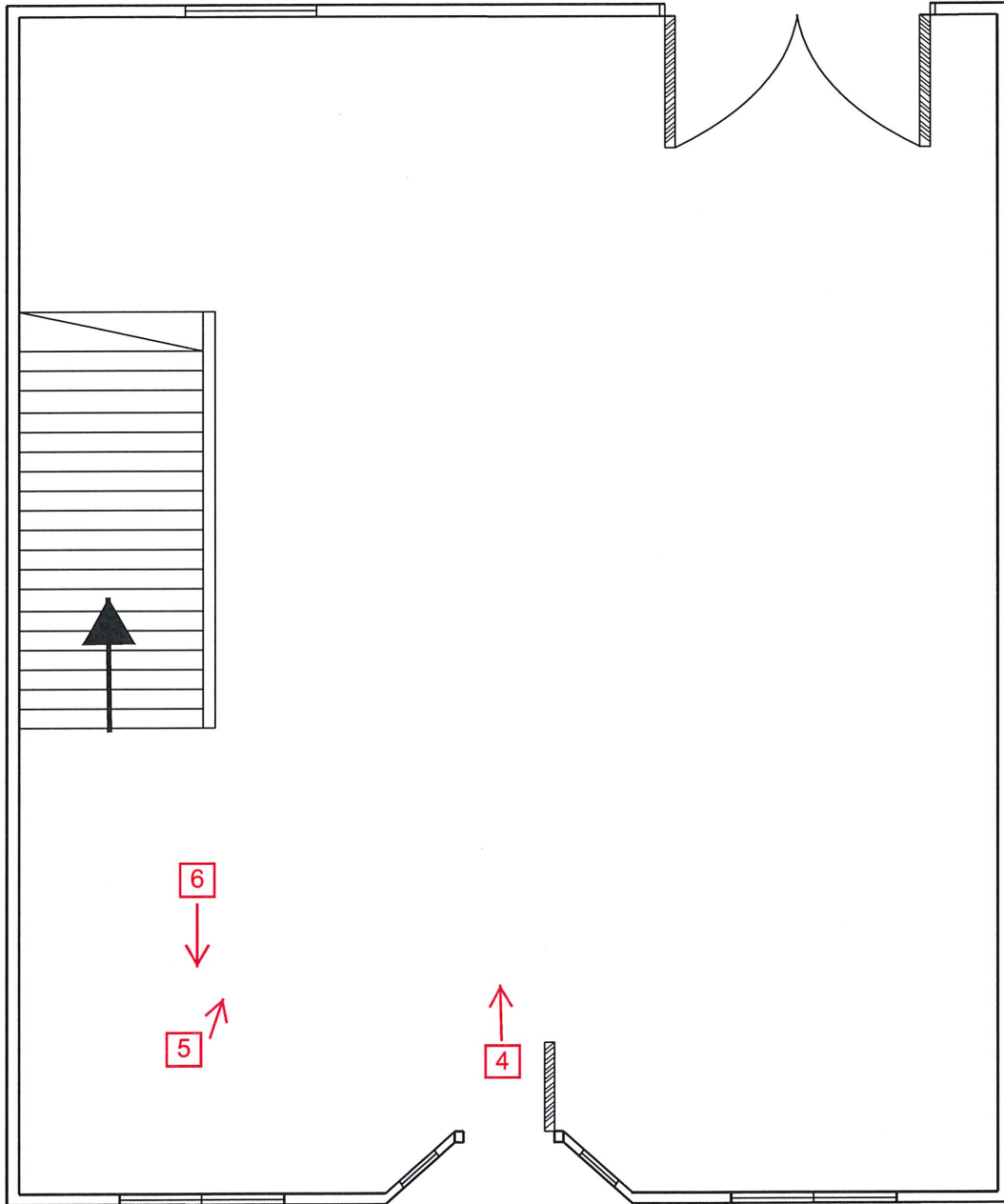
Legend

- Road Centerlines
- Boundary
- ↑ Photo number & Direction



First Floor Plan and Photo Map

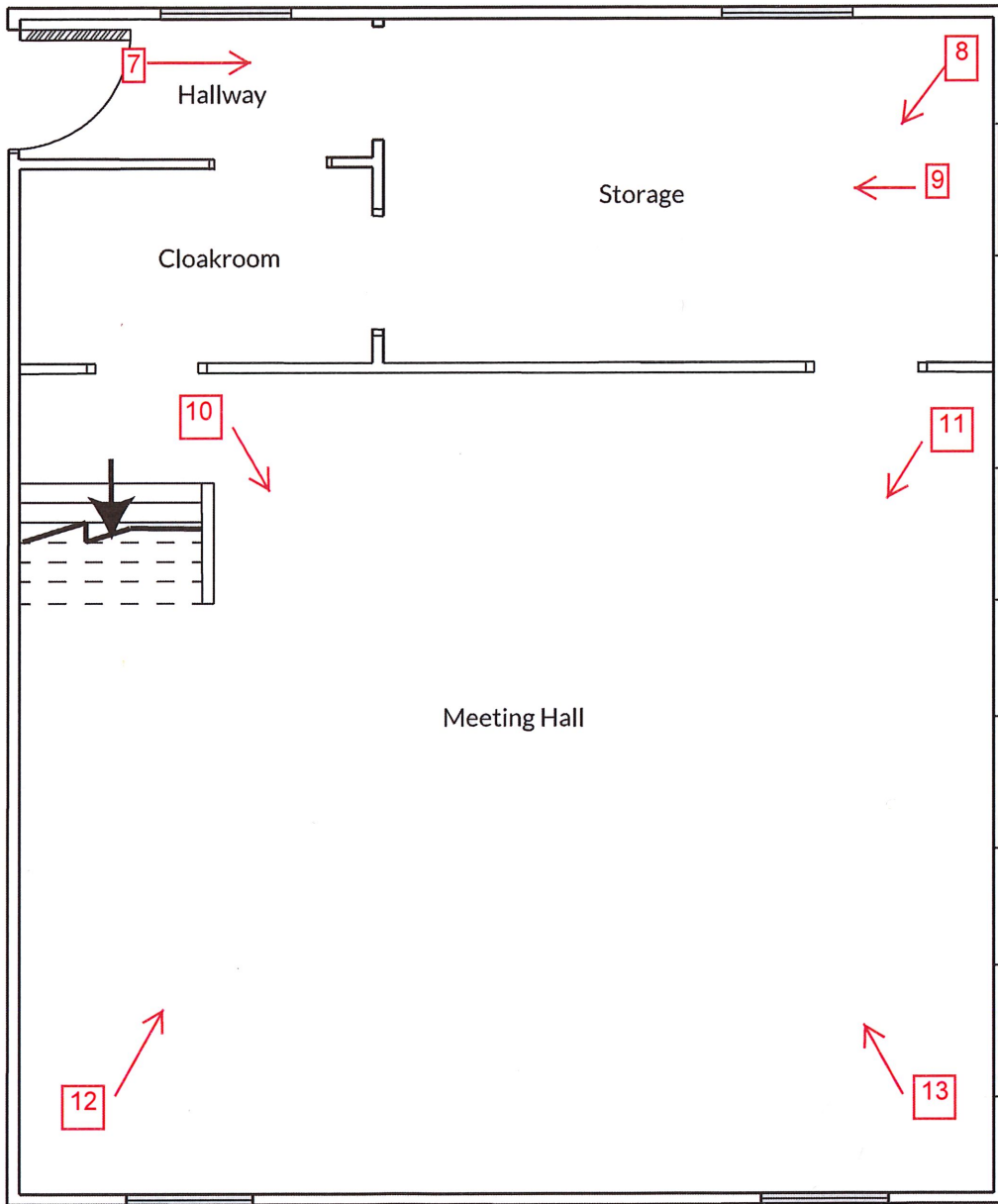
Improved Order of the Red Men Hall, Tonkawa No. 326
828 Washington St, Lagro, Wabash County, IN



↑ Photo Number
and Direction
#

Second Floor Plan and Photo Map

Improved Order of the Red Men Hall, Tonkawa No. 326
828 Washington St, Lagro, Wabash County, IN



↑ Photo Number
& Direction



Improved Order of Red Men Hall, Tonkawa No. 326, Wabash Co., IN Photo 0001



Improved Order of Red Men Hall, Tonkawa No. 326, Wabash Co., IN Photo 0002



Improved Order of Red Men Hall, Tonkawa No. 326, Wabash Co., IN Photo 0003



Improved Order of Red Men Hall, Tonkawa No. 326, Wabash Co., IN Photo 0004



Improved Order of Red Men Hall, Tonkawa No. 326, Wabash Co., IN Photo 0008



Improved Order of Red Men Hall, Tonkawa No. 326, Wabash Co., IN Photo 0010

